

## CARRIE ROHMAN

Department of English  
Lafayette College  
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### ***Education:***

- Ph.D. English. Specialization: Twentieth-Century British Literature and Critical Theory, Indiana University, 2001. Dissertation directed by Cary Wolfe.
- Cert. School of Criticism and Theory, Cornell University, 2013. Seminar: Jane Bennett, "The Political Ecology of Things."
- Cert. School of Criticism and Theory, Cornell University, 2005. Seminar: Elizabeth Grosz, "Darwin, Nietzsche, Bergson, Deleuze."
- M.A. English, Indiana University, 1996
- B.A. English, Honors Program, *summa cum laude*, University of Dayton, 1993

### ***Academic Employment:***

Lafayette College: Professor of English, 2019-present  
Lafayette College: Associate Professor of English, 2015-2019  
Lafayette College: Assistant Professor of English, 2008-2015

#### Courses Offered:

- 080 FYS (First Year Seminar): Creature: Animals in Contemporary Culture
- 110 College Writing
- 135 Reading Animals
- 202 Representing Animals
- 205 Seminar in Textual Practices
- 211 English Literature II
- 271 Dancing Cultures
- 342 Modern British Literature
- 365 Seminar in Literary Criticism

University of Pittsburgh, Johnstown: Assistant Professor of English, 2004-2008

#### Courses Offered:

- 1326 Modernist Tradition
- 1912 Senior Seminar: D. H. Lawrence
- 1360 Contemporary British and Postcolonial Literature
- 0356 Literature and Animal Rights
- 0056 Survey of English Literature I
- 0055 Survey of English Literature II
- 0626 Science Fiction
- 0088 Introduction to Literature: Ethnic American Identities
- 0005 Composition I & 0006 Composition II
- 0032 Modern Dance II & 0212 Modern Dance III

University of Cincinnati: Visiting Assistant Professor of English, 2002-2004

***Forthcoming Book:***

*Broken Record: Gendered Abuse in Academia*. Co-edited with Mary K. Holland and Carlyn Ferrari. Afterward by Sara Ahmed. Albany: SUNY Press, forthcoming Sept. 2025.

***Books:***

*Choreographies of the Living: Bioaesthetics in Literature, Art, and Performance*. New York: Oxford University Press, 2018.

*Virginia Woolf and the Natural World: Selected Papers of the Twentieth Annual International Conference on Virginia Woolf*. Ed. Kristin Czarnecki and Carrie Rohman. Clemson: Clemson Digital Press, 2011.

*Stalking the Subject: Modernism and the Animal*. New York: Columbia University Press, 2009.

***Articles and Book Chapters:***

“‘Its own weird anima’”: Lawrence ‘Unpaints’ the Human.” *Reading D. H. Lawrence in the Anthropocene*. Ed. Terry Gifford. Edinburgh: Edinburgh University Press, forthcoming 2025.

“‘A Picture Lives with the Life you put into it’: Animality and Lawrence’s Paintings.” *The Bloomsbury Handbook to D. H. Lawrence*. Ed. Annalise Grice. London: Bloomsbury, 2024: pp. 327-344.

“The Solar Plexus and Animalistic Power in D. H. Lawrence and Isadora Duncan.” *Ethical Crossroads in Literary Modernism*. Ed. Katherine Ebury, Bridget English, and Matthew Fogarty. Clemson: Clemson University Press, 2023: pp. 67-84.

“Making an Impression Deeply: Authorising Animals in D. H. Lawrence,” *Beastly Modernisms: The Figure of the Animal in Modernist Literature and Culture*. Ed. Alex Goody and Saskia McCracken. Edinburgh: Edinburgh University Press, 2023: pp. 75-90.

“Wolves Like to Wander Around: Nomadic, Distal, and Unfurling Forces in Maclear and Arsenault’s *Virginia Wolf*.” *Comparative Critical Studies*, “Reading Braidotti / Reading Woolf,” vol. 19, no. 2, (June 2022): pp. 185-211.

