

THREE

By Lixiang Zhang

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Logline

THREE will be an eight minutes color film noir, which consists of elements from Drama, Crime and Mystery.

Summary

THREE is a film about a triangle story among Ryan, Jessie and Bella, but focusing on the couple, Ryan and Jessie. It can be divided into three parts. First, it starts with Jessie's voice, saying why and how she kills her boyfriend Ryan. Second part is Ryan's revenge. And the last part is the ending. There will be a lot of flash backs and voiceovers through the whole film.

Statement (Why)

I always want to do narrative films to show people the stories in my head on the screen. There aren't many students do narrative films in Lafayette; that's one reason I want to do this film, to bring people interested in doing narrative films together. I did several short films before, but they are not professional enough. Capstone is a good time for me to do a relatively big and professional project with a crew and cast. I also want to use this film to apply for graduate film school programs and jobs.

Intended Audience

One reason I do narrative is that there are more intended audiences for narrative films. Maybe there won't be many people watch a short film from a college student, but there will be audiences, like other college students, may be inspired by my film, or some film companies see the potential of works. It is a long way to go, but it is the one I want to go.

Five ways to help others

1. I'm really happy to help other people that are also doing narrative films on set. I can be the cameraman, sound recorder, etc. I understand it is not easy to get a crew and do the narrative films.
2. I'd love to help others on editing. I can give advice on the flow of the film or techniques that can be applied.
3. I'm happy to be interviewed for others' documentaries.
4. I like working and editing in the FAMS building at midnight, and I have a car, so I can offer rides or helps for those also like working at midnight in FAMS building.
5. I have a GoPro, a short Slider, a shotgun mic, and a cannon 80D that I can lend to others.

Timeline

July – Sep. 9th 2016: Preproduction

Sep. 9th – Oct. 2nd 2016: Filming

October-Nov. 10th: Editing, Record and add voiceover, Supplemental footage

Nov. 10th – December: Final editing

Key Personnel

I will write, direct and edit this film. There will be two women and one man in the cast: Marci Weinstein as Jessie, Hannah Weaver as Bella, and Heman Matharu as Ryan. There will be a small crew that will include one or two cameraman, one sound recorder, and someone that can help me set things up on the set.