



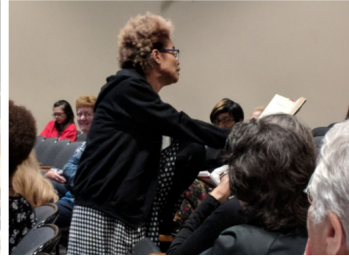
LEHIGH VALLEY ENGAGED HUMANITIES CONSORTIUM

UNDERSTANDING TRANSFORMATIONS OF THE PAST HALF-CENTURY

SITES.LAFAYETTE.EDU/LVEHC

Welcome to the LVEHC Monthly newsletter!

Here you will find the information about deadlines, upcoming events, recent blog entries, and opportunities for collaboration. For more information, please [visit our website](#) or email LVEHC Mellon Grant Coordinator Kate Pitts at pittsk@lafayette.edu.



Recent Blog Entries

* [Survey of Local Oral Histories Culminates in Lehigh Valley Oral History Directory](#)

* [Poet Staceyann Chin visits Cedar Crest College](#)

* [Easton Film Series Fosters Discussions on Issues of Local Relevance](#)

* [Doc 370: A Reflection by Dr. Aggie Bazaz](#)

Upcoming Events

"Coming Clean"

Oct. 7th, 2018

12:00 - 1:30 pm

Trinity Episcopal Church, Conine Hall

234 Spring Garden St, Easton

FREE TO ATTEND

Trinity Episcopal hosts Allentown Public Theatre's "Coming Clean," an interactive performance about the opioid epidemic which explores the diversity of communities. [Click here for more information.](#)



Upcoming Deadlines

December 1, 2018

- [Collaborations with Artists & Writers](#) (Week/Day)
- [Public Events](#)
- [Building Digital Collections](#)

December 20th, 2018

- [Course Transformation Projects](#) (for Fall 2019 courses)
- [Collaborations with Artists & Writers](#) (Semester/Day-long)

For more information, [click here to view the "Proposals and Deadline" section](#) of our website, or [click here to submit a proposal!](#)

Calls for Collaboration

The following projects are seeking collaborators and/or partners. You can view or submit Calls for Collaboration [on our website](#).

Oral Histories - Lehigh Valley Apparel Workers

Prof. Brian Alnutt at Northampton Community College is planning a comprehensive oral history survey of former workers, labor figures, (and perhaps management figures as well) involved in the once-thriving Lehigh Valley clothing manufacturing industry. The intent is to design this project in a way that involves undergrad student participation in compiling, interpreting, and presenting the data. He would energetically welcome collaboration by other Lehigh Valley colleges, museums, and institutions.

For more information, contact Brian Alnutt (balnutt@northampton.edu).

Librarians as Advocates: Leading Activism on Your Campus and Beyond October 26th from 10AM to 3:30PM @ Drexel University's Learning Terrace

This program seeks to provide insight into the activism and advocacy work being done in libraries in higher education across the Delaware Valley region. We are bringing together librarians who would like to share how they have incorporated democracy, equity, intellectual freedom, and privacy into their projects and collaborations to advocate for their communities.

To propose a session please visit: <https://goo.gl/forms/ZOls6D1Xker3b1o83>

For more information, contact Jess Denke at (jessicadenke@muhlenberg.edu).

LVEHC Digital Archive

One of the main outcomes of the LVEHC Mellon grant will be a public, freely available resource of digital archive of materials including oral histories, family photographs, business documents, historic maps, ephemera, material objects, and other primary source materials that bear witness to diverse ethnic and immigrant communities, emergent economies in the de-industrial era, relationships between culture and the environment, and other topics relevant to the main themes of the LVEHC.

The LVEHC is looking for community members to offer oral histories, photos, documents, or other items to be digitized for potential inclusion in the archive. Depending on the capacity of LVEHC partner institutions, you may also donate items for permanent archiving and exhibition purposes.

For more information, refer to the [LVEHC Digital Archives Information Sheet](#) or contact Charlotte Nunes (nunesc@lafayette.edu).

The History of the Black Experience in Easton

Currently a group of stakeholders from the Easton chapter of the NAACP, the Sigal Museum, and Lafayette College Libraries are mobilizing an effort to document this history of the Black experience in Easton. Goals include creating an oral history collection, creating a digital archive of related ephemera, and launching a collaborative exhibition with the Sigal Museum. If you are an educator who might like to connect with this group to propose a related course, or a community member from Easton or the Lehigh Valley at large who would like to contribute to or be kept in the loop about the effort, contact Charlotte Nunes (nunesc@lafayette.edu).

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For the most up to date information, please visit www.sites.lafayette.edu/lvehc or contact LVEHC Mellon Grant Coordinator Kate Pitts at pittsk@lafayette.edu.

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