“Woolf, The University, and All Sorts of Brutality.” *Modernism/modernity*. Orientations Forum (March 2022).

“Prying Open our Critical Awareness: Reading Animality in Literature and the Arts.” *Society and Animals: An Introduction to Human-Animal Studies*. Ed. Margo DeMello. New York: Columbia University Press, 2021: pp. 412-416.

- “Modernist Animals and Bioaesthetics.” *Palgrave Handbook of Animals and Literature*. Ed. Susan McHugh, Robert McKay, John Miller. New York: Palgrave/Macmillan, 2020: pp. 385-396.
- “Severed Tongues: Silencing Intellectual Women.” *Modernism/modernity*. 5.2: #MeToo and Modernism Cluster (October 2020).
- “Ecology.” *D. H. Lawrence in Context*. Ed. Andrew Harrison. Cambridge: Cambridge University Press, 2018: pp. 252-262.
- “Curly Tails and Flying Dogs: Structures of Affect in Nick Abadzis’s *Laika*.” *Animal Comics: Multispecies Storyworlds in Graphic Narratives*. Ed. David Herman. London: Bloomsbury, 2018: pp. 119-138.
- “Nude Vibrations: Isadora Duncan’s Creatural Aesthetic.” *Modernism/modernity*. 2.3 (September 2017).
- “Animals.” *Literature Now: Key Terms and Methods for Literary History*. Ed. Sascha Bru, Ben de Bruyn, Michel Delville. Edinburgh: Edinburgh UP, 2016: pp. 98-109.
- “Effacing the Human: Rachel Rosenthal, Rats and Shared Creative Agency.” *Performing Animality: Animals in Performance Practices*. Ed. Lourdes Orozco and Jennifer Parker-Starbuck. New York: Palgrave/Macmillan, 2015: pp. 168-186.
- “No Higher Life: Bio-aesthetics in J. M. Coetzee’s *Disgrace*.” *Modern Fiction Studies*. Special Issue: “Animal Worlds in Modern Fiction,” vol. 60, no. 3, September, 2014: pp. 562-578.
- “Dancing with Deleuze: Modernism and the Imperceptible Animal.” *Understanding Deleuze: Understanding Modernism*. Ed. S. E. Gontarski, Paul Ardoyn, Laci Mattison. Series: *Understanding Philosophy, Understanding Modernism*. London: Bloomsbury, 2014: pp. 169-181.
- “A Hoard of Floating Monkeys: Creativity and Inhuman Becomings in Woolf’s Nurse Lugton Story.” *Deleuze Studies*, vol. 7, no. 4, November, 2013: pp. 515-536.
- “The Voice of the Living: Becoming-Artistic and the Creaturely Refrain in D. H. Lawrence’s ‘Tortoise Shout.’” *Experiencing Animal Minds: An Anthology of Animal-Human Encounters*. Ed. Julie A. Smith and Robert W. Mitchell. Series: *Critical Perspectives on Animals: Theory, Culture, Science, Law*. New York: Columbia UP, 2012: pp. 170-185.
- “Disciplinary Becomings: Horizons of Knowledge in Animal Studies.” *Hypatia: A Journal of Feminist Philosophy*. Special Issue: “Animal Others,” vol. 27, no. 3, July, 2012: pp. 510-515.
- “‘We Make Life’: Vibration, Aesthetics, and the Inhuman in *The Waves*.” *Virginia Woolf and the Natural World: Selected Papers of the Twentieth Annual International Conference on Virginia Woolf*. Ed. Kristin Czarnecki and Carrie Rohman. Clemson: Clemson Digital Press, 2011: pp. 12-23.
- “Ecology and the Creaturely in D. H. Lawrence’s ‘Sun.’” *Journal of D. H. Lawrence Studies*, vol. 2, no. 2, December, 2010: pp. 115-131.

“Animal Writes: Literature and the Discourse of Species,” *Teaching the Animal: Human-Animal Studies Across the Disciplines*. Ed. Margo DeMello. New York: Lantern Press, 2010: pp. 48-59.

