

Mellon Arts Grant: Artist Residencies Program Description and Application Form

Project Description

The START Project is a Mellon funded initiative intended to support the integration of the creative arts throughout campus. A total of \$60,000 has been allocated to support residencies by visiting artists during the calendar year 2013. We envision 6-10 residencies for the year, equally divided between spring and fall semester, ranging in size from \$5,000 to \$12,000.

The Arts Advisory Committee welcomes applications from faculty members in all disciplines, with preference for projects that originate from within one of the college's arts disciplines or are in direct partnership with faculty within an arts discipline. Applications from administrative staff teams, in partnership with (an) academic discipline(s), are also encouraged.

All project applicants must have discussed their project with the department/program chair; evidence of planning and consultation are valued.

Review criteria

The Arts Advisory Committee will consider the following items when reviewing proposals. It is not necessary for a proposal to address each of these items in order to secure funding.

- Projects centered on resident artist(s) and/or arts educator(s) of proven strength and known accomplishments as resident artist or arts educator in arenas comparable to Lafayette
- Capacity of project to expand and deepen student learning in the arts, as a creative process, as a global means of identity and understanding, and as a cultural body or creative work, across history
- Value of project for enriching the college's current programs in the arts, in the classroom, in studios, in rehearsal rooms, and in performance settings
- Strength of project to encourage non-arts faculty to engage in arts pedagogy, through interdisciplinary teaching and concurrent course development ventures
- Capacity of project to engage student learners beyond the classroom and curriculum, through authentic investments in our partnering administrative programs- cultural program, galleries, intercultural development, religious life and outreach programs, residential life, health services, etc.
- Strength of project to encourage administrators to engage students in art-making, through co-curricular or extra-curricular programming
- Clarity of project planning, grasp of learning outcomes, and plan for assessment
- Residencies recommended for implementation will become part of a larger campus forum on learning through and about the arts, and so proposed residencies with a breadth of impact, enriching the general campus dialogue, are encouraged

Applications should include the following information, and we expect that two pages will suffice to describe each project. Additional attachments, e.g. artist's biographies, can be included.

Applications should include the following information:

1. Applicant/applicant team
2. Name of guest artist(s)/educator(s)
3. Brief description of resident artist and project, with reference to criteria and project goals of the Mellon grant (see above)
4. Lafayette collaborator(s), both from faculty and from administration
5. Project director (if different from applicant)
6. Proposed dates of residency
7. If original work is to be created during the residency, please describe
8. Budget:
 - a. Artist/ensemble fee
 - b. Planning consultation, either on the Lafayette campus or in the proposed artist's home community
 - c. Local housing and per diem (only for the number of days in residence on campus)
 - d. Transportation
 - e. Materials and supplies
 - f. If Lafayette student engagement with artist(s) is to be supported by field trips (e.g., artist studio, regional arts sites, etc.) please estimate costs for travel and local program support
 - g. If income sources separate from Mellon funds are targeted to support your project, please identify
9. Budget total
10. If a financial award is offered that is less than your full request can the project still be undertaken/completed

Applications for residencies projected for spring semester 2013, or later, should be submitted to Associate Provost John Meier on or before Friday November 9, 2012.

Applications for residencies projected for fall semester 2013, or later, should be submitted to Associate Provost John Meier on or before Friday March 15, 2012.