

1 ACT 1

1

2 INT. GYM- DAY

2

Margot Queensly, a petite brunette that is 19 years old, sits in an office decorated with volleyball paraphernalia. She is talking to what seems to be the volleyball coach.

MARGOT

I'm really not sure how this happened, I've been working so hard in all of my classes, but especially this one.

COACH

I'm not sure what to tell you, it clearly says here that you have failed.

MARGOT

I'm just not sure how that happened, I thought that I got an A on the final...

MARGOT

Where do we go from here? Do I retake the class with a different professor?

COACH

Margot...

MARGOT

Starting off with a tutor this time might help-

COACH

Margot listen to me.

MARGOT

What?

COACH

You know you were already on academic probation, and between that and the fact that you don't quite get along with anyone else on the team...

MARGOT(MUTTERING)

I get along with the team fine

The coach eyes Margot and then shaking her head she sighs and says,

(CONTINUED)

COACH

I'm afraid we're going to have to let you go from the team.

MARGOT

No... you can't

Margot stands from the desk and begins muttering to herself

COACH

Maybe this extra time will help you. You can spend more time focusing on your studies, talk to someone about your troubles...

MARGOT

My studies are fine, I've picked them up so much in the past few months. That professor had it out for me.

COACH

Margot no professor has it out for you.

MARGOT

No, this one did. I swear it.

COACH

Margot, I promise that no one has it out for you. Please calm down.

MARGOT

Fine.

MARGOT

What about my scholarship? Do I get to keep that?

COACH

Unfortunately the program cannot afford to continue to fund your scholarship.

MARGOT

Wha-

COACH (INTERRUPTING MARGOT)

Besides, even if we could afford it, your scholarship was contingent on your grades remaining in good standing. You failed to uphold your end of the contract.

MARGOT

But I need the money!

COACH

I really wish there was more that I could do, but the department is holding firm on their position.

MARGOT

This team is my life...

COACH

I know that, but I really think this extra time will be good for you. Get your grades up, maybe see someone about your paranoia and anxiety.

MARGOT

I don't-

COACH

I'm sorry, there's really nothing more I can do.

Margot nods despondently and gets up from the chair and leaves the room.

We see Margot leaving the building with tears on her face.

FADE TO BLACK

3

INT. DORM ROOM-NIGHT

3

Margot sits on her bed in her room, it is clear that she is alone by the empty bed on the other side of the room. She is on the phone with someone.

MARGOT

How's Comet?

MARGOT

Well that's good, you just have to make sure he stays in his cone now. Poor pup, I feel so bad for him.

MARGOT

I wish I could mom, I just need to be here right now.

MARGOT

No, no she's not in the room tonight, she's out right now.

(CONTINUED)

MARGOT

No! It's not that, I'm just so upset, I can't believe I'm not on the volleyball team anymore.

MARGOT

I know that my academics have to come first, but I'm telling you I was doing so much better.

MARGOT

I'm sorry, I really am, I'll work harder I promise.

MARGOT

Yeah, the scholarship is a huge loss. I promise I'll find a way to make it up to you.

MARGOT

Listen, I know that academics are important, but they won't matter if I can't afford to go here anymore!

MARGOT

No, I don't want to be up to my eyeballs in debt for the rest of my life, I'm not taking out any more student loans.

MARGOT

Don't worry, I'll figure something out.

Suddenly Margot sees something brown and white flash in the corner of her eye.

MARGOT

Hey mom I have to go, give my love to dad and extra kisses to Comet.  
Yup, mhm, ok Bye.

Margot hangs up the phone and whirls around, but nothing is there.

FADE TO BLACK

4

EXT. OUTSIDE ACADEMIC BUILDING- DAY

4

A pack of students exit an academic building, it is clear that class has just gotten out as other students mill around the area as well. Margot hangs back from the pack, but is leaning forward as if listening in to the conversation.

RANDOM GIRL 1

I'm telling you guys, we should start keeping a tally of how many times a class Professor Brown says, "Right?"

GREG

We could record all the times he says it and see how many hours it accumulates up to!