“On Singularity and the Symbolic: The Threshold of the Human in Calvino’s *Mr. Palomar*.” *Criticism: A Quarterly for Literature and the Arts*, vol. 51, No. 1, January, 2009: pp. 63-78.

“On Marrying a Butcher: Animality and Modernist Anxiety in West’s ‘Indissoluble Matrimony.’” *Mosaic: a Journal for the Interdisciplinary Study of Literature*, Special Issue: “The Animal, Part II,” vol. 40, No. 1, March, 2007: pp. 27-43.

“Revising the Human: Silence, Being, and the Question of the Animal in *Nightwood*.” *American Literature*, vol. 79, No. 1, March, 2007: pp. 57-84.

“Burning Out the Animal: The Failure of Enlightenment Purification in H. G. Wells’ *The Island of Dr. Moreau*.” *Figuring Animals: Essays on Animal Images in Art, Literature, Philosophy, and Popular Culture*. Ed. Mary Sanders Pollock and Catherine Rainwater. New York: Palgrave/Macmillan, 2005: pp. 121-134.

“A Demonish Maturity: Identity, Consumption, and the Discourse of Species in *The Plumed Serpent*.” *D. H. Lawrence: New Worlds*. Ed. Keith Cushman and Earl Ingersoll. Fairleigh Dickinson UP, 2003: pp. 216-229.

***Review Essay:***

Review of Dana Seitler’s *Atavistic Tendencies: The Culture of Science in American Modernity* (Minneapolis: Minnesota University Press, 2008). *Twentieth-Century Literature*, vol. 58, No. 2, 2013: pp. 333-340.

***Reprints/Translations:***

“A Hoard of Floating Monkeys: Creativity and Inhuman Becomings in Woolf’s Nurse Lugton Story.” Reprinted in *Shawangunk Review*, vol. XXV, Spring 2014, with permission from *Deleuze Studies*.

Trans. Susanne Hamscha: “Damonische Reife”: Identität, Verzehr und der Spezies-Diskurs in *The Plumed Serpent*.” *Über die Grenzen des natürlichen Lebens. Inszenierungsformen des Mensch-Tier-Maschine-Verhältnisses in der Iberoromania*. Ed. Claudia Leitner and Christopher F. Laferl. Zurich: LIT Verlag, 2009: 96-108.

***Keynotes, Invited Lectures, and Colloquia:***

“The Solar Plexus as Modernist Organ in D. H. Lawrence and Isadora Duncan.” Capstone Plenary. 15<sup>th</sup> International D. H. Lawrence Conference. Taos, NM. July, 2022.

“Still Very Precarious: Reprising Woolf’s ‘Think We Must.’” Keynote Lecture. 30<sup>th</sup> Annual International Conference on Virginia Woolf (“Profession and Performance”). University of South Dakota, virtual, June 2021.

*Thingly Affinities: Rethinking Aesthetic Form for a Posthumanist Future*, Panelist and Respondent, nine-day national online symposium, organized by Taney Roniger. December 4-13, 2020: [www.thinglyaffinities.org](http://www.thinglyaffinities.org)

“Interdiction: Once you are Inside.” Keynote lecture. 30<sup>th</sup> Annual International Conference on Virginia Woolf. University of South Dakota. June, 2020. [Conference canceled due to Covid pandemic]

“‘A Child’s Scribbles?’: Merce Cunningham’s Bioaesthetic Doodling / Dancing.” Plenary Address. Animal Studies Summer Institute, University of Illinois Urbana-Champaign, Center for Advanced Study. July 15, 2019.

“Artistic Value and Bioaesthetics.” Symposium for art and science exhibit, “Strange Attractors.” Walsh Gallery, Seton Hall University. March 8, 2019.

“Therio-primitivism.” Graduate Seminar: “The Animal Turn in Literature, Theory, and Cultural Practice,” New York University. February 14, 2019.

“Representing Animals and Bioaesthetics.” Representing Animals Symposium, Animal Studies and Environmental Humanities Series, New York University. February 15, 2019.

