

Schedule of Topics & Readings, Fall 2020

Schedule of Topics & Readings - Fall 2020

ALL OF THE RECORDINGS, READINGS, VIDEOS, AