The Lehigh Valley Engaged Humanities Consortium (LVEHC) seeks proposals for residencies of literary, performing and visual artists who have the Lehigh Valley and its peoples as their subject. Proposals are welcome from faculty members, local educators, and local cultural organizations to support the artistic collaboration of their choice. Unless otherwise discussed, proposed collaborations must occur in the fiscal year in which the proposal is submitted.

Introduction to the LVEHC:
Generously funded by a grant from the Andrew W. Mellon Foundation through June 2021, the Lehigh Valley Engaged Humanities Consortium (LVEHC) fosters exploration of personal, historical, and community narratives that have emerged in the past half-century in the region using methods of the humanities and arts. The LVEHC is guided by a steering committee composed of representatives of a dozen Lehigh Valley academic and cultural institutions.

LVEHC Main Themes:
- The diversity of communities in the Lehigh Valley over the past 50 years.
- The changing nature of work in the Lehigh Valley over the past 50 years.
- The process of story-making in the Lehigh Valley over the past 50 years.
- The evolving landscape, environment, and sense of place in the Lehigh Valley over the past 50 years.

Funding:
- Funds will be distributed in two even allotments: one upon notification of award, and one upon completion of the post-award responsibilities.
- Funding must be distributed to a sponsoring institution who will manage the funds in conjunction with the awardee. If the awardee’s home or partner organization/institution is unable or unwilling to receive the grant funds, the awardee will be responsible for declaring the funds on their tax returns.
- Awardees will be responsible for retaining receipts related to grant expenditures.

Application Process:
- Submit a one- to two-page (250-500 words) proposal to the Steering Committee co-directors via email at LVEngagedHumanities@gmail.com or digitally by filling out the Proposal Submission Form online.
- Applications will be reviewed by the LVEHC steering committee; responses can be expected approximately three weeks after proposal submission.

Proposals should contain:
- Description of the proposed collaboration including proposed date, length, subject and audience;
- List of any collaborating organizations (including a letter of support from participating staff/faculty at collaborating organization);
- An itemized budget outlining proposed expenses;
- Anticipated impact on the proposed audience (students, community, etc.);
- Statement of how the proposed event aligns with the LVEHC themes (see above).
LEHIGH VALLEY ENGAGED HUMANITIES CONSORTIUM (LVEHC)

Considerations:
- Proposed events that align with the LVEHC Themes (see above) will be prioritized for funding
- Special consideration will be given to projects that enhance or connect with the activities of the Allentown Arts Museum, Easton Area Public Library, Karl Stirner Arts Trail, and/or Sigal Museum.
- If multiple proposals are received for an event on the same date, the steering committee may request that the date of event(s) be altered

Award Amounts and Deadlines:

<table>
<thead>
<tr>
<th>Length of collaboration</th>
<th>Funding Available</th>
<th>Proposal Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>One-day</td>
<td>$500</td>
<td>First of each month</td>
</tr>
<tr>
<td>Week-long</td>
<td>$1,500</td>
<td>Feb 1st, April 1st, Sept 1st, Dec 1st</td>
</tr>
<tr>
<td>Semester-long</td>
<td>$5,000</td>
<td>May 20th, Dec 20th</td>
</tr>
</tbody>
</table>

Post-award Responsibilities:
For one-day and week-long collaborations, a minimum 250-word statement and a minimum of two images from the collaboration will be required within 30 days of the conclusion of the activity. This statement may be incorporated into a blog post that will be shared on the LVEHC website and will also be used in grant reporting. For semester-long collaborations, a 400-500 word reflective statement will be required within 30 days of the conclusion of the project. With the assistance of the grant coordinator, this statement will be developed into a blog post that will be posted on the LVEHC website and will also be used for grant reporting. The statement can be written in the first-person, should be accompanied by one or two photos of the author/s, and can include: a description of the project and process, reflections on successes/challenges, and/or thoughts on future research and/or teaching. These statements can be collaborative and offer perspectives from the different participating organizations.

LVEHC Mellon Grant Steering Committee:
Andrea Smith (smithal@lafayette.edu), Grant Co-Director, Lafayette College
Charlotte Nunes (nunesc@lafayette.edu), Grant Co-Director, Lafayette College
Allentown Art Museum
Cedar Crest College
DeSales University
Easton Area Public Library
Karl Stirner Arts Trail
Lehigh University
Lehigh Valley Association of Independent Colleges (LVAIC)
Lehigh Valley Research Consortium (LVRC)
Moravian College
Muhlenberg College
Northampton County Historical and Genealogical Society / Sigal Museum

LVEHC Mellon Grant Coordinator: Kate Pitts (pittsk@lafayette.edu)

* Calls for Proposals are subject to change. Please consult the website (http://sites.lafayette.edu/lvehc) for up to date guidelines and restrictions.
Allowable Expenditures and Funding Restrictions:

Allowable Expenditures:

- **Stipends**
  - Flat fee amounts granted to faculty, librarians, community partners, researchers, etc.
  - These amounts do not require budget breakdowns
- **Technology**
  - Rental or purchase of hardware such as photography and recording equipment
  - Purchase or licensing of software, cloud storage, etc.
- **Honoraria for speakers, performers, and community partners**
- **Archival acquisitions, digitization costs, and other research-related expenses**
- **Books, films, licensing fees, art supplies and other expenses for classes and public events**

Andrew W. Mellon foundation grants cannot be used for any of the following. Therefore, budgets submitted to LVEHC should **not** include these items:

- **Food and catering expenses**
- **Venue rentals**
- **Projects in social sciences or STEM fields**
  - However, proposals exploring humanities-related social sciences, and productive relationships between the arts and humanities and the natural and social sciences will be considered
- **Endowment management fees**
- **One-off conferences**
- **Undergraduate travel, tuition, or financial aid**

For further information on the Andrew W. Mellon Foundation’s grantmaking policies and guidelines, please visit: [https://mellon.org/grants/grantmaking-policies-and-guidelines/grantmaking-policies/](https://mellon.org/grants/grantmaking-policies-and-guidelines/grantmaking-policies/)