

## CARRIE ROHMAN

Department of English  
Lafayette College  
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### ***Education:***

- Ph.D. English. Specialization: Twentieth-Century British Literature and Critical Theory, Indiana University, 2001. Dissertation directed by Cary Wolfe.
- Cert. School of Criticism and Theory, Cornell University, 2013. Seminar: Jane Bennett, "The Political Ecology of Things."
- Cert. School of Criticism and Theory, Cornell University, 2005. Seminar: Elizabeth Grosz, "Darwin, Nietzsche, Bergson, Deleuze."
- M.A. English, Indiana University, 1996
- B.A. English, *summa cum laude*, University of Dayton, 1993

### ***Academic Employment:***

Lafayette College: Associate Professor of English, 2015-present  
Lafayette College: Assistant Professor of English, 2008-2015

#### Courses Offered:

- 110 College Writing
- 135 Reading Animals
- 202 Representing Animals
- 205 Seminar in Textual Practices
- 211 English Literature II
- 342 Modern British Literature
- 365 Seminar in Literary Criticism
- 274 (Theater): Dancing Cultures: Embodying Performance
- 080 FYS (First Year Seminar): Creature: Animals in Contemporary Culture

University of Pittsburgh, Johnstown: Assistant Professor of English, 2004-2008

#### Courses Offered:

- 1326 Modernist Tradition
- 1912 Senior Seminar: D. H. Lawrence
- 1360 Contemporary British and Postcolonial Literature
- 0356 Literature and Animal Rights
- 0056 Survey of English Literature I
- 0055 Survey of English Literature II
- 0626 Science Fiction
- 0088 Introduction to Literature: Ethnic American Identities
- 0005 Composition I & 0006 Composition II
- 0032 Modern Dance II & 0212 Modern Dance III

University of Cincinnati: Visiting Assistant Professor of English, 2002-2004

***Book in progress:***

*Choreographies of the Living: Bio-aesthetics in Literature, Art, and Performance.* Under contract, Oxford University Press.

***Books:***

*Virginia Woolf and the Natural World: Selected Papers of the Twentieth Annual International Conference on Virginia Woolf.* Ed. Kristin Czarnecki and Carrie Rohman. Clemson: Clemson Digital Press, 2011.

*Stalking the Subject: Modernism and the Animal.* New York: Columbia University Press, 2009.

***Articles and Book Chapters:***

“Animals.” *Literature Now: Key Terms and Methods for Literary History.* Ed. Sascha Bru, Ben de Bruyn, Michel Delville. Edinburgh: Edinburgh UP, 2016: pp. 98-109.

“Effacing the Human: Rachel Rosenthal, Rats and Shared Creative Agency.” *Performing Animality: Animals in Performance Practices.* Ed. Lourdes Orozco and Jennifer Parker-Starbuck. New York: Palgrave/Macmillan, 2015: pp. 168-186.

“No Higher Life: Bio-aesthetics in J. M. Coetzee’s *Disgrace*.” *Modern Fiction Studies.* Special Issue: “Animal Worlds in Modern Fiction,” vol. 60, no. 3, September, 2014: pp. 562-578.

“Dancing with Deleuze: Modernism and the Imperceptible Animal.” *Understanding Deleuze: Understanding Modernism.* Ed. S. E. Gontarski, Paul Ardoyn, Laci Mattison. Series: *Understanding Philosophy, Understanding Modernism.* London: Bloomsbury, 2014: pp. 169-181.

“A Hoard of Floating Monkeys: Creativity and Inhuman Becomings in Woolf’s Nurse Lugton Story.” *Deleuze Studies.* Special Issue: “Deleuze, Virginia Woolf, and Modernism,” vol. 7, no. 4, November, 2013: pp. 515-536.

“The Voice of the Living: Becoming-Artistic and the Creaturely Refrain in D. H. Lawrence’s ‘Tortoise Shout.’” *Experiencing Animal Minds: An Anthology of Animal-Human Encounters.* Ed. Julie A. Smith and Robert W. Mitchell. Series: *Critical Perspectives on Animals: Theory, Culture, Science, Law.* New York: Columbia UP, 2012: pp. 170-185.

“Disciplinary Becomings: Horizons of Knowledge in Animal Studies.” *Hypatia: A Journal of Feminist Philosophy.* Special Issue: “Animal Others,” vol. 27, no. 3, July, 2012: pp. 510-515.

“‘We Make Life’: Vibration, Aesthetics, and the Inhuman in *The Waves*.” *Virginia Woolf and the Natural World: Selected Papers of the Twentieth Annual International Conference on Virginia Woolf.* Ed. Kristin Czarnecki and Carrie Rohman. Clemson: Clemson Digital Press, 2011: pp. 12-23.

