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Within this podcast, I speak on the invisibility of Dr. George Washington Carver's legacy; he was a great person who was able to communicate sustainable agriculture towards southern Black farms, but he isn't known today. The reasons for Dr. Carver's invisibility today are the binaries that science constructs and racism towards the man who is usually relegated to the "Peanut Man" if people do know about him. The scientific community disregarded Dr. Carver as a Black scientist; Black people had better access to education at this point, but due to the hierarchy that racism instills, Carver was disputed and has been left out of history. Leaders like Booker T Washington and Tuskegee College, where Dr. Carver taught for several years helped education for Black folks, especially black farmers in the South, where slavery was recently outlawed. Dr. Carver wasn't a traditional scientist by any means and I personally believe that shouldn't be a point of criticism, but of praise; his passion for nature applied to his spiritual side. In this podcast, I wanted to tell a story of a man who served to help others; sure there were critics of his work but he was effective at communicating sustainable farming methods to Black people, who have been historically disregarded by the farming sector. I want you all to know that while Dr. Carver didn't invent any of these farming practices; he succeeded in communication with the broader public, where many scientists tend to fail. In his time, Dr. Carver was popular for his contributions to society and while he was forgotten, people have started to realize how important today he is in our current food movement. Ultimately, I want more people to appreciate Dr. Carver and understand why the typical person has never heard of him.

Media Used

George Washington Carver: An Uncommon Life: I listened to parts of this documentary to get a sense of Carver's motives as a scientist were. This is the only media source I used as my other two quotes were taken from a text and were voiced by someone I know.

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