

This is a working schedule for the purpose of giving you a broad overview of the course. To help you plan your time, 4th hour and co-curricular events are also included. Additional details about all assignments will be posted on Moodle. Please check there regularly.

	Discuss	Due	4 th hr/Co-Curricular Events
Week 1 Jan 23, 25	Introductions How to blog	1/25 Syllabus questions 1/26 upload a draft of your introductory blog post	
Week 2 Jan 30, Feb 1	Frankenstein	Reading Notes 1/29 upload your revised blog post 2/1 Annotated passage discussion	
Week 3 Feb 6, 8	Frankenstein, cont	Reading Notes	
Week 4 Feb 13, 15	Jane Eyre	Reading Notes 2/15 Annotated passage discussion 2/16 Essay 1 draft	Writing Conferences
Week 5 Feb 20, 22	Jane Eyre	Reading Notes 2/23 Essay 1 revision and portfolio	Skillman Archives
Week 6 Feb 27, 29	Jane Eyre	Reading Notes	
Week 7 Mar 6, 8	Selected reading from 19 th c. periodicals	WIP Reports	

SPRING BREAK ☺			
Week 8 Mar 20, 22	Lady Audey's Secret	Reading Notes 3/22 Annotated passage discussion 3/23 Essay 2 draft	Writing conferences
Week 9 Mar 27, 29	Lady Audley's Secret	Reading Notes 3/30 Essay 2 revision and portfolio	
Week 10 Apr 3, 5	Black Beauty	Reading Notes 4/5 Annotated passage discussion	
Week 11 Apr 10, 12	Black Beauty	Reading Notes 4/12 poster drafts	Writing conferences
Week 12 Apr 17, 19	Jude the Obscure	Reading Notes 4/19 Annotated passage discussion	
Week 13 Apr 24, 26	Jude the Obscure	Reading Notes Essay 3 drafts 4/27	Writing conferences
Week 14 May 1, 3		Revised posters and final presentations	
Exam week		Essay 3 revision and portfolio	