ASHLEIGH

Or We could turn it into a drinking game!

RANDOM GIRL 1

Ashleigh you know we have a dry season...

ASHLEIGH

I was talking about after season obviously.

RANDOM GIRL 2

Or you could go ahead and get yourself kicked off the team like Margot.

RANDOM GIRL 1

Maybe if she had spent more time studying and less time partying she wouldn't have gotten kicked off.

RANDOM GIRL 2

What an idiot.

The two girls laugh and walk ahead.

Ashleigh looks back at Margot apologetically.

Greg shakes his head and hangs back to talk to Margot

GREG

Sorry Margot, they were really out of line. Want to get lunch later?

(CONTINUED)

Margot looks at Greg in surprise and quickly shakes her head while muttering...

MARGOT

N-no thanks, I don't think that's a good idea.

Margot runs off before Greg can respond and we see her get in her car and drive away.

CUT TO

5

INT. MARTY'S DINER DAY

5

Margot walks into a diner, we see the name as she walks in "MARTY'S DINER".

Margot sits down and looks around, suddenly a shy looking boy with shaggy brown hair walks over.

HENRY

Hi, I'm Henry, I'll be your server today, what can I get you?

MARGOT

I'll have my usual.

HENRY

Usual?

Margot closes her menu

MARGOT

Classic burger with fries and a milkshake.

HENRY

How am I supposed to know that this is your 'usual'?

MARGOT

I get it at every diner I go to.

HENRY

Well you've never been here before...

MARGOT

I'm sorry, sometimes I forget that people can't read my mind.

Margot chuckles and Henry visibly warms up to her.

(CONTINUED)

HENRY (CHUCKLING)  
Got it, I'll be right back with  
your order.

Henry walks away and Margot looks around the diner, it is cozy looking and has a nice, old school feel. Within minutes Henry comes back with her food.

MARGOT  
Wow, that was quick.

HENRY  
Yeah, on top of being a great guy  
our chef, John is one of the best  
and fastest cooks around.

MARGOT  
Well give my thanks to John!

Henry walks away and Margot begins to eat. As she eats Margot sees a big purple butterfly out of the corner of her eye. Margot's eyes get big but she shakes her head and tries to ignore it.

BETH  
Psstttt over here!

Margot continues to determinedly ignore Beth.

BETH  
Fine you don't have to answer me,  
just look in this direction.

Margot looks over where Beth's voice is coming from. She no longer sees the butterfly, but spots an old looking application tacked to the wall. Henry comes back over with the check.

HENRY  
Anything else I can get you?

MARGOT  
Do you know if your manager is  
hiring?

HENRY  
Uhm, I don't know that he's hiring  
right now but I can grab you an  
application if you want.

MARGOT  
That would be great! Thanks!

Margot pays and Henry walks away with the check. He quickly comes back with her change and an application.

MARGOT

Awesome, thank you so much! Have a good one!

Margot leaves her tip on the table and gets up with the application.

FADE TO BLACK

6

EXT. GYM- EVENING

6

Margot is walking towards the gym in a pair of leggings and athletic top. She is typing on her phone while listening to music, and when the camera zooms in we see that she is texting Kate.

Margot enters the gym, waves to the desk attendant and begins to stretch on a yoga matt by the wall. Kate walks over and joins her.

MARGOT

Hey how was class?

KATE

It was good, boring as usual. How has your day been?

MARGOT

Good, kind of weird though.

KATE

Weird how?

MARGOT

I can't really explain it, weird things just keep happening to me.

KATE

You probably just need a good work out to get your endorphins pumping to put you back in a good mood.

MARGOT

You're right, I'm going to go run on the treadmill for a while.

KATE

Ok, I'm going to stay here and do a little bit of yoga.

(CONTINUED)



Margot makes her way towards to treadmills and gets on an empty one in between two boys. She waves to one as she starts to warm up.

Margot runs for a while, when she looks around and can't see Kate anymore. Suddenly Beth flits across Margot's path again. Margot follows Beth's path and sees Kate walk back into the gym. Margot is so relieved that she takes a deep breath, but in the process trips and falls off the treadmill. Everyone around her laughs.