- “Ecology and the Creaturely in D. H. Lawrence’s ‘Sun.’” *Journal of D. H. Lawrence Studies*, vol. 2, no. 2, December, 2010: pp. 115-131.
- “Animal Writes: Literature and the Discourse of Species,” *Teaching the Animal: Human-Animal Studies Across the Disciplines*. Ed. Margo DeMello. New York: Lantern Press, 2010: pp. 48-59.
- “On Singularity and the Symbolic: The Threshold of the Human in Calvino’s *Mr. Palomar*.” *Criticism: A Quarterly for Literature and the Arts*, vol. 51, No. 1, January, 2009: pp. 63-78.
- “On Marrying a Butcher: Animality and Modernist Anxiety in West’s ‘Indissoluble Matrimony.’” *Mosaic: a Journal for the Interdisciplinary Study of Literature*, Special Issue: “The Animal, Part II,” vol. 40, No. 1, March, 2007: pp. 27-43.
- “Revising the Human: Silence, Being, and the Question of the Animal in *Nightwood*.” *American Literature*, vol. 79, No. 1, March, 2007: pp. 57-84.
- “Burning Out the Animal: The Failure of Enlightenment Purification in H. G. Wells’ *The Island of Dr. Moreau*.” *Figuring Animals: Essays on Animal Images in Art, Literature, Philosophy, and Popular Culture*. Ed. Mary Sanders Pollock and Catherine Rainwater. New York: Palgrave/Macmillan, 2005: pp. 121-134.
- “A Demonish Maturity: Identity, Consumption, and the Discourse of Species in *The Plumed Serpent*.” *D. H. Lawrence: New Worlds*. Ed. Keith Cushman and Earl Ingersoll. Fairleigh Dickinson UP, 2003: pp. 216-229.

**Review Essay:**

- Review of Dana Seitler’s *Atavistic Tendencies: The Culture of Science in American Modernity* (Minneapolis: Minnesota University Press, 2008). *Twentieth-Century Literature*, vol. 58, No. 2, 2013: pp. 333-340.

**Reprints/Translations:**

- “A Hoard of Floating Monkeys: Creativity and Inhuman Becomings in Woolf’s Nurse Lugton Story.” Reprinted in *Shawangunk Review*, vol. XXV, Spring 2014, with permission from *Deleuze Studies*.
- Trans. Susanne Hamscha: “Damonische Reife”: Identität, Verzehr und der Spezies-Diskurs in *The Plumed Serpent*.” *Über die Grenzen des natürlichen Lebens. Inszenierungsformen des Mensch-Tier-Maschine-Verhältnisses in der Iberoromania*. Ed. Claudia Leitner and Christopher F. Laferl. Zurich: LIT Verlag, 2009: 96-108. First published as “A Demonish Maturity: Identity, Consumption, and the Discourse of Species in *The Plumed Serpent*.” *D. H. Lawrence: New Worlds*. See citation above.

***Keynote and Invited Lectures:***

- “Choreographies of the Living: Bio-aesthetics in Modernist Performance.” Modernisms/Modernities Colloquium, University of Wisconsin-Madison. Invitation accepted for lecture, 2017.
- “Isadora Duncan and the Creature in the Soul.” Sheffield Animals Research Colloquium. University of Sheffield, England. June, 2016.
- “Nude Vibrations: Isadora Duncan’s Creaturely Aesthetic.” University of Leeds Environmental Humanities Reading Group. University of Leeds, England. June, 2016.
- “Choreographies of the Living: Bio-aesthetics in Modernist Performance.” Thomas Roy and Lura Forrest Jones Faculty Lecture, Lafayette College. March, 2016.
- “Effacing the Human: Rachel Rosenthal, Rats, and Shared Creative Agency.” Keynote Address. Wesleyan University Human-Animal Studies Fellowship Program. Respondent to Fellow projects. May, 2013.
- “Virginia Woolf, Creative Materiality, and Animal Enlivenment.” Keynote Address. Twenty-Fifth Annual Graduate Symposium in English at SUNY New Paltz: “Biopoetics and Animal Aesthetics.” Respondent to graduate student presentations. April, 2013.
- “‘We Make Life’: Vibration, Aesthetics and the Inhuman in *The Waves*.” Keynote Address. 20<sup>th</sup> Annual International Conference on Virginia Woolf. Georgetown College, KY. June, 2010.

