

Katherine Stafford

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Lafayette College

Department of Foreign Languages & Literatures

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Full-Time Academic Appointments

Visiting Assistant Professor (2013-2014)

Full-time Lecturer (Present)

Lafayette College, Easton PA

Education

PhD in Spanish Language and Literature, University of California, Davis, CA, July 2013

Dissertation: "Narrating War in Peace: The Spanish Civil War in the Transition and Today."

Advisor/ Dissertation Committee Members: Cristina Martinez Carazo, Marta Altisent,

Adrienne Martín, Sebastiaan Faber

MA in Spanish, Stanford University, Stanford, CA, 2008

Single Subject Teaching Credential in Spanish, Cal State East Bay, Hayward, CA, 2005

University of California, Davis, Davis, CA, B.A. in Spanish and English (High Honors, and completion of the Honors Thesis program), 2003

Research and Teaching Interests

- The Spanish Civil War
- Transitions to Democracy
- Memory and Trauma Studies
- Film
- Photography
- 19th-20th century Iberian Literature
- Study Abroad
- Service Learning

Book Publications

Narrating War in Peace: The Spanish Civil War in the Transition and Today, Book contract signed with Palgrave Macmillan, scheduled for publication Spring 2015.

Remembering the Perpetrators: Ethics and Memory in 21st Century Spain (Work in progress, edited volume)

Articles

"Remembering the Perpetrators: Nationalist Postmemory and Andrés Trapiello's *Ayer no más*" *Dissidences*: Vol. 5 (2014): Iss. 9, Article 13.

"Photojournalism and Memory: Agustí Centelles in the Transition and Today" *Bulletin of Spanish Studies*: Vol. 91 (2014): Iss. 8, 1207-1227.

"Globalization, Social Action, and Latin American Literary Identity: 'Literatura en la revolución y revolución en la literatura' in 1970 and Today" *Hipertexto*, University of Texas Pan-American, 13 (2011): 168-173.

"Documento y Memoria después de Franco: La obra de Jaime Camino en una España democrática" *Actas del congreso internacional: Hispanic cinemas en transición: Cambios históricos, políticos y culturales en el cine y la television 7-9 de noviembre*, Universidad III Carlos, Madrid.

"José Ortega y Gasset" Stanford Humanities Lab, *Crowds Project*, Stanford University. Web. <http://crowds.stanford.edu>.

"Francosteins": Remembering Franco's Creations" (Work in Progress).

Book Reviews

"Hotel Florida: Truth, Love, and Death in the Spanish Civil War" *The Volunteer* (forthcoming).

"Spain's Violence: An English Woman's View" *The Volunteer*, 12 June 2014.

"Blind Sunflowers: The Demands of Memory in Spain Today" *Books and Culture*, 24 July 2009. Web.

Teaching Experience

Lafayette College, Easton, PA

Survey of Spanish Literature I- Fall 2014

Intermediate Spanish II- Fall 2014

Intermediate Spanish I- Spring 2014

Business Spanish- Spring 2014

Accelerated Beginning Spanish- Fall 2013

Adjunct Instructor, Lehigh University, Bethlehem, PA

Post-War Spanish Novel- Spring 2013

Elementary Spanish II- Spring 2013

Advanced Spanish Grammar and Composition- Spring 2012

Visiting Lecturer, University of Southern Oregon, M.A. Spanish Summer Language

Institute, Guanajuato, Mexico

Graduate Level Course in Advanced Grammar- Summer 2012

Onsite Coordinator and Instructor, UC Davis Quarter Abroad, Madrid, Spain

Spring 2012 & Spring 2010: Directed and advised 30 students from UC Davis in a study abroad program. Taught one class of beginning Spanish in Madrid, and assisted with cultural programs, administrative support, advising, and publicity.

Adjunct Instructor, Muhlenberg College, Allentown, PA

Elementary Spanish I- Fall 2011

Elementary Spanish II- Fall 2011

Associate Instructor, University of California, Davis, CA

Elementary Spanish I- Fall 2008, Winter 2009

Elementary Spanish II- Spring 2009, Summer 2009, Fall 2009, Fall 2010, Summer 2013

Intermediate Spanish I- Winter 2010

Intermediate Spanish II- Winter 2011, Spring 2011

Reader

The Spanish Short Story- Winter 2010 with Dr. Marta Altisent

Guest Lecturer

“Images of Immigration in Spanish Film,” University of California Davis- Fall 2010

“Federico Garcia Lorca y la ciudad,” 20th century Spanish Poetry, UC Davis- Winter 2011

“La guerra española en la literatura,” 20th century Spanish Literature, UC Davis- Spring 2009

Spanish 2 Hybrid Course, University of California Davis- Fall 2012

“La vida es sueño” Spanish Theater in Translation, Muhlenberg College- Winter 2012

High School Spanish Teacher, Northgate High School, Mount Diablo School District, CA

August 2005-June 2007: Courses taught: Spanish 1,2,3,4

English Language Teacher B.I.N.C.O, Medellín, Colombia

Summers of 2004-2006: Taught English as a second language in a library and literacy program sponsored by the state to children ages 5-13.

