

The Dog Course (FYS 77)

A detailed schedule of all reading and writing assignments and 4th-hour events will be posted on Moodle for each week. But to give you an idea of how the semester will play out, here is an overview of the readings, the major writing assignments, and the 4th-hour events planned so far. This overview schedule does *not* include the following things:

- Blog post due dates after the first required post. Each of you will be assigned specific dates for posts 2 through 4 (always Mondays). Be sure to check Moodle for your designated days and read the blog post assignment handout, also posted on Moodle in week 1.
- Informal writing assignments. These will be assigned as we go for homework or during class.
- Your weekly field notebook writing (2 entries/wk). Details about that assignment are available on Moodle in week 1.

Readings or videos marked with an asterisk below will be available on Moodle. 4th-hour events are events that take place outside of our regular class meeting time. Below I've listed the ones that I know of now. Please put them on your calendars and save those dates (or let me know asap about conflicts). I will add additional 4th-Hour events as opportunities present themselves (<https://sites.lafayette.edu/fys77-fa26/fourth-hour/>). **Please check Moodle at least once between classes for updated info about all weekly reading and writing assignments and 4th-hour events.**

	Topic	Reading	Writing Due	4 th Hour
Week 1 (Aug 24, 26, 28)	Introductions Artifacts of Canine Culture workshop	Syllabus	W Syllabus questions F Reader/Writer Profile	
Week 2 (Aug 31, Sept 2, 4)	Inside of a Dog	Horowitz, <i>Inside of a Dog</i>	M Draft blog post F Revised blog post	First round of WA conferences. Sign up on Moodle.

Week 3 (Sept 7, 9, 11)	Inside of a Dog, cont: Literary dogs	Quinn, <i>Dog On It</i>	F Field notebook check	
Week 4 (Sept 14, 16, 18)	Inside, cont.	Horowitz, "On Looking" *		Dog walks. Sign up on Moodle.
Week 5 (Sept 21, 23, 25)	Why we Love Dogs: Psychoanalytic Paradigms	Knapp, <i>Pack of Two</i> *	T Dog's Nose View Essay drafts	Conferences with me to discuss your drafts. Sign up on Moodle.
Week 6 (Sept 28, 30, Oct 2)	Do Dogs Love Us, cont?	Berns, <i>How Dogs Love Us</i> * Olmert, <i>Made for Each Other</i> *	T Dog's Nose View Essay revisions	Second round of WA conferences. Sign up on Moodle.
Week 7 (Oct 5, 7, 9)	Evolution of the Domestic Dog: Theories and Debates	Bradshaw, <i>Dog Sense</i> *	T Dog's Nose View essay final drafts due with midterm portfolios.	Midterm grading conferences. Sign up on Moodle.
Week 8 (Oct 14, 16)	Evolution, cont.	Coppingers, <i>Dogs: A New Understanding</i> *		Faculty and staff interviews.
Week 9 (Oct 19, 21, 23)	Thinking about Animals and Ethics	Regan, "The Case for Animal Rights"* Singer, "Practical Ethics" *	W Audio Essay Storyboard	

Week 10 (Oct 26, 28, 30)	Animals and Ethics, cont.	Nussbaum, “Moral Status of Animals” * <i>Gruen, Entangled Empathy*</i>	W Audio essay transcripts	Conferences with me. Sign up on Moodle.
Week 11 (Nov 2, 4, 6)	Ethics of Keeping Pets	Pierce, <i>Run, Spot, Run</i>		
Week 12 (Nov 9, 11, 13)	How Dogs Learn	<i>How Smart are Animals?</i> * In <i>Inside of a Dog</i> , Reread Horowitz, “Noble Mind”	M Revised transcript and draft recording of your audio essay	Third round of WA conferences. Sign up on Moodle.
Week 13 (Nov 16, 18, 20)	Ethics of Breeding	Lewis, “Can the Bulldog be Saved?” * Brulliard, “Why Breeding Bulldogs is Borderline Inhumane” * <i>Pedigree Dogs Exposed</i> *	M Final recording of your audio essay	Conferences with me. Sign up on Moodle.
Week 14 (Nov 23)		<i>National Dog Show</i>	M Draft of your final reflection essay uploaded to Moodle	
Week 15 (Nov 30, Dec 2, 4)	Course Wrap Up			Final round of WA conferences. Sign up on Moodle.
Exam week			M Final portfolios due by 4pm	Final grading conferences.