Call for Proposals:

Public Events

The Lehigh Valley Engaged Humanities Consortium (LVEHC) seeks proposals for events such as screenings, talks, performances, and dialogues that are open to the public. Proposals are welcome from any Lehigh Valley community member, educational institution, cultural heritage institution, or community organization (e.g. area educators, church groups, institutions of higher education, community arts non-profits, etc.) whose work focuses on the Lehigh Valley. Projects can occur any time between now and May 2021.

Introduction to the LVEHC:
Generously funded by a grant from the Andrew W. Mellon Foundation through June 2021, the Lehigh Valley Engaged Humanities Consortium (LVEHC) (http://sites.lafayette.edu/lvehc/) fosters exploration of personal, historical, and community narratives that have emerged in the past half-century in the region using methods of the humanities and arts. The LVEHC is guided by a steering committee composed of representatives of a dozen Lehigh Valley academic and cultural institutions.

LVEHC Main Themes:
- The diversity of communities
- The changing nature of work
- The process of story-making
- The evolving landscape, environment, and sense of place

Application Process:
- Submit a one-page (250 words) proposal, accompanied by any relevant letters of support, to the Steering Committee co-directors via email at LVEngagedHumanities@gmail.com, or by filling out the Proposal Submission Form online.
- Applications will be reviewed by the LVEHC steering committee; responses can be expected approximately three weeks after proposal submission.

Proposals should contain:
- Description of the proposed event including proposed date, venue, subject and audience;
- List of any collaborating organizations (including a brief letter of support from any partnering staff/faculty at collaborating organization);
- Anticipated impact on the proposed audience (students, community, etc.);
- Statement of how the proposed event aligns with the LVEHC themes (see above).
Considerations:
● Special consideration will be given to projects that involve two or more institutions (for instance, an LVAIC school and a community organization, a community college and a public library, a local school and an art museum, etc.).
● Proposed events that align with the LVEHC Themes (see above) will be prioritized for funding.
● If multiple proposals are received for an event on the same date, the steering committee may request that the date of event(s) be altered.

Post-award Responsibilities:
A paragraph-long statement and a minimum of two images from the event will be required within 30 days of the conclusion of the activity. This statement may be incorporated into a blog post that will be shared on the LVEHC website and will also be used in grant reporting.

LVEHC Mellon Grant Steering Committee:
Andrea Smith (smithal@lafayette.edu), Grant Co-Director, Lafayette College
Charlotte Nunes (nunesc@lafayette.edu), Grant Co-Director, Lafayette College
David Mickenberg, Allentown Art Museum
Steven Weitz, Cedar Crest College
Robert Blumenstein, DeSales University
Jennifer Long, Easton Area Public Library
James Toia, Karl Stirner Arts Trail
Edward Whitley, Lehigh University
Diane Dimitroff, Lehigh Valley Association of Independent Colleges (LVAIC)
Hannah Stewart-Gambino, Lehigh Valley Research Consortium (LVRC)
Cynthia Kosso, Moravian College
Lora Taub-Pervizpour, Muhlenberg College
Carey Birgel, Northampton County Historical and Genealogical Society / Sigal Museum

LVEHC Mellon Grant Coordinator: Kate Pitts (pittsk@lafayette.edu)