***Selected Conference Presentations:***

- “Unofficial Throngs: Animal Indirection in Woolf and Merce Cunningham.” 26<sup>th</sup> Annual International Conference on Virginia Woolf. Leeds Trinity University, England. June, 2016.
- “UnCaging Cunningham’s Animals.” Society for Literature, Science, and the Arts: “After Biopolitics.” Center for Critical and Cultural Theory, Rice University. November, 2015.
- “The Duncan Vibrato and Creature Consciousness: Inhuman Engagements in Early Twentieth-Century Dance.” American Society for Theatre Research. Baltimore, MD. November, 2014.
- “Nude Vibrations: Isadora Duncan’s Animal Aesthetic.” Modernist Studies Association Conference: Spectacle. Panel Chair for “The Spectacle of the Animal” session. Las Vegas, NV. October, 2012.
- “Symphonies for Dogs: Staging Posthumanist Art.” Association for the Study of Literature and the Environment Conference: Species, Space, and the Imagination of the Global. Indiana University, Bloomington. June, 2011.

- “Ecology and the Creaturely in D. H. Lawrence’s ‘Sun.’” Modern Language Association Convention, Philadelphia, PA. December, 2009.
- “The Voice of the Living: Aesthetics and Borrowing from Nature in D. H. Lawrence’s ‘Tortoise Shout.’” The Minds of Animals: Conceptions from the Humanities, Sciences, and Popular Culture. University of Toronto, Canada. August, 2008.
- “Animality and the Aesthetic: Coetzee, Grosz, and a Dog’s Voice.” Giving Voice to Other Beings: An Interdisciplinary Conference at Vanderbilt University. Nashville, TN. May, 2008.
- “‘Not the measure of creation’: The Limits of Human Epistemology in ‘Fish.’” Eleventh International D. H. Lawrence Conference, Nottingham, England. August, 2007.
- “Captive Animals and the Threshold of the Human in Italo Calvino.” The Louisville Conference on Literature and Culture since 1900. University of Louisville, KY. February, 2007.
- “On Singularity and the Symbolic: Calibrating Species in Italo Calvino’s *Mr. Palomar*.” Northeast Modern Language Association Conference, Philadelphia, PA. March, 2006.
- “Rebecca West’s ‘Indissoluble Matrimony’ and the Critical Unconscious of Modernism.” Rebecca West Society Conference, NYC. September, 2005.
- “‘You don’t want to *be* an animal’: Exo-humanism, Alterity, and the Quest for Transformation in *Women in Love*.” Tenth International Conference of the D. H. Lawrence Society of North America, Santa Fe, NM. June, 2005.
- “White Puppies and Sacred Cows: Species Transgression and Projection in Francis Ford Coppola’s *Apocalypse Now Redux*.” Thirtieth Annual Conference on Literature and Film, Florida State University, Tallahassee, FL. January, 2005.
- “Identity Beyond Words: Silence, Being, and the Human-Animal Nexus in Djuna Barnes’ *Nightwood*.” Modern Language Association Convention, San Diego, CA. December, 2003.
- “Reading the Face: Ethics and the Species Barrier in Levinas and Derrida.” American Philosophical Association, San Francisco, CA. March, 2003.
- “The Animal Ethic Implicit in Poststructuralism: Post-Humanism Reckoning with the Animal Other.” Northern Illinois Ethics Consortium Conference: Ethics in Contemporary Life, Northern Illinois University, DeKalb, IL. September, 2002.
- “In the Service of Whom?: Politics, Paranoia, and Service-Learning Pedagogy.” Thirty-third Annual College English Association Conference. *Challenges for the Discipline: New Perspectives on Texts and Teaching*. Cincinnati, OH. Panel Chair and individual presenter. April, 2002.
- “Afric/an/imal: The Discourses of Race and Species in Joseph Conrad’s *Heart of Darkness*.” Twenty-third Annual Conference of the Southwest/Texas Popular Culture Association, Albuquerque, NM. Panel Chair for additional session on animal rights and literature. Respondent to Peter Steeves. February, 2002.

“Mocking the Cure: Psychoanalysis and the Animal in H. G. Wells’ *The Croquet Player*.” Millennial Animals Conference, University of Sheffield, England. July, 2000.

***Academic Honors and Grants:***

Humane Society of the United States. Summer Retreat Program (writing fellowship). Mt. Chase, Maine. July, 2016.

Mellon Grant, Digital Humanities in the Classroom, \$2,000, Lafayette College, 2016.

Thomas Roy and Lura Forrest Jones Faculty Lecture Award, \$1,000, Lafayette College, 2015/2016.

R. K. Laros Memorial Fund Grant, \$5,000, Lafayette College, 2015/2016. For interdisciplinary book/arts project, “Confluences.”

Mellon Arts Infusion Grant, \$1,500, Lafayette College, 2015. For interdisciplinary book/arts project, “Confluences.”

