

## **Katherine O. Stafford**

sites.lafayette.edu/staffoko  
Department of Foreign Languages & Literatures  
Lafayette College  
423 Pardee Hall,  
Easton, PA  
[staffoko@lafayette.edu](mailto:staffoko@lafayette.edu)

### Full-Time Academic Appointments

**Assistant Professor of Spanish (Fall 2017-Present)**

**Visiting Assistant Professor (2013-2017)**

Lafayette College, Easton PA

### Education

**PhD in Spanish Language and Literature, University of California, Davis, July 2013**

Dissertation: "Narrating War in Peace: The Spanish Civil War in the Transition and Today."

Advisor/ Dissertation Committee Members: Cristina Martínez Carazo, Marta Altisent, Adrienne Martín, Sebastiaan Faber

**MA in Spanish, Stanford University, Stanford, CA, 2008**

**Single Subject Teaching Credential in Spanish, Cal State East Bay, Hayward, CA, 2005**

**University of California, Davis, Davis, CA, B.A. in Spanish and English (High Honors, and completion of the Honors Thesis program), 2003**

### Grants and Fellowships

- **Meta-mindset Grant at Lafayette College, 2017**
- **Andrew Mellon Digital Humanities Grant at Lafayette College, 2016**
- **Lafayette ARC Publication Grant, 2014**
- **Graduate Student Travel Award, 2012-13**
- **UCD Dissertation Writing Fellowship, Fall 2012**
- **UCD & Humanities Graduate Research Award, 2012-2013**
- **UC Davis TAship and stipend, 2008-2012**
- **Summer Research Grant for Dissertation Research, Program for Cultural Cooperation, Summer of 2010**
- **Travel Grant, Latin American Student Association Congress, Summer 2009**
- **UC Davis Spanish Department Travel Grant, Spring 2011 & Spring 2009 \**

### Book Publications

*Narrating War in Peace: The Spanish Civil War in the Transition and Today.* New York, NY: Palgrave Macmillan, 2015. Print.

### Co-edited Volumes

*Perpetradores y memoria democrática en España.* (with Ana Luengo) *Hispanic Issues.* Vol. 19 (2017).

### Articles in Refereed Journals

**“The Myth of Marisol in Twenty-first Century Cultural Production.”** *Revista de Estudios de Género y Sexualidad* (previously *Letras Femeninas*) 44:2 (2019).

**“‘Recuerda que soy tu criatura’: De francosteins y su memoria.”** *Hispanic Issues*. Vol. 19 (2017): Article 1, 13-25.

**“Remembering the Perpetrators: Nationalist Postmemory and Andrés Trapiello’s *Ayer no más*”** *Dissidences*: Vol. 5 (2014): Iss. 9, Article 13.

**“Photojournalism and Memory: Agustí Centelles in the Transition and Today”** *Bulletin of Spanish Studies*: Vol. 91 (2014): Iss. 8, 1207-1227.

**“Globalization, Social Action, and Latin American Literary Identity: ‘Literatura en la revolución y revolución en la literatura’ in 1970 and Today”** *Hipertexto*, University of Texas Pan-American, 13 (2011): 168-173.

### Other Publications

**“Teaching History through Photography: Retracing Centelles’ Steps in Barcelona”** *The Volunteer* 19 August 2017.

**“Documento y memoria después de Franco: La obra de Jaime Camino en una España democrática”** *Actas del congreso internacional: Hispanic cinemas en transición: Cambios históricos, políticos y culturales en el cine y la television 7-9 de noviembre*, Universidad III Carlos, Madrid.

**“José Ortega y Gasset”** Stanford Humanities Lab, *Crowds Project*, Stanford University. Web. <http://crowds.stanford.edu>.

### Book Reviews

**“Spain’s Martyred Cities”** *The Volunteer* March 2018. Print.

**“Hotel Florida: Truth, Love, and Death in the Spanish Civil War”** *The Volunteer* 17 Dec 2015.

**“Spain’s Violence: An English Woman’s View”** *The Volunteer*, 12 June 2014.

**“Blind Sunflowers: The Demands of Memory in Spain Today”** *Books and Culture*, 24 July 2009. Web.

### Selected Research Presentations

**“Francosteins in the Valley of the Fallen: Authoritarian Religious Creations after the Transition to Democracy”** MLA Convention 2020, Seattle Convention Center, WA, January 9-12, 2020.