KATE

Oh my gosh Margot are you ok! I was just coming back from the bathroom when I saw you fall!

MARGOT

Yeah, like I said, weird day. I think I might head back to the dorms.

KATE

Ok I'll walk with you, just to make sure you get home ok.

MARGOT

Aren't you sleeping at Brian's again tonight?

KATE

yeah but I'll have him pick me up from the dorm.

The two gather up their things and head out of the gym and away from the people who are still tittering and talking about Margot's spill on the treadmill.

FADE TO BLACK

7 EXT. QUAD- EVENING

7

Margot and Kate are walking across the quad as they make their way home from the gym.

MARGOT

Kate, you really don't have to walk me all the way back to our room, Brian's dorm is all the way on the other side of campus.

KATE

You took a pretty nasty spill off that treadmill, I want to make sure you get home ok.

(CONTINUED)

MARGOT

But who's going to make sure YOU  
get home ok?

KATE

Like I said, I'll have Brian come  
pick me up from our room.

MARGOT

Still, please call me when you get  
to his dorm so I know that you guys  
got there safely.

KATE

Fine, you're right, better safe  
than sorry. Thanks, mom.

MARGOT

yeah, yeah, so what are your plans  
for this weekend?

Just as Kate goes to tell Margot what she has planned for  
the weekend, Margot sees a squirrel(Charlie) run across the  
path, right under Kate's feet. It does not look like Kate is  
going to stop in time, and will step on and squish the  
squirrel.

MARGOT

Kate watch out!

Kate stops and looks at Margot strangely.

KATE

Stop for what?

MARGOT

There was a squirrel! You were  
going to step on it!

ASHLEIGH

Margot, what are you talking about?  
It's almost dark, there are no  
squirrels out right now. Besides, I  
think I would've noticed if there  
was one right under my feet.

MARGOT

I swear! It's right there!

Margot points at the ground where there is no longer a  
squirrel.

(CONTINUED)

KATE

Margot, listen, I know you've been under a lot of stress what with Comet's surgery and getting kicked off the volleyball team and everything, but you've been acting really strange. I really think you might benefit from talking to someone.

MARGOT

I'm not crazy Kate...

KATE

I'm not saying that, a lot of perfectly sane people talk to therapists. Everyone needs someone to talk to, and I just think it would really help.

MARGOT

I'll think about it.

The girls reach the front of Margot's building and Margot goes to enter.

MARGOT

Don't forget to call me when you get home.

FADE TO BLACK

8 INT. DORM ROOM-NIGHT

8

Margot enters her room and flicks the lights on.

MARGOT

Wow you're home already? That was quick. Ok well, I'm glad you made it home safely, I'll see you tomorrow. Bye.

When she hangs up the phone Margot types for a while and we see that she is texting Ashleigh with plans to meet up for breakfast the next morning.

Margot walks around her room completing her nightly routine. She gets in bed with her computer and goes to turn on Netflix. Margot looks up from her computer and the basset hound she saw last night is sitting on her bed again.

(CONTINUED)

MARGOT (A LITTLE TOO CALM TO BE NORMAL)  
Wait, I know you... you used to be  
one of my imaginary friends! What  
are you doing here?

REMY  
I'm Remy.

MARGOT  
Ok, yes I know that, but what are  
you doing here?

REMY  
I don't know, YOU brought me here.

MARGOT  
What?

REMY  
Whenever you're alone and really  
need advice or someone to talk to I  
show up for some reason.

MARGOT  
Ok... but I haven't seen you since  
I was 4, why are you here?

REMY  
I'm not quite sure, it could be  
anything stressful that set you  
off.

MARGOT  
I guess I have been kind of  
stressed lately... Wait, do you  
have anything to do with the other  
weird things that happened to me  
today?

REMY  
That's Beth and Charlie. Like me  
they just show up, but they have  
their own triggers. You'll have to  
find those out on your own or ask  
them.

MARGOT  
Wow, what a great load of help you  
guys are.

REMY  
I'm sorry, I would go away if I  
could.

