

**ENG 341 Nineteenth-Century British Novel**  
Spring 2022

This is a working schedule for the purpose of giving you a broad overview of the course. It includes the major readings and writing assignments. I will assign additional, short reading selections and informal writing as needed. Additional details about all assignments will be posted on Moodle. Please check there regularly.

	<b>Discuss</b>	<b>Due</b>
<b>Week 1</b> Jan 24, 26	Introductions	Informal writing—check Moodle for details
<b>Week 2</b> Jan 31, Feb 2	Frankenstein	Reading Notes  2/2 Annotated passage discussion 1
<b>Week 3</b> Feb 7, 9	Frankenstein, cont.	Reading Notes
<b>Week 4</b> Feb 14, 16	Jane Eyre	Reading Notes  2/16 Annotated passage discussion 2
<b>Week 5</b> Feb 21, 23	Jane Eyre	Reading Notes
<b>Week 6</b> Feb 28, Mar 2	Jane Eyre	Reading Notes  3/2 Essay 1 draft
<b>Week 7</b> Mar 7, 9	Selected reading from periodical projects	3/11 Essay 1 revision and midterm portfolio
Spring Break ☺		
<b>Week 8</b> Mar 21, 23	Lady Audley's Secret	Reading Notes  3/23 Annotated passage discussion 3
<b>Week 9</b> Mar 28, 30	Lady Audley's Secret	Reading Notes
<b>Week 10</b> Apr 4, 6	Black Beauty	Reading Notes  4/6 Annotated passage discussion 4

<b>Week 11</b> Apr 11, 13	Black Beauty	Reading Notes 4/13 Poster Drafts
<b>Week 12</b> Apr 18, 20	Jude the Obscure	Reading Notes 4/19 Annotated passage discussion 5
<b>Week 13</b> Apr 25, 27	Jude the Obscure	Reading Notes 4/27 Essay 2 draft
<b>Week 14</b> May 2, 4	Final presentations	Revised posters and final presentations
<b>Exam week</b>		5/11 Essay 2 revisions due with final portfolio