Residential Life Coordinator, Westminster House at UC Berkeley, Berkeley, CA

August 2003- June 2005: Facilitated events and programs that encouraged personal, social, and spiritual growth for an international residential community of 160 UC Berkeley students.

ESL Teacher, Ausiàs Marc School of English, Barcelona, Spain

2001-2002, Taught English as a second language to Spanish children. Prepared and administered curriculum.

Presentations

“¿Qué he hecho yo para que todo lo que hago sea tan sucio?”: Victims and Perpetrators in Animalario’s *Urtain*” 2014 Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 2014.

“An Archeology of an Icon: The discursive networks of Picasso’s *Guernica* during Spanish Democracy” 2013 Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 2013.

“Documentar la guerra en la paz y la democracia: Jaime Camino y el documental de la Guerra Civil española” El Congreso Internacional, Hispanic Cinemas: “En Transición,” Universidad III Carlos, Madrid, November 2012.

“La evolución de la dialéctica de Jaime Camino: La reconstrucción de la Guerra Civil a través de testimonio filmado en la transición y hoy” University of California Davis Graduate Students Colloquium, October 2012.

“Negotiating the Collective Memory in Word and Image” 2011 Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 2011.

“The words and images of Agustí Centelles in the Spanish Collective Memory” University of California Davis Graduate Students Colloquium, October 2010.

“Globalization, Social Action, and Latin American Literary Identity: ‘Literatura en la revolución y revolución en la literatura’ in 1970 and Today” Latin American Studies Association Congress, “Rethinking Inequalities,” Rio de Janeiro, July 2009.

“El laberinto hacia la memoria: *Soldados de Salamina* (2002) y el tratamiento del pasado 30 años después” UC Santa Barbara Graduate Student Colloquium, April 2009.

Grants and Fellowships

- **Graduate Student Travel Award**, 2012-13
- **UCD Dissertation Writing Fellowship**, Fall Semester 2012
- **UCD & Humanities Graduate Research Award**, 2012-2013
- **UC Davis TAsip and stipend**, 2008-2012
- **Summer Research Grant for Dissertation Research**, Program for Cultural Cooperation, Summer of 2010
- **Travel Grant**, Latin American Student Association Congress, Summer 2009
- **UC Davis Spanish Department Travel Grant**, Spring 2011 & Spring 2009

Service

- **Faculty Advisor**, “La Aldea” Spanish conversation table, Lafayette College, August-present.
- **Volunteer Tutor**, Center for Adult Literacy & Basic Workforce Development, Northampton Community College, August 2012-present
- **Committee Member**, UC Davis Spanish and Portuguese Graduate Student Colloquium, 2009

- **Art and Reading Teacher**, Davis Migrant Center, Summer of 2009
- **Volunteer and Collaborator**, “Habla” English as a second language lessons and tutoring, Stanford University, 2007-2008
- **Volunteer**, Iniciativas Solidarias, Barcelona, Spain 2000-2001

Panels Organized

- **“Remembering the Perpetrators: Empathy and Moral Responsibility in Contemporary Spanish Film and Literature”** Kentucky Foreign Language Conference 2014

Talks Given

- **“Franco’s Heroes (After Franco)”** Lafayette College, Easton PA April 8 2014
- **“Remembering, Forgiving, and Forgetting: Memory and the Spanish Civil War”** *Enlighten Up!* First Presbyterian Church, Santa Rosa, CA June 23, 2013

Workshops Attended

- “Multiple Literacies” Lafayette College Foreign Language Department, Fall 2013 (ongoing monthly)
- Lehigh University Symposium on Teaching and Learning, April 18, 2013

Professional Affiliations

- MLA (Modern Language Association)

Languages

- English (native speaker), Spanish (near native). Proficient in Portuguese and Catalan

Computer Skills

- Blackboard, Moodle, CourseSite, Smartsite, Vista Websam, Microsoft Office, Adobe Connect, Wimba Voice, Langbot, Prezi, Skype, Word Press, iMovie