(CONTINUED)

MARGOT

I mean, I don't mind that you're here now. It's kind of nice not being alone, you just get in the way when I'm in public.

REMY

Why are you alone? Don't you have a roommate?

MARGOT

Yeah Kate, she's awesome. Except she's never here because she has a boyfriend who lives alone.

REMY

That must get lonely.

MARGOT

Yeah it does. I'm kind of lonely a lot. College is a lot harder than I expected it to be.

REMY

Why is that?

MARGOT

I don't know. It just feels like I'm on a different page than everyone else most of the time. Like if I don't do the right activities or say the right thing then I won't have any friends. I just wish I could find something that makes me seem completely normal, so I could fit in. Or at least feel more normal.

REMY

You should do that. Find a hobby or activity that makes you feel good, happy, normal even, if that's what you want.

MARGOT

You're right Remy. That's exactly what I'm going to do.

When Margot looks back up from her computer Remy is gone.

FADE TO BLACK

9

INT. PAC- DAY

9

Margot walks into the cafeteria and scans the tables for Ashleigh. Ashleigh is sitting near the back by herself.

MARGOT

Wow, do I get the rare treat of seeing you without the rest of the team for once?

ASHLEIGH

Well I asked if anyone wanted to come but a lot of the girls had class....

MARGOT

You mean they just all hate me.

ASHLEIGH

No! It's just going to take some of them some time to adjust, they're a little uncomfortable around you right now, since you aren't on the team anymore.

MARGOT

That's ok, I didn't really want to be around all of them anyway.

ASHLEIGH

I'm really sorry Margot, I wish there was something I could do to help you, or to change their minds.

MARGOT

It's fine, I'll get over it, I just don't want to have to make a whole new group of friends. I don't like talking to people to begin with.

ASHLEIGH

Well maybe this is a chance to practice that!

MARGOT

Yeah, I don't know..

ASHLEIGH

just promise me you'll try.

MARGOT

I guess...

(CONTINUED)

ASHLEIGH

Good, so what'd you get up to last night?

Margot Pauses.

MARGOT

Oh nothing. I just watched some Netflix and had a nice quiet night in by myself.

ASHLEIGH

That does sound nice. I feel like I never get any alone time anymore.

MARGOT

That's probably because you're never alone, and you have practice all the time.

ASHLEIGH

Fair point.

MARGOT

Oh! I do have some news for you!

ASHLEIGH

What's up?

MARGOT

I've decided to get a job!

ASHLEIGH (LAUGHS)

Oh really?

MARGOT

No seriously! I feel like I've got so much free time now, and I need a way to replace the scholarship that coach took away from me.

ASHLEIGH

okayyy

MARGOT

Plus it'll be nice to get off campus every once and a while.

ASHLEIGH

No no, I get it.

(CONTINUED)

MARGOT (LAUGHS)

I knew I could get you to come around.

ASHLEIGH

So where are you going to work?

MARGOT

Well I was in Marty's Diner the other day and there was this really nice guy...

ASHLEIGH

Ohhhhh now I get it, you're doing this to get close to a guy!

MARGOT

What?!? No! I really do need a job! And there was an application up on the wall. Besides, the guy was super shy.

ASHLEIGH

Yeah sure. I still don't know about this. Have you ever worked a day in your life before?

MARGOT

Well, I babysat all the time in high school...

ASHLEIGH

This is way different Margot.

MARGOT

I know, I know. I'm just so bored and really do need the money!

ASHLEIGH

Ok, it seems like you've made up your mind on this. Just don't get too attached; to the job OR the boy. I don't want you to get hurt.

MARGOT

I won't.

ASHLEIGH

I'm sure you won't, I just worry about you, you're still one of my closest friends.

(CONTINUED)



MARGOT

Thanks Ashleigh, that means a lot to me, especially after everything that's happened lately. I'll be careful.

ASHLEIGH

Good, that's what I like to hear. I hate to cut this short but I have to run to lift before class.

MARGOT

It's all good, I'm going to go apply for that job!

ASHLEIGH

Good luck!!

The girls part ways and Margot makes her way towards her car, parked on the far side of campus.

