**Le français 103—Cours élémentaire**

# **Course objectives**

A one semester course, French 103 is an *accelerated* elementary course for students who have previous experience in French language studies but are not prepared to go directly into an intermediate level course. The program stresses a communicative approach to language learning and is also designed to provide the students with the essentials of grammar as well as develop the four basic language skills of reading, writing, listening, and speaking. At the end of the semester, students will be able to apply for the Pearl level e-Portfolio badge of their cumulative work. Students are required to spend **4 hours each *Semaine*** on developing their proficiency in the language in class: **Three hours** of classroom instruction and **one hour** working either individually or collaboratively with fellow students on cyber-lab assignments. Expect to work an additional one hour on homework, class preparation or community activities outside of class for every hour in class to do really well.

# **Expected Student outcomes**

After a process of continuous practice, careful study, and active participation, students can expect to:

* *Understand*short and simple conversations on familiar topics (listening).
* *Read and recognize* a comprehensive set of vocabulary words pertinent to everyday life**,** *e.g.,* family, school, work, household tasks, sports, hobbies, travel, etc. as found on lists, in simple paragraphs, and in ads (reading).
* *Introduce* themselves, greet others, interact, and take leave in culturally appropriate ways (interpersonal/culture).
* *Answer and ask* questions, give directions, engage in and maintain simple conversations of personal interest (interpersonal).
* *Read* aloud so as *to be understood* by native speakers (reading /speaking).
* *Write* simple paragraphs of 150 words in the present, past and future (writing).
* *Compare* American cultural customs and attitudes with those of Francophone countries.
* *Reflect* on the learning process, mastery of stated learning outcomes, and the development of strategies to facilitate effective learning.

In this class students will also be able to:

* *Describe* themselves, their families, their day, and what they like to do.
* *Narrate* stories in the present and past such as an accident or a fairy tale.
* *Explain* requests*, directions and describe* emotions.
* Even though they may stumble, *interact* using simple language in real-life situations*.*
* *Navigate* the Francophone internet, *gather* simple cultural information, and *complete* standardized forms.
* *View and interpret* francophone films and media clips.

College requirements and Federal credit hour regulations:

* French 103 and the Common Course of Study**:** Language Requirement
* The student work in this course is in full compliance with the federal definition of a four-credit-hour course. Please refer to the Lafayette College website for the full policy.

# **Grading policy: Accelerated French 103 (Anticipated assignments)**

-- (3) Hourly exams and (1) media project-midTerm   
that demonstrate proficiency in language and culture 40%

--Fêtons vos connaissances! Quizzes and short media communications to celebrate   
what you have studied (blog posts, recordings, writing samples, interactions) 35%

-- Class participation & preparation, (3) conversations with class TA, 10%

and independent study in RC

--(1) Final multimedia evaluation, a signature piece with reflection & presentation 10%

(due during finals week)

--Regular development of an integrated e-Portfolio that reflects 5%

the individual student’s learning and goals. Includes a cumulative semester reflection and personal statement as well as semester-end selection of corrected/best pieces.

**ASSESSMENT TIPS:**

1. Incomplete workbooks will result in the lowering of .5 points per missing chapter section from the final course grade. (There are 14 chapters)
2. I will assign daily written and oral work according to your progress and needs. All assignments are to be prepared **prior** to class In effect, you should prepare yourself so that you will enter the classroom **ready and eager** to communicate with the teacher and other members of the class.
3. CORRECTING your homework is very important. Only when you return or submit your work to your ePortfolio will your GRADE COUNT.

**RECOMMENDATION FOR BEST RESULTS: STUDY A MINIMUM OF 1 HOUR OUTSIDE OF CLASS FOR EVERY HOUR IN CLASS or as least 30 min daily.**

**Grade Equivalents: Keep track of your homework, tests, participation, and quiz grades**.

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| --- | --- | --- |
| 90-93 : A- | 94-100 : A |  |
| 80-83: B- | 84-86 : B | 87-89: B+ |
| 70-73: C- | 74-76 : C | 77-79: C+ |
| 0-64: F failing | 65-66: D | 67-69 : D+ |

# Student responsibilities

1. Assignments/portfolio materials: in addition to workbook preparations, a **minimum of one hour CHAQUE *SEMAINE* out of class must be devoted to independent study and developing French language proficiency.** The instructor will regularly assign communicative activities that may be used for the portfolio; these assignments may include audio recordings of dialogues or conversations with other speakers, recorded readings, video dubbing, multimedia narratives, student-produced videos, listening logs of videos) or French language TV programming (TV5 Monde). We will integrate authentic real-time materials as they happen into the curriculum.
2. Workbook: students are expected to complete all assigned exercises in the workbook (written and auditory) **and to correct any mistakes** they have made against the answer keys. Corrections should be written in an ink of a distinctive color.
3. **Students are responsible for maintaining their e-Portfolios by regularly uploading CORRECTED assignments . Each posting should include a short reflective statement.**
4. Participation: students are required to complete all homework and study assignments on

schedule and come to class prepared to participate to the fullest extent possible. ACTIVE participation in a minimum 6 conversation hours across the semester with a student mentor is required.

