**PROJET FINAL: Un Organisme de Bénévolat**

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| **TEXT : SCRIPT**  **SUBTITLES**  50 | (1-5) Narration is detailed and personalized, interesting to read; author takes ownership of the language; script uses more than simple of formulaic constructions  (1-10) Research: Narration shows evidence of detailed research of product & cultural reflection. Blog documented with final reflection. Video uploaded.  (1-5) Richness of vocabulary and expressions.  (1-5)Systematic and correct use of a variety of structures. Demonstrates understanding of the grammar.  (1-10) Systematic and correct use of a variety of verbs.  (1-10) Subtitles are effectively used and error free  (1-5) Coherence and organization of text; comprehensible, meaning is seldom obscured. |  |
| **EDITING/REVISIONS**  **11** | (1-3) Timely submission of research, script and video  (1-2) Guidelines are followed; final product is appropriate length and in appropriate .mp4 format.  (1-3) Corrections from drafts systematically addressed; revisions and improvements made to produce final product.  (1-3) Takes advantage of critiques from peers and instructor; makes use of resources (critiques from instructor and peers), tools (TextAloud), and models to improve final product |
| **THE VIDEO:**  **(1)**  **COHERENCE,**  **DELIVERY**  **&**  **VISUEL INTERPRETATION**  **16** | (1-4) Interpretation: author has anticipated most spectator needs in organizing and presenting information; flow of ideas is fluid and logical; main ideas stand out, meaningful narration, effective use of media. Creativity  (1-10) Effectiveness and use and variety of culturally authentic images and video to support narration; images and text have a clear relationship  (1-2) Effective use of (culturally) appropriate music to enhance video |  |
| **PRONUNCIATION**  **(10)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  (9-10) Pronunciation of consonants and vowels is clear and accurate; all critical sounds mastered.  (7-8) Very good pronunciation although some variations from acceptable pronunciation of critical sounds; there is an intention to shape the pronunciation according to French rules, but there is not a correct correspondence between them  (5-6) Many obvious variations from accepted pronunciation of consonants and vowels resulting in the word’s meaning is often confused or obscured  (1-4) Frequent and persistent errors of basic pronunciation; meaning inhibited as text is dominated by errors; **OR**, not enough to evaluate |  |
| **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **INTONATION/ Comprehensibility**  **DELIVERY ORALE**  **(10)**  **Crédits 1-3** | (6-10) Intonation choices appropriate for purpose and spectator’s expectations; Use of raising intonation and pauses allow the spectator to follow the message of the video, which is fluent and clear. Delivery: Author takes ownership of the narration .  (1-5) Intonation choices are inappropriate for topic spectator’s expectations; intonation is limited, with overuse of a monochord flow; meaning often confused or obscured because of the monochord intonation, frequent pauses hinder comprehension causing the spectator to lose interest in the video. Script is read. |
| (1-3 ) All media sources are properly credited in the script and the blog as well as on a special credit page of the video as per the fair usage guidelines for students |  |
|  | **100** |  |
| TOTAL |  |  |  |
| **Comments:** |  |  |
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