

**MARCH
26-27
2021**

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MoravianWriters2021](https://tinyurl.com/MoravianWriters2021)
through March 25, 2021



WRITING NATURE

Refuge or Threat?

This **FREE, VIRTUAL** conference will explore people's experiences in natural landscapes as spaces of inclusion and exclusion.

Keynote speakers will also offer place-based workshops, with limited spaces available on a first come, first serve basis. Each workshop participant will be eligible to apply for an all-expense paid, week-long retreat at the Highlights Foundation from May 29-June 5, 2021.



Camille T. Dungy's debut collection of personal essays is *Guidebook to Relative Strangers* (W. W. Norton, 2017), a finalist for the National Book

Critics Circle Award. A Professor of English at Colorado State University, she is also the author of four collections of poetry, most recently *Trophic Cascade* (Wesleyan UP, 2017), winner of the Colorado Book Award, and a recipient of a 2019 Guggenheim Fellowship. Learn more at <https://camilledungy.com/bio/>.



J. Drew Lanham is the author of *The Home Place: Memoirs of a Colored Man's Love Affair with Nature*, a finalist for the John

Burroughs Medal. He is a birder, naturalist, and hunter-conservationist, an Alumni Distinguished Professor of Wildlife Ecology and Master Teacher at Clemson University, and the author of essays and poetry published in *Orion*, *Audubon*, *Flycatcher*, *Wilderness*, and more. Learn more at <https://milkweed.org/author/j-drew-lanham>.

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