Center for Hellenic Studies, Harvard University. Selected participant in faculty seminar, “Song Culture of Athenian Drama.” Research Institute of CHS, Washington, D. C., 2015.

Faculty Research Grant, \$1,600, Lafayette College, 2014. To support research on Merce Cunningham and John Cage.

Richard King Mellon Summer Research Fellowship, \$4,000, Lafayette College, 2013. To support participation in Cornell School of Criticism and Theory.

Mellon “START” Curriculum Grant, \$5,000, Lafayette College, 2013. For curricular development and visiting choreographer/scholar in THTR 274, “Dancing Cultures: Embodying Performance.”

Publication Grant, \$200, Lafayette College, 2013. Image rights for essay, “Effacing the Human: Rachel Rosenthal, Rats and Shared Creative Agency.”

Faculty Research Grant, \$1,600, Lafayette College, 2011. To support research on Isadora Duncan.

Mellon Grant for development of team-taught courses, \$3,500, Lafayette College, Office of the Dean of the College, 2011. Course: THTR 274, “Dancing Cultures: Embodying Performance.”

Information Literacy Grant, \$1,000, Lafayette College, 2009. Course: VaST (Creature: Humans and Other Animals in Contemporary Culture).

Category I Faculty Scholarship Grant, \$2,000, Special Grants Program, University of Pittsburgh, Johnstown, 2005. To support research on Rebecca West.

Newly-Published Lawrence Scholar Award. D. H. Lawrence Society of North America, 2005.

***Editorial Service:***

Editorial Advisory Board Member: Series in Animals and Literature, Palgrave, 2014—  
Reader, Oxford University Press, 2010—  
Reader, Columbia University Press, 2008—

Referee, *Modernism/Modernity*  
Referee, *Modern Fiction Studies*  
Referee, *Studies in the Novel*  
Referee, *Mosaic: a journal for the interdisciplinary study of literature*  
Referee, *Configurations*  
Referee, *D. H. Lawrence Review*  
Referee, *PMLA*  
Referee, *Style*  
Referee, *Contemporary Literature*  
Referee, *Humanimalia: A Journal of Human/Animal Interface Studies*  
Referee, *Educational Philosophy and Theory*, Special Issue: “The Uses of Theory,” 2015  
Referee, *Hypatia: A Journal of Feminist Philosophy*, Special Issue: “Animal Others,” 2012.  
Referee, *Rhizomes*, Special Issue: “Deleuze and Photography,” 2012.  
Referee, *Parallax*, Special Issue: “Animal Beings,” 2006.

***Academic and Professional Service:***

Member, Executive Committee for the Development of Human Animal Studies in Academia, Animals & Society Institute, affiliated with Wesleyan University, 2005—  
Member, Health and Life Sciences Advisory Committee, Lafayette College (LC), 2013—2015  
Member, Academic Research Committee, LC, 2015-2016  
Member, Faculty Compensation Committee, LC, 2014-2015  
Member, Governance Committee, LC, 2013-2014  
Coordinator, Marquis Scholars Program, LC, 2013—2014  
Member, Curriculum Committee, LC English Dept., 2013—  
Member, Conarroe Committee, LC English Dept., 2013-2014  
CaPa Advisor (Creative and Performing Arts Scholarship), LC, 2014—  
Faculty Liason to Provost Office, Assessment Committee, LC English Dept., 2012-2014  
Member, Athletics Committee, LC, 2010-2013  
Member, TEAGLE diversity working group, LC, 2011—2015  
Member, Committee for Evaluation of Adjunct Faculty, LC English Dept., 2010-11  
Member, Assessment Committee, LC English Dept., 2010—2011  
Treasurer, D. H. Lawrence Society of North America, 2010  
Member, New Majors and Receptions Committee, LC English Dept., 2009-11  
Member, Poetry Competitions Committee, LC English Dept., 2009-11  
Member, Closs Residency Committee, LC English Dept., fall 2008.  
Faculty Advisor, PAW (Promotion of Animal Welfare) LC student organization, 2011—  
Faculty Co-Advisor, Lafayette Dance Company, LC student organization, 2012—  
  
Member, Faculty Senate Council, Univ. Pittsburgh at Johnstown (UPJ), 2006-2008  
Member, Planning and Budget Committee, UPJ, 2006-2008  
Member, President’s Award for Excellence in Teaching Committee, UPJ, 2006

Member, First-Year Writing Development Committee, UPJ, 2006-2008  
Member, Advisory Panel for President's Scholars Program, UPJ, 2006- 2008  
Member, Educational Policies Committee, UPJ, 2005

***Affiliations:***

Modern Language Association  
Modernist Studies Association  
D. H. Lawrence Society of North America  
Rebecca West Society

***References:*** Available upon request