FADE TO BLACK.

10	ACT 2	10
11	INT. MARTY'S DINER DAY	11

Margot walks into Mart's diner with a determined, but happy look on her face. Patrons sit enjoying themselves. Margot spots Henry sitting in the back quietly folding paper menus. He is doodling on one of them. We see the cartoon he is doodling standing behind him looking at the drawing.

Margot walks up to Henry, when he sees her coming the cartoon behind him immediately disappears.

MARGOT

Hey! It's Henry right?

HENRY (NERVOUSLY)

Uh, yeah that's me.

MARGOT

Oh! Sorry, I'm Margot, I was in here the other day and you were my waiter.

HENRY

No, I remember you, I just didn't expect you to be back so soon.

(CONTINUED)

MARGOT (LAUGHS)  
Well you made the job seem so  
enticing that I just had to come  
back and see for myself.

Henry blushes and looks away.

MARGOT  
Anyway, I really do want and need  
this job. Do you think you could  
grab the manager for me?

HENRY  
Yeah, Marty's just in back, I'll go  
grab him.

MARGOT  
Thanks.

Henry walks away.

FADE TO BLACK

12 INT. MARTY'S DINER DAY

12

Henry sits in the back of the restaurant pretending to fold  
menus. He is really doodling on one of them, and the cartoon  
he is doodling is looking over his shoulder, it is titled  
"Grim".

Henry looks up and sees the really pretty girl he waited on  
the other day walking in.

GRIM  
Hey isn't that the super hot babe  
you waited on the other day?

Henry ignores Grim.

GRIM  
You always ignore me, it's no fun  
this way... Oh look, miss hottie is  
walking our way! Sit back and  
watching me work my magic.

Henry looks up and sees Margot walking towards him. He  
quickly flips the menu over so Margot cannot see the doodle  
and goes back to folding menus. As soon as he flips the menu  
over Grim disappears.

MARGOT  
Hey! It's Henry right?

(CONTINUED)

HENRY (NERVOUSLY)  
Uh, yeah that's me.

MARGOT  
Oh! Sorry, I'm Margot, I was in here the other day and you were my waiter.

HENRY  
No, I remember you, I just didn't expect you to be back so soon.

MARGOT (LAUGHS)  
Well you made the job seem so enticing that I just had to come back and see for myself.

Henry blushes and looks away.

MARGOT  
Anyway, I really do want and need this job. Do you think you could grab the manager for me?

HENRY  
Yeah, Marty's just in back, I'll go grab him.

MARGOT  
Thanks.

As Henry walks back to get Marty he wipes his, obviously sweaty hands on his pants.

HENRY  
Hey Marty, there's a girl out there with a job application who wants to talk to you.

MARTY  
Another one? I really can't afford to take on any more staff right now.

HENRY  
I think she might be a good one, she also seems to really need the job.

MARTY  
Well if you're vouching for her I guess I have to give her a chance.

(CONTINUED)

HENRY

I don't think you'll regret it.

Marty and Henry head out to the floor again to meet with Margot.

MARTY

Hi Margot, nice to meet you, I hear you're looking for a job.

MARGOT

Hi sir! Yes, I am, and Henry had such good things to say about working here that I thought I'd give it a shot!

Henry shoots Margot a confused look, which Marty catches.

MARTY

He did huh, well then lets go on back to my office and take a look at your resume why don't we?

FADE TO BLACK

13

INT. MARTY'S OFFICE- DAY

13

Marty and Margot walk into Marty's office. It is small and cluttered, with lots of bills piled on the desk, a shift calendar and pictures of various past and present wait staff color the wall.

MARTY

Ok, so lets see this resume of yours.

Margot hands her resume over to Marty and he reads it.

MARTY

I see a lot of babysitting on here, and some landscaping, but it doesn't look like you've ever worked in the restaurant business before...

MARGOT

No I haven't, but I have a really strong work ethic and I'm a quick learner.

Marty nods and puts down the resume on his desk, he steeples his fingers and looks at Margot over them.

(CONTINUED)

MARTY

Margot, I'm going to ask you to be frank with me, why do you really want this job?