“Darwin, Freud, and the Modern Animal.” Graduate Seminar: “The Animal Turn,” New York University. October, 2017.

“Choreographies of the Living: Bioaesthetics in Modernist Performance.” Modernisms/Modernities Colloquium, University of Wisconsin-Madison. April, 2017.

“Isadora Duncan and the Creature in the Soul.” Sheffield Animals Research Colloquium. University of Sheffield, England. June, 2016.

“Nude Vibrations: Isadora Duncan’s Creatural Aesthetic.” University of Leeds Environmental Humanities Reading Group. University of Leeds, England. June, 2016.

“Choreographies of the Living: Bioaesthetics in Modernist Performance.” Thomas Roy and Lura Forrest Jones Faculty Lecture, Lafayette College. March, 2016.

“Effacing the Human: Rachel Rosenthal, Rats, and Shared Creative Agency.” Wesleyan University Human-Animal Studies Fellowship Program. [Respondent to Fellow projects]. May, 2013.

“Virginia Woolf, Creative Materiality, and Animal Enlivenment.” Keynote lecture. Twenty-Fifth Annual Graduate Symposium in English at SUNY New Paltz: “Biopoetics and Animal Aesthetics.” [Respondent to graduate student essays]. April, 2013.

“‘We Make Life’: Vibration, Aesthetics and the Inhuman in *The Waves*.” Keynote lecture. 20<sup>th</sup> Annual International Conference on Virginia Woolf. Georgetown College, KY. June, 2010.

***Selected Conference Presentations:***

“Vampire’s Delight: Exposure and Embodiment in Modernist Scholarship.” Modernist Studies Association (MSA). Chicago, IL. November, 2021. [Conference canceled due to Covid pandemic]

“Rebecca West’s Severed Tongue: Women’s Silence/Women’s Voices on the Table.” Modernist Studies Association Conference. Toronto, Canada. October, 2019.

Seminar Participant, “#MeToo Modernisms.” Position Paper: “#MeToo and Chipping Away at Institutionalized Sexism in the Academy.” MSA. Toronto, Canada. October, 2019.

“Most Awful Scratches: Authorizing Animals in D. H. Lawrence.” Beastly Modernisms Conference. University of Glasgow. Scotland, UK. September, 2019.

“D. H. Lawrence’s Dandy Animals and Creatural Capers.” 33<sup>rd</sup> International Conference on D. H. Lawrence. Université Paris Nanterre. Paris, France. April, 2019.

“Modernist Animals and Bioaesthetics.” Modernist Studies Association Conference: Graphic Modernisms. Columbus, OH. November, 2018.

“Wolves Like to Wander Around: Nomadic, Distal, and Unfurling Forces in Maclear and Arsenault’s *Virginia Wolf*.” [Chair for Keynote Address (Rosi Braidotti) and Responses]. Twenty-Eighth Annual International Conference on Virginia Woolf. Canterbury, England. June, 2018.

“A Delicate and Difficult Dance: Lawrence’s Animal Ecology.” Fourteenth International D. H. Lawrence Conference. London, England. July, 2017.

“Curly Tails and Flying Dogs: Structures of Cognition in *Laika*.” Modern Language Association Convention. Philadelphia, PA. January, 2017.

“Bioaesthetics and Teleo-searching: Animals, Extremities, and Creativity in 20<sup>th</sup>-Century Dance.” [Panel Chair for “Creative Animals.”] Society for Literature, Science, and the Arts: “Creativity.” Atlanta, GA. November, 2016.

“Unofficial Throngs: Animal Indirection in Woolf and Merce Cunningham.” 26<sup>th</sup> Annual International Conference on Virginia Woolf. Leeds Trinity University, England. June, 2016.

“UnCaging Cunningham’s Animals.” Society for Literature, Science, and the Arts: “After Biopolitics.” Center for Critical and Cultural Theory, Rice University. November, 2015.

“The Duncan Vibrato and Creature Consciousness: Inhuman Engagements in Early Twentieth-Century Dance.” American Society for Theatre Research. Baltimore, MD. November, 2014.

