

The Dog Course (FYS 77)

A detailed schedule of all reading and writing assignments and 4th-hour events will be posted on Moodle for each week. But to give you an idea of how the semester will play out, here is an overview of the readings, the major writing assignments, and the 4th-hour events planned so far. This overview schedule does *not* include the following things:

- Blog post due dates after the first required post. Instead, each of you has been assigned specific dates (always Mondays). Be sure to check the blog post schedule on Moodle for your designated days and read the blog post assignment handout, posted on Moodle in week 1.
- Informal writing. That will be assigned as we go for homework or during class.
- Your weekly field notebook writing (2 entries/wk). Details about that assignment are available on Moodle in week 1.

Readings or videos marked with an asterisk will be available on Moodle. 4th-Hour events are events that take place outside of our regular class meeting time, so please put them on your calendars now and save those dates (or let me know about conflicts). I will add additional 4th-Hour events as opportunities present themselves (<https://sites.lafayette.edu/fys077-fa23/fourth-hour/>). ***Please check Moodle at least once between classes for updated info about weekly reading and writing assignments and 4th-Hour events.***

	Topic	Reading	Writing Due	4 th Hour
Week 1 (Aug 28, 30, Sept 1)	Introductions In-class exploration: Artifacts of canine culture	Syllabus (https://sites.lafayette.edu/fys077-fa23/)	W 8/30 Syllabus questions F 9/1 Reader/Writer Profile	
Week 2 (Sept 4, 6, 8)	Inside of a Dog	Horowitz, <i>Inside of a Dog</i>	M 9/4 Draft blog post F 9/8 Revised blog post	First round of WA conferences. Sign up on Moodle.

	Topic	Reading	Writing Due	4 th Hour
Week 3 (Sept 11, 13, 15)	Inside, cont: Literary dogs	Quinn, <i>Dog On It</i>	F 9/15 Field notebook check	
Week 4 (Sept 18, 20, 22)	Why we Love Dogs: Psychoanalytic Paradigms	Horowitz, "On Looking" * Knapp, <i>Pack of Two</i> *		Dog walks. Sign up on Moodle.
Week 5 (Sept 25, 27, 29)	Do Dogs Love Us: Some Biological Paradigms	Berns, <i>How Dogs Love Us</i>	T 9/26 Essay 1 drafts	Conferences with me to discuss your drafts. Sign up on Moodle.
Week 6 (Oct 2, 4, 6)	Do Dogs Love Us, cont?	Olmert, <i>Made for Each Other</i> *	W 10/4 Essay 1 revisions	Second round of WA conferences. Sign up on Moodle.
FALL BREAK				
Week 7 (Oct 11, 13)	Evolution of the Domestic Dog: Theories and Debates	Bradshaw, <i>Dog Sense</i> *	F 10/13 Essay 1 final drafts due with midterm portfolios.	
Week 8 (Oct 16, 18, 20)	Evolution, cont.	Coppingers, <i>Dogs: A New Understanding</i> *		Faculty and staff interviews.
Week 9 (Oct 23, 25, 27)	Thinking about Animals and Ethics	Regan, "The Case for Animal Rights" * Singer, "Practical Ethics" *	W 10/25 Audio Essay Storyboard	

		Nussbaum, "Moral Status of Animals" *		
Week 10 (Oct 30, Nov 1, 3)	Animals and Ethics, cont.	Gruen, <i>Entangled Empathy</i>	M 10/30 Audio essay transcripts	Conferences with me. Sign up on Moodle.
Week 11 (Nov 6, 8, 10)	Ethics of Keeping Pets	Pierce, <i>Run, Spot, Run</i> Canine Nosework Demo with Mel Kerber and Prof. Jenn Rossman		Time TBD Introduction to Audacity.
Week 12 (Nov 13, 15, 17, 20)	How Dogs Learn	<i>How Smart are Animals?</i> * Reread Horowitz, "Noble Mind"	M 11/13 Draft recording of your audio essay	Third round of WA conferences. Sign up on Moodle.
Week 13 (Nov 27, 29, Dec 1)	Ethics of Breeding	Lewis, "Can the Bulldog be Saved?" * Brulliard, "Why Breeding Bulldogs is Borderline Inhumane" * <i>Pedigree Dogs Exposed</i> *	M 11/27 Final recording of your audio essay	Conferences with me. Sign up on Moodle.
Week 14 (Dec 4, 6, 8)	Course Wrap Up		M 12/4 Draft of your final reflection essay uploaded to Moodle	Final round of WA conferences. Sign up on Moodle.
Exam week			W 12/14 Final portfolios due by 4pm	