Call for Proposals:  

Course Development  

**Deadlines:**  
December 20\textsuperscript{th} (for Fall 2018 courses)  
May 20\textsuperscript{th} (for Spring 2019 courses)  

**Amount:** $1,500  

The Lehigh Valley Engaged Humanities Consortium (LVEHC) seeks proposals that support the development of community-based learning coursework and activities, open to faculty at all higher education institutions across the Lehigh Valley (including community colleges). Projects would take place during the 2018-2019 academic year and will include a planning semester and an execution semester.  

**Introduction to the LVEHC:**  
Generously funded by a grant from the Andrew W. Mellon Foundation through June 2021, the Lehigh Valley Engaged Humanities Consortium (LVEHC) (http://sites.lafayette.edu/lvehc/) fosters exploration of personal, historical, and community narratives that have emerged in the past half-century in the region using methods of the humanities and arts. The LVEHC is guided by a steering committee composed of representatives of a dozen Lehigh Valley academic and cultural institutions.  

LVEHC Main Themes:  
- The diversity of communities  
- The changing nature of work  
- The process of story-making  
- The evolving landscape, environment, and sense of place  

**Application Process:**  
- Submit a two-page (500 words) proposal, accompanied by any relevant letters of support, to the Steering Committee co-directors via email at LVEngagedHumanities@gmail.com, or by filling out the Proposal Submission Form.  
- Applications will be reviewed by the LVEHC steering committee; responses can be expected approximately three weeks after proposal submission.  
- Contact the grant co-Directors (contact info below) if you would like to submit a proposal for a summer course, an interim course, or for the semester immediately following a deadline.  

Proposals should contain:  
- One-paragraph summary of the course;  
- List of any collaborating organizations (including a brief letter of support from participating staff/faculty at collaborating organization);  
- Proposed subject area/s and anticipated impacts on the students and community;  
- Statement and budget of resources needed to complete the project;  
- Statement of how the proposed event aligns with the LVEHC themes (see above).
**Considerations:**
- Special consideration will be given to projects that involve two or more institutions.
- Proposed events that align with the LVEHC Themes (see above) will be prioritized for funding.
- Preference will be given to faculty who have attended a LVEHC workshop or symposium on community-based research ethics and strategies.
- Preference will be given to proposed courses that will generate resources such as oral histories, image collections, or other digital assets, potentially to be made publicly available for research (subject to IRB and intellectual property policies).

**Funding:**
Faculty members receive stipends of $1,500 each; 2-person teams receive $3,000. Further funding is possible for research project development, supplies, and materials up to $2,000/course, as necessary and subject to restrictions.

**Post-award Responsibilities:**
A 400-500 word reflective statement will be required within 30 days of the conclusion of the course. With the assistance of the grant coordinator, this statement will be developed into a blog post that will be posted on the LVEHC website and will also be used for grant reporting. The statement can be written in the first-person, should be accompanied by one or two photos of the author/s, and can include: a description of the project and process, reflections on successes/challenges, and/or thoughts on future research and/or teaching. These statements can be collaborative and offer perspectives from the different participating organizations.

**LVEHC Mellon Grant Steering Committee:**
Andrea Smith (smithal@lafayette.edu), Grant Co-Director, Lafayette College
Charlotte Nunes (nunesc@lafayette.edu), Grant Co-Director, Lafayette College
David Mickenberg, Allentown Art Museum
Steven Weitz, Cedar Crest College
Robert Blumenstein, DeSales University
Jennifer Long, Easton Area Public Library
James Toia, Karl Stirner Arts Trail
Edward Whitley, Lehigh University
Diane Dimitroff, Lehigh Valley Association of Independent Colleges (LVAIC)
Hannah Stewart-Gambino, Lehigh Valley Research Consortium (LVRC)
Cynthia Kosso, Moravian College
Lora Taub-Pervizpour, Muhlenberg College
Carey Birgel, Northampton County Historical and Genealogical Society / Sigal Museum

**LVEHC Mellon Grant Coordinator:** Kate Pitts (pittsk@lafayette.edu)