“Nude Vibrations: Isadora Duncan’s Animal Aesthetic.” Modernist Studies Association Conference: Spectacle. [Panel Chair for “The Spectacle of the Animal.”] Las Vegas, NV. October, 2012.

- “Symphonies for Dogs: Staging Posthumanist Art.” Association for the Study of Literature and the Environment Conference: Species, Space, and the Imagination of the Global. Indiana University, Bloomington. June, 2011.
- “Ecology and the Creaturely in D. H. Lawrence’s ‘Sun.’” Modern Language Association Convention. Philadelphia, PA. December, 2009.
- “The Voice of the Living: Aesthetics and Borrowing from Nature in D. H. Lawrence’s ‘Tortoise Shout.’” The Minds of Animals: Conceptions from the Humanities, Sciences, and Popular Culture. University of Toronto, Canada. August, 2008.
- “Animality and the Aesthetic: Coetzee, Grosz, and a Dog’s Voice.” Giving Voice to Other Beings: An Interdisciplinary Conference at Vanderbilt University. Nashville, TN. May, 2008.
- “‘Not the measure of creation’: The Limits of Human Epistemology in ‘Fish.’” Eleventh International D. H. Lawrence Conference, Nottingham, England. August, 2007.
- “Captive Animals and the Threshold of the Human in Italo Calvino.” The Louisville Conference on Literature and Culture since 1900. University of Louisville, KY. February, 2007.
- “On Singularity and the Symbolic: Calibrating Species in Italo Calvino’s *Mr. Palomar*.” Northeast Modern Language Association Conference, Philadelphia, PA. March, 2006.
- “Rebecca West’s ‘Indissoluble Matrimony’ and the Critical Unconscious of Modernism.” Rebecca West Society Conference, New York City. September, 2005.
- “‘You don’t want to *be* an animal’: Exo-humanism, Alterity, and the Quest for Transformation in *Women in Love*.” Tenth International Conference of the D. H. Lawrence Society of North America, Santa Fe, NM. June, 2005.
- “White Puppies and Sacred Cows: Species Transgression and Projection in Francis Ford Coppola’s *Apocalypse Now Redux*.” Thirtieth Annual Conference on Literature and Film, Florida State University, Tallahassee, FL. January, 2005.
- “Identity Beyond Words: Silence, Being, and the Human-Animal Nexus in Djuna Barnes’ *Nightwood*.” Modern Language Association Convention, San Diego, CA. December, 2003.
- “Reading the Face: Ethics and the Species Barrier in Levinas and Derrida.” American Philosophical Association, San Francisco, CA. March, 2003.
- “The Animal Ethic Implicit in Poststructuralism: Post-Humanism Reckoning with the Animal Other.” Northern Illinois Ethics Consortium Conference: Ethics in Contemporary Life, Northern Illinois University, DeKalb, IL. September, 2002.
- “In the Service of Whom?: Politics, Paranoia, and Service-Learning Pedagogy.” Thirty-third Annual College English Association Conference. *Challenges for the Discipline: New Perspectives on Texts and Teaching*. Cincinnati, OH. Panel Chair and individual presenter. April, 2002.

“Afric/an/imal: The Discourses of Race and Species in Joseph Conrad’s *Heart of Darkness*.” Twenty-third Annual Conference of the Southwest/Texas Popular Culture Association, Albuquerque, NM. Panel Chair for additional session on animal rights and literature. [Respondent to Peter Steeves]. February, 2002.

***Selected Choreography and Performance Work:***

“Breach: Left Behind,” an installation performance by Jessica Warchal-King. Grossman Gallery, Lafayette College, 2016.

“No Taking That Back,” by Carrie Rohman. Rivers Merge Dance Festival. Williams Center for the Arts, Lafayette College, 2015.

“I might be,” by Carrie Rohman. Ten Tiny Dances. ArtsQuest. Bethlehem, PA, 2014.

