

Creating Meaningful

**COMMUNITY
PARTNERSHIPS &
COLLABORATIONS**



Saturday, March 30th, 2019 | 9:00am - 2:00pm
Lafayette College | Oechsle Center for Global Education
\$250 Stipend for attendees | Lunch included

The grants awarded by Lehigh Valley Engaged Humanities Consortium (LVEHC) encourage collaboration with and participation from the local community, but many are struggling to make connections beyond their local circle. How do we access the right collaborators and ensure our relationships are equitable and productive?

Brittany Merriam, Curator of the Northampton County Historical and Genealogical Society/Sigal Museum, alongside special guest presenters throughout the region, will share their process for success, including their trials and tribulations. In addition, there will be a two-hour working lunch/networking opportunity for guests and speakers.

LVEHC encourages Lehigh Valley-area museum and library professionals, collegiate faculty, artists, performers, composers, writers, non-profit leaders, and any other potential LVEHC grant applicants or awardees to attend this workshop.

Sponsored in part by the Lehigh Valley Engaged Humanities Consortium, with generous support provided by a grant to Lafayette College from the Andrew W. Mellon Foundation

Our Speakers

Brittany Merriam | Senior Curator of Northampton County Historical & Genealogical Society

Brittany and her staff are currently leading an ambitious initiative to diversify the collection of NCHGS/Sigal Museum. In November 2019, the Sigal Museum will be opening an all-new, permanent exhibition focusing on immigration and diversity - thanks to the support, participation, and direction of local community members and organizations.

Ken Jones, Jr. and Ron Morris | Artists, Designers, and Business owners

The work from their signature design studio/retail store, Mercantile Home, has been featured internationally in a variety of projects, programs, and publications. Their week long, pop up experience, The Mobile Mercantile Make. Believe. Tour, has acted as a catalyst for revitalization efforts in communities across Pennsylvania. Whether spearheading brainstorming sessions, creating fun team building exercises, or organizing large scale community art projects, Ken and Ron always lead with a playful mission of connection through creativity.

Mike Durkin | Artistic Director of the Renegade Company

At the Renegade Company, Mike has created site-responsive social practice productions. Recently, Mike created a community-based performance project focused on substance abuse, addiction, and homelessness with residents of the Kensington neighborhood of Philadelphia called: (Kensington) Streetplay.

Ashley Causey-Golden | Grassroots Community Builder & Educator

Ashley organized a community art exhibit called *Reframing Immigration* to raise funds of the Northern Manhattan Coalition for Immigrant Rights. Her activism is focused on grassroots endeavors. Building community with existing networks is a passion point for her, whether that is hosting community dinners or coordinating with local nonprofits to provide direct services.