**“Munro in Almodóvar, Almodóvar in Munro?: Specters in Almodóvar’s *Julieta*”**  
Cine-Lit 9- A Conference on Hispanic Film and Literature, Portland State University,  
Portland, OR, March 2019.

**“Enhancing the Study Abroad Experience”** (with Mary Toulouse)  
2017 Northeast Association for Language Learning Technology Conference, Muhlenberg  
College, Allentown, PA, March 2017.

**“Democratic Nudity: Marisol as Allegory for the Spanish Transition to Democracy”**  
Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 2016.

**“¿Qué he hecho yo para que todo lo que hago sea tan sucio?”: Victims and Perpetrators  
in Animalario’s *Urtain*”** 2014 Kentucky Foreign Language Conference, University of  
Kentucky, Lexington, April 2014.

**“An Archeology of an Icon: The discursive networks of Picasso’s *Guernica* during  
Spanish Democracy”** 2013 Kentucky Foreign Language Conference, University of  
Kentucky, Lexington, April 2013.

**“Documentar la guerra en la paz y la democracia: Jaime Camino y el documental de la  
Guerra Civil española”** El Congreso Internacional, Hispanic Cinemas: “En Transición,”  
Universidad III Carlos, Madrid, November 2012.

**“La evolución de la dialéctica de Jaime Camino: La reconstrucción de la Guerra Civil a  
través de testimonio filmado en la transición y hoy”** University of California Davis  
Graduate Students Colloquium, October 2012.

**“Negotiating the Collective Memory in Word and Image”** 2011 Kentucky Foreign  
Language Conference, University of Kentucky, Lexington, April 2011.

**“The words and images of Agustí Centelles in the Spanish Collective Memory”**  
University of California Davis Graduate Students Colloquium, October 2010.

**“Globalization, Social Action, and Latin American Literary Identity: ‘Literatura en la  
revolución y revolución en la literatura’ in 1970 and Today”** Latin American Studies  
Association Congress, “Rethinking Inequalities,” Rio de Janeiro, July 2009.

**“El laberinto hacia la memoria: *Soldados de Salamina* (2002) y el tratamiento del  
pasado 30 años después”** UC Santa Barbara Graduate Student Colloquium, April 2009.

#### Teaching Experience

##### **Lafayette College, Easton, PA**

Research Seminar (SPAN 435): Spanish Film and Literature in Dialogue- Fall 2018 & 2019  
Constructing Spain, Madrid and Iberian Worlds (with Saint Louis University in Madrid)  
(INDS 226)- Spring 2017

Introduction to Visual Cultures of the Iberian Peninsula (SPAN 315)- Fall 2015, 2016 &

2017, Spring 2019

First Year Seminar: Visualizing Immigration (FYS 95)- Fall 2015

Spanish Civilization and Culture (SPAN 303)- Spring 2015

Survey of Spanish Literature I (SPAN 310)- Fall 2014

Business Spanish (SPAN 225)- Spring 2014

Intermediate Spanish II (SPAN 112)- Fall 2014, Spring 2019

Intermediate Spanish I (SPAN 111)- Spring 2014 & 2015, Fall 2016

Elementary Spanish II (SPAN 102)- Fall 2017, Spring 2018

Elementary Spanish I (SPAN 101)- Spring 2016, Fall 2019

Accelerated Beginning Spanish (SPAN 103)- Fall 2013

**Instructor, Lehigh University, Bethlehem, PA**

Post-War Spanish Novel- Spring 2013

Elementary Spanish II- Spring 2013

Advanced Spanish Grammar and Composition- Spring 2012

**Visiting Lecturer, University of Southern Oregon, M.A. Spanish Summer Language Institute, Guanajuato, Mexico**

Graduate Level Course in Advanced Grammar- Summer 2012

**Onsite Coordinator and Instructor, UC Davis Quarter Abroad, Madrid, Spain**

Spring 2012 & Spring 2010: Directed and advised 30 students from UC Davis in a study abroad program. Taught one class of beginning Spanish in Madrid, and assisted with cultural programs, administrative support, advising, and publicity.