“M”: a movement and sound gallery performance, by Carrie Rohman and Michael Pestel. Williams Center Gallery, Lafayette College, 2014. Installation by Michael Pestel: *Requiem: Ectopistes Migratorius*.

“Beyond Muscle, Beyond Bone,” by Carrie Rohman. Alvin Ailey Dance Theater, NYC, 2012.

“Night of Summer Stars,” by Carrie Rohman, with composer Kirk O’Riordan. Alvin Ailey Dance Theater, NYC, 2012.

“Point of Departure” by Carrie Rohman and Nandini Sikand. Alvin Ailey Dance Theater, NYC, 2011.

“The Seven Days,” by Carrie Rohman, with Lafayette New Music Ensemble [student ensemble]. Williams Center for the Arts, Lafayette College, 2011.

***Dance Film:***

*Slightest Shifts* (2012), directed and produced by Nandini Sikand and Andy Smith, edited by Joel Vargas. Choreography by Carrie Rohman; dancers Kristin Lyndal Garbarino and Carrie Rohman; poetry written and performed by Carrie Rohman. Finalist for the 2013 *Dance on Camera Festival* at Lincoln Center, NYC; screened at the New Jersey Outlet Project, Spring 2013.

***Academic Honors, Grants, and Residencies:***

Prospect Street Writers House, North Bennington, VT:  
One-week Residency, May 2025.  
Two-week Residencies. July, 2023 & July, 2024.

Curriculum/Pedagogy Grant, \$2,000, Lafayette College (LC), 2018. Pre-texts Workshop, Modern Language Association Convention, 2018. Art-making in response to literature in the classroom.



Publication Grants, \$1,300 LC, 2017. Publication costs for monograph, *Choreographies of the Living*, and image rights for essay, “Curly Tails and Flying Dogs: Structures of Affect in Nick Abadzis’ *Laika*.”

Humane Society of the U.S. Summer Writing Fellowship. Mt. Chase, Maine. July, 2016.

Mellon Grant, Digital Humanities in the Classroom, \$2,000, LC, 2016.

Thomas Roy and Lura Forrest Jones Faculty Lecture Award, \$1,000, LC, 2015/2016.

R. K. Laros Memorial Fund Grant, \$5,000, LC, 2015/2016; interdisciplinary project, “Confluences.”

Mellon Arts Infusion Grant, \$1,500, LC, 2015; interdisciplinary project, “Confluences.”

Center for Hellenic Studies, Harvard University. Selected participant in faculty seminar, “Song Culture of Athenian Drama.” Research Institute of CHS, Washington, D. C., 2015.

Faculty Research Grant, \$1,600, LC, 2014. To support research on Merce Cunningham and John Cage.

Richard King Mellon Summer Research Fellowship, \$4,000, LC, 2013. To support participation in Cornell School of Criticism and Theory.

Mellon “StART” Curriculum Grant, \$5,000, LC, 2013. For curricular development and visiting choreographer/scholar in THTR 274, “Dancing Cultures: Embodying Performance.”

Publication Grant, \$200, LC, 2013. Image rights for essay, “Effacing the Human: Rachel Rosenthal, Rats and Shared Creative Agency.”

Faculty Research Grant, \$1,600, LC, 2011. To support research on Isadora Duncan.

Mellon Grant for development of team-taught courses, \$3,500, LC, Office of the Dean of the College, 2011. Course: THTR 274, “Dancing Cultures: Embodying Performance.”

Information Literacy Grant, \$1,000, LC, 2009. Course: VaST (Values in Science and Technology)

Category I Faculty Scholarship Grant, \$2,000, Special Grants Program, University of Pittsburgh, Johnstown, 2005. To support research on Rebecca West.

Newly-Published Lawrence Scholar Award. D. H. Lawrence Society of North America, 2005.