1. Attendance: continuity is VITAL to language learning. The emphasis which this particular course gives to oral proficiency makes each student share in the responsibility for the success of the class. Students who are absent more than two times without a valid dean’s or doctor’s excuse will be penalized one full grade on the final course grade per additional absence, *e.g*., an *A* becomes an A-. Moreover, two late arrivals will count as an absence. Students who miss an examination, quiz or graded oral activity without a valid dean’s or doctor’s excuse will receive a grade of F for that component of the course. Six or more absences will result in failure of the course. **Students are responsible for obtaining ALL assignments and quiz dates from classmates when absent**.

**DO NOT MISS CLASS UNEXCUSED!**

**If you do have to be absent, get in touch with**

**me—always let me know why you can’t be there! And MAKE UP THE WORK!**

6. Academic honesty: Please consult the Lafayette student handbook.

**Le français 103—Cours élémentaire**

**M. Toulouse**

Bureau: Pardee 418

Heures de bureau: sur rendez-vous (Le mercredi : 10h à 12h)

Courrier électronique: [toulousm@lafayette.edu](mailto:toulousm@lafayette.edu) Tél du bureau: 5265  
Zoom Meeting ID: 941 0785 9864

**Heures d’ouverture du FLLRC (Pardee 418 & 419)**

Dans la journée : ???

Le soir : Le dimanche au jeudi : 7 h à 9 heures

**Textes:** Oates, D., & Oukada, L. (2012). Entre Amis (6th ed.). New York: Houghton Mifflin.

Oates & Oukada. Entre Amis: Cahier d’Activités.

On-line class info:  **http://sites.lafayette.edu/fren103-fa20/**

**Programme du cours** (Subject to change as we progress: bi weekly updates.)

**Le Programme Integrated Proficiency Assessments**

**Introductions : Qui êtes-vous?**

*Semaine 1*

Aout 18 Révisions (ch 1)

20 Chapitres (2 + 3) Zoom vidéo : Qui suis-je ?

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*Semaine 2***Atelier : LaFolio**

Aout 25 Chapitre 3 je parle : (Enregistrement) dialogue 1 27Chapitre 4 Familles Blog : Je lis—votre choix

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*Semaine 3*

Septembre 1 Chapitre 4 Enregistrement : dialogue 2

3 Chapitre 4 J’ecris : votre famille

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*Semaine 4*

Septembre 8 Chapitre 4 Je lis : Ma chanson préférée

10 Chapitre 4   
 (**Examen1-4**)

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**Le Passé**

*Semaine 5*

Septembre 15 Chapitre 5

17 Chapitre 5 Blog : (j’écris) votre autoportrait

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*Semaine 6*

Septembre 22 Chapitre 6 (Intro aux Page-Web) Blog : Je lis

24Chapitre 6 Le passé

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*Semaine 7*

Septembre 29 Chapitre 7

Octobre 1 Chapitre 7 **Projet de synthèse** :  
 **Votre autoportrait**(vidéo)

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*Semaine 8 (mi-semestre)*

Octobre 6 Chapitre 7 La bouffe Blog : j’écris—je préfère ?

8 Chapitre   
 (**Examen5,6,7,)** Blog : Je lis une publicité

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**Bien manger et Rire**

*Semaine 9*

Octobre 13 Chapitre 8 Du Shopping Blog : Je lis : la redoute

15 Chapitre 8 Blog : J’écris : T’as fait quoi ?

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*Semaine 10*

Octobre 20 Présentations du projet

22 Chapitre 9 Conduite **Project créatif :** **une publicité,  
 une leçon**

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*Semaine 11*

Octobre27 **Chapitre** 10 Blog (Je lis): ?

29 Chapitre 11 Comparaisons Blog (J’écris): Comic Life

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**Voyages futurs :La Francophonie**

*Semaine 12*

Novembre 3 Chapitre 11 1 **Recherche (2 Je lis) : projet final**

5 Chapitre 12 Le Futur

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*Semaine 13*

Novembre 10 Chapitre 12 J’écris : Un jour je serai

12 Chapitre12 (**Examen 9& 10,11,12)**

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*Semaine 14*

Novembre 17 Chapitre 13-14 J’écris: **Projet final scénario**

19 Projets (Atelier)

28-29 Projets (Atelier faculatif)

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**Novembre 30 au 7 Decembre Période d’examens**

* **Entretient sur votre e-Portfolio**
* **Evaluation finale & Présentation: jour et heure à déterminer (Votre responsabilité) \*\*\***