Funding Opportunities and Guidelines

<table>
<thead>
<tr>
<th>FUNDING TYPE</th>
<th>DEADLINES</th>
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<tbody>
<tr>
<td>Course Development and Enhancement</td>
<td>May 20(^{th}), Dec. 20(^{th})</td>
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<tr>
<td>• Faculty stipends @ $1,500 for course development, $750 for course enhancement.</td>
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<td>• Additional funding for supplies, materials and project development (up to $2,000 per proposal)</td>
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To develop courses to emphasize the themes of diversity, work, storytelling, and sense of place. Awards support one semester of course planning/development followed by one semester executing the course. Contact the grant co-Directors (contact info below) if you would like to submit a proposal for a summer course, an interim course, or for the semester immediately following a deadline.

Cultural Institution Programming
- Art Projects / Performances ($5,000 each) March 1\(^{st}\), November 1\(^{st}\)
- Educational Programs ($500 each) 1\(^{st}\) of each month

Collaborations with Artists and Writers
- Semester-long ($5,000 each) May 20\(^{th}\), Dec. 20\(^{th}\)
- Week-long ($1,500 each) Feb. 1\(^{st}\), April 1\(^{st}\), Sept. 1\(^{st}\), Dec. 1\(^{st}\)
- Day-long ($500 each) 1\(^{st}\) of each month

Digital Collections
- Faculty stipends @ $1,500 each (up to 2 collaborators) Feb. 1\(^{st}\), April 1\(^{st}\), Sept. 1\(^{st}\), Dec. 1\(^{st}\)
- Additional funding for supplies, materials and project development (up to $2,000 per proposal)

To build well-defined digital collections that adhere closely to the LVEHC Main Themes. We welcome proposals from librarians, archivists, educators, and community members who seek to catalogue, curate, and digitize relevant existing physical collections, acquire new physical collections for digitization, or build new audiovisual collections, for instance of oral histories.

Public Events
- Public forums, screenings, performances, and dialogues ($2,500 each) Feb. 1\(^{st}\), April 1\(^{st}\), Sept. 1\(^{st}\), Dec. 1\(^{st}\)

Stipends to attend LVEHC Symposia and Workshops
- Stipends ($250) awarded for attendance at LVEHC symposia and workshops.

QUESTIONS?
Andrea Smith (smithal@lafayette.edu), Grant Co-Director, Lafayette College
Charlotte Nunes (nunesc@lafayette.edu), Grant Co-Director, Lafayette College
Kate Pitts (pittsk@lafayette.edu), Grant Coordinator

* Calls for proposals are subject to change. Please consult the website (http://sites.lafayette.edu/lvehc) for up to date guidelines and restrictions.
Allowable Expenditures and Funding Restrictions:

Allowable Expenditures:

- Stipends
  - Flat fee amounts granted to faculty, librarians, community partners, researchers and others
  - These amounts do not require budget breakdowns
- Technology
  - Rental or purchase of hardware such as photography and recording equipment
  - Purchase or licensing of software, cloud storage, etc.
- Honoraria for speakers, performers, and community partners
- Archival acquisitions, digitization costs, and other research-related expenses
- Books, films, licensing fees, art supplies and other expenses for classes and public events

Andrew W. Mellon foundation grants cannot be used for any of the following. Therefore, budgets submitted to LVEHC should not include these items:

- Food and catering expenses
- Venue rentals
- Projects in social sciences or STEM fields
  - However, proposals exploring humanities-related social sciences, and productive relationships between the arts and humanities and the natural and social sciences will be considered
- Endowment management fees
- One-off conferences
- Undergraduate travel, tuition, or financial aid

For further information on the Andrew W. Mellon Foundation’s grantmaking policies and guidelines, please visit: https://mellon.org/grants/grantmaking-policies-and-guidelines/grantmaking-policies/