***Editorial Service:***

Editorial Advisory Board Member: Series in Animals and Literature, Palgrave/Macmillan, (areas: modernism, performance), 2014—present

Associate Editor, *Contemporary Women’s Writing* (Oxford UP journal), 2020—2022

Reader, Oxford University Press  
Reader, Columbia University Press  
Reader, University of Edinburgh Press  
Reader, Penn State University Press  
Reader, Routledge  
Referee, *Modernism/modernity*  
Referee, *Modern Fiction Studies*  
Referee, *Studies in the Novel*  
Referee, *Configurations*  
Referee, *D. H. Lawrence Review*  
Referee, *PMLA*  
Referee, *Style*  
Referee, *Society and Animals*  
Referee, *Hypatia: A Journal of Feminist Philosophy*  
Referee, *Mosaic: a journal for the interdisciplinary study of literature*  
Referee, *Arts*  
Referee, *ISLE: Interdisciplinary Studies in Literature and Environment*  
Referee, *Contemporary Literature*  
Referee, *Humanimalia: A Journal of Human/Animal Interface Studies*  
Referee, *Educational Philosophy and Theory*, Special Issue: "The Uses of Theory," 2015.  
Referee, *Hypatia*, Special Issue: "Animal Others," 2012.  
Referee, *Rhizomes*, Special Issue: "Deleuze and Photography," 2012.  
Referee, *Parallax*, Special Issue: "Animal Beings," 2006.

***Academic and Professional Service:***

Member, Executive Committee for the Development of Human Animal Studies in Academia, Animals & Society Institute, 2005-2025  
Member, Executive Board, D. H. Lawrence Society of North America, 2018-2020  
Treasurer, D. H. Lawrence Society of North America, 2010  
  
Member, Karl Stirner Arts Trail Advisory Group, Lafayette College (LC), 2021—present  
Member, Teaching and Learning Committee, LC, 2022-2023  
Chair, Faculty Compensation Committee, LC, 2020-2021  
Member, Faculty Compensation Committee, LC, 2018-2020  
Member, Mentoring Committee, LC English Dept., 2018-2020  
Convener, Media Committee, LC English Dept., 2017-2018  
Member, Academic Research Committee, LC, 2015-2016  
Faculty Advisor, Literature Appreciation House LLC (LC), 2015-2016  
Member, Faculty Compensation Committee, LC, 2014-2015  
Member, Governance Committee, LC, 2013-2014  
Coordinator, Marquis Scholars Program, LC, 2013-2014  
Member, Curriculum Committee, LC English Dept., 2013-2015  
Member, Conarroe Committee, LC English Dept., 2013-2014  
Member, Health and Life Sciences Advisory Committee, LC, 2013-2015  
CaPa Advisor (Creative and Performing Arts Scholarship), LC, 2014—present

Faculty Liaison to Provost Office, Assessment Committee, LC English Dept., 2012-2014  
Member, Athletics Committee, LC, 2010-2013  
Member, TEAGLE diversity working group, LC, 2011-2015  
Member, Committee for Evaluation of Adjunct Faculty, LC English Dept., 2010-11  
Member, Assessment Committee, LC English Dept., 2010-2011  
Member, New Majors and Receptions Committee, LC English Dept., 2009-11  
Member, Poetry Competitions Committee, LC English Dept., 2009-11  
Member, Closs Residency Committee, LC English Dept., fall 2008.  
Faculty Advisor, PAW (Promotion of Animal Welfare) LC student organization, 2011-present  
Faculty Co-Advisor, Lafayette Dance Company, LC student organization, 2012-present

Member, Faculty Senate Council, Univ. Pittsburgh at Johnstown (UPJ), 2006-2008  
Member, Planning and Budget Committee, UPJ, 2006-2008  
Member, President's Award for Excellence in Teaching Committee, UPJ, 2006  
Member, First-Year Writing Development Committee, UPJ, 2006-2008  
Member, Advisory Panel for President's Scholars Program, UPJ, 2006-2008  
Member, Educational Policies Committee, UPJ, 2005

***Affiliations:***

Modern Language Association  
Modernist Studies Association  
D. H. Lawrence Society of North America  
International Virginia Woolf Society  
American Society for Theatre Research  
Rebecca West Society

***References available upon request***