MARGOT

It's kind of a long story...

MARTY

I'm listening.

MARGOT

Ok, well as you saw on my resume I was on the volleyball team at school up until about a week ago. I have never not been a part of a team before, and in addition to that I was on a scholarship until they cut me. I guess, along with needing money to replace the scholarship, I just really want to make a new group of friends and a new productive way to spend my time. I'm not the type of person to just sit around doing nothing all the time, and I get lonely easily.

MARTY

Why did they cut you from the volleyball team?

MARGOT

There was a miscommunication issue. You see, I was on academic probation. I had worked extremely hard to get my grades back up, but one of my professors purposely failed me. She really had it out for me and did it on purpose. I got out of that class and have a much better handle on my academics now. I understand that it looks bad that I got cut from the team sir, but I promise to work really hard and not mess up.

Marty looks around the office at all the pictures of the wait staff and his eyes land on a picture of him in a baseball uniform.

MARTY

Tell you what, I'll give you a trial run through the diner, and if

(MORE)

(CONTINUED)

MARTY (cont'd)  
I think you do a good job with  
that, I'll hire you.

MARGOT  
Yes sir, thank you sir! I really  
appreciate it!

MARTY  
No problem, lets get you out there  
and start your trial.

Marty and Margot exit the office.

FADE TO BLACK

14 INT. MARTY'S DINER DAY

14

Marty and Margot walk out from the back. Margot goes to put  
an apron on and grab a pen and notebook while Marty heads  
towards Margot.

MARTY  
Ok, I'm going to give her a trial  
run, she's going to be pretending  
to serve you. If you really want  
her to work here, help her out  
where you can.

HENRY  
Will do.

Margot walks back over and Marty pats her on the back.

MARTY  
Alright Margot, you're going to  
pretend that you're serving Henry.  
I'll be right over there at the  
register and will check on you  
every once and a while, sound good?

MARGOT  
Ok.

Marty walks away and after taking a deep breath, Margot  
turns to Henry.

MARGOT  
Hi there! My name's Margot and I'll  
be your server tonight! Can I start  
you out with something to drink?

(CONTINUED)

HENRY  
Just a water for now please.

Margot walks away and returns with the water.

MARGOT  
Here you go! Ready to order?

HENRY  
Could I have a few more moments?

MARGOT  
yes of course!

Margot walks away towards the back and begins rolling silverware while she waits. Marty notices this and nods to himself while writing something on a clipboard. After a few minutes Margot gets back up.

MARGOT  
Are we ready to order?

HENRY  
I think so, I just want your opinion, what's the best thing on the menu?

MARGOT (WINKING AT HENRY)  
I really like the classic cheeseburger with fries and a milkshake.

HENRY  
I'll take that please.

MARGOT  
Coming right up! What flavor milkshake do you want?

HENRY  
Strawberry please.

MARGOT  
Huh, I would've pegged you for a chocolate guy.

Margot walks away, puts the order in and sits down to roll more silverware.

FADE TO BLACK

15

INT. MARTY'S DINER DAY

15

Margot hears the food bell from the back of the restaurant and gets up to go retrieve the food from the counter.

Margot retrieves the food and puts it on a tray with the milkshake and goes to bring it to Henry's table. Out of the corner of her eye she spots Charlie.

MARGOT (MUTTERING)

Uh oh....

CHARLIE

Hey! Hey Margot! Whatchya doing??

Charlie continues to run after and around Margot's feet. Margot does her best to ignore him.

CHARLIE

Wow that food looks good. Are you a waitress? That seems like a pretty important job, it would be really bad if something were to happen...

CHARLIE

Hey Margot! look at me! Hello!! Wow you are being NO FUN.

Finally Margot cannot stand it anymore and under her breath...

MARGOT

What the hell do you want you insolent creature.

CHARLIE

Well hell that's not very nice, I'm just looking for a friend to talk to!

MARGOT

Well I'm kind of busy right now, can you leave me alone?

Margot looks up and sees an elderly couple looking at her strangely, she makes a face at them and focuses on making it to Henry's table. Thankfully it seems as though Charlie has disappeared for the moment.