**Adjunct Instructor, Muhlenberg College, Allentown, PA**

Elementary Spanish I- Fall 2011

Elementary Spanish II- Fall 2011

**Associate Instructor, University of California, Davis, CA**

Elementary Spanish I- Fall 2008, Winter 2009

Elementary Spanish II- Spring 2009, Summer 2009, Fall 2009, Fall 2010, Summer 2013

Intermediate Spanish I- Winter 2010

Intermediate Spanish II- Winter 2011, Spring 2011

**Reader**

The Spanish Short Story- Winter 2010 with Dr. Marta Altisent

**Guest Lecturer**

“La vida es sueño” Spanish Theater in Translation, Muhlenberg College- Winter 2012

Spanish 2 Hybrid Course, University of California Davis- Fall 2012

“Federico Garcia Lorca y la ciudad,” 20<sup>th</sup> century Spanish Poetry, UC Davis- Winter 2011

“Images of Immigration in Spanish Film,” University of California Davis- Fall 2010

“La guerra española en la literatura,” 20<sup>th</sup> century Spanish Literature, UC Davis- Spring 2009

**High School Spanish Teacher, Northgate High School, Mount Diablo School District, CA**

August 2005-June 2007: Courses taught: Spanish 1,2,3,4

**English Language Teacher B.I.N.C.O, Medellín, Colombia**

Summers of 2004-2006: Taught English as a second language in a library and literacy program sponsored by the state to children ages 5-13.

**Residential Life Coordinator, Westminster House at UC Berkeley, Berkeley, CA**

August 2003- June 2005: Facilitated events and programs that encouraged personal, social, and spiritual growth for an international residential community of 160 UC Berkeley students.

**ESL Teacher, Ausiàs Marc School of English, Barcelona, Spain**

2001-2002, Taught English as a second language to Spanish children. Prepared and administered curriculum.

Service Positions

- **Faculty Search Committee Member**, Spring 2019, Fall 2019
- **Co-organizer**, Iberoamerican Film Festival, Lafayette College, Fall 2016 & 2017
- **Faculty Advisor**, Spanish Club, Lafayette College, August 2013- present.
- **Volunteer Tutor**, Center for Adult Literacy & Basic Workforce Development, Northampton Community College, August 2012-present
- **Committee Member**, UC Davis Spanish and Portuguese Graduate Student Colloquium, 2009
- **Art and Reading Teacher**, Davis Migrant Center, Summer of 2009
- **Volunteer and Collaborator**, “Habla” English as a second language lessons and tutoring, Stanford University, 2007-2008
- **Volunteer**, Iniciativas Solidarias, Barcelona, Spain 2000-2001

Panels Organized

- **“Flowers for Franco: A Talk with Toni Amengual”** Lafayette College, November 13, 2019
- **“Catalonia and Spain in Crisis”** Lafayette College, November 10, 2017
- **“Remembering the Perpetrators: Empathy and Moral Responsibility in Contemporary Spanish Film and Literature”** Kentucky Foreign Language Conference 2014

Talks Given

- **“E-Portfolios 101”** Lafayette College, Easton PA October 2019
- **“Using the E-Portfolio to Teach Writing”** Lafayette College, Easton PA March 2015
- **“Franco’s Heroes (After Franco)”** Lafayette College, Easton PA April 8 2014
- **“Remembering, Forgiving, and Forgetting: Memory and the Spanish Civil War”** *Enlighten Up!* First Presbyterian Church, Santa Rosa, CA June 23, 2013

Workshops Attended

- “Conviviendo la inmigración” VI Jornadas de ALCES XXI, Zaragoza 2017
- “La otredad en España” V Jornadas de ALCES XXI, Soria 2015
- “Multiple Literacies” Lafayette College Foreign Language Department, Fall 2013 (ongoing monthly)
- Lehigh University Symposium on Teaching and Learning, April 18, 2013

#### Professional Affiliations

- MLA (Modern Language Association)
- ALCES XXI (Asociación Internacional de Literatura y Cine Españoles del Siglo XXI)
- AEGS (Asociación de Estudios de Género y Sexualidades)

#### Languages

- English (native speaker), Spanish (near native). Proficient in Portuguese and Catalan