Margot concentrates on holding the tray steady and continues to walk toward Henry's table when suddenly Charlie appears right in front of Margot's feet.

(CONTINUED)



CHARLIE

Hey Margot!

Margot, forgetting that Charlie is not real, gasps and attempts to swerve around Charlie at the last moment. Unfortunately the tray is not balanced enough and Margot watches as the food and milkshake fall, seemingly in slow motion, into Henry's lap.

MARGOT

Oh no!!

CHARLIE

Well, isn't this exciting.

Charlie disappears and Margot looks at Henry in mortification.

FADE TO BLACK

16

INT. MARTY'S DINER- DAY

16

Many things happen at once: Marty quickly turns his back and pretends to be talking to a customer, Margot grabs a towel and starts to walk towards Henry as if she would wipe his lap off and Henry simply sits there.

MARGOT(WALKING TOWARDS HENRY)

Henry, I am so sorry! I don't know what happened! I thought I saw something on the floor and tried to swerve around it!

HENRY

It's ok I trip over nothing all the time.

Henry then takes a french fry, swipes it through the strawberry milkshake in his lap and plops it into his mouth.

MARGOT

I think you just became my new best friend....

HENRY

Listen, I get it. We all get nervous, especially on our first day. I'm sure you would never do this to an actual customer right?

MARGOT

Of course not! I still can't believe I did it to you!

(CONTINUED)

HENRY

Then we're all good. Just follow my lead when Marty walks over here, and do me a favor, toss me that rag?

Margot hands Henry the rag to wipe himself off with as Marty walks over.

MARTY

What happened here?

Margot and Henry share a look. Margot turns bright red and begins to mutter something when Henry interrupts her.

HENRY

Sorry Marty, I got nervous being around such a pretty girl and spilled my milkshake all over my lap.

MARTY

Well I guess it's a good thing you aren't that clumsy when you're on the floor, right Henry?

HENRY

You're so right Marty, that would be bad, I guess I'm just not as good at eating food as I am at serving it.

MARTY

Margot, why don't you go get your customer some more towels to wipe off with?

MARGOT

Oh right, of course! Right away sir!

Margot hurries off to go get more towels from the back and Marty winks at Henry before walking away.

FADE TO BLACK

17 INT. MARTY'S DINER DAY

17

Marty and Margot meet back up at the front of the store, and Henry is not far behind.

(CONTINUED)

MARTY

So, Henry, how do you think she did?

HENRY

I think she did a great job! I was having a wonderful dinner until I spilled my milkshake all over myself.

MARTY

I was watching from the counter, you seemed to do pretty well.

MARGOT

Thank you sir.

MARTY

You have good instincts, and your reaction time is good as well. We'll have to work on your people skills but Henry here can help you with that.

MARGOT

That means a lot coming from you.

MARTY

Of course you still need to learn all of the prep work and how to work the order system and the cash register.

MARGOT

I promise I'm a really fast learner, and I would be really flexible with hours and scheduling.

MARTY

I believe you.

MARGOT

you do?

MARTY

That's why I'm going to give you a chance. Can you start tomorrow?

MARGOT

Thank you so much sir! you won't regret this! What time tomorrow?

(CONTINUED)

MARTY

Come in around seven.

MARGOT

Oh that's perfect, I can still go watch the volleyball game at three.

MARTY

You can keep the apron and notebook you used today as your equipment. I'll give you a W-4 to fill out before you leave, you'll be training under Henry. How does that sound?

MARGOT

Better than perfect! Thank you so much! I'll see you tomorrow sir!

MARTY

Oh and Margot?

MARGOT

Yes?

MARTY

Quit calling me "sir" would you? It makes me feel old.

MARGOT

Yes si... I mean, yes Marty!

Margot hurries out of the restaurant with a giant smile on her face and Marty turns to Henry.

MARTY

I saw what really happened, but she seems like a nice girl, if not a little strange, who really needs the job. Do me a favor and keep an eye out for her would you?

HENRY

Of course, thank you Marty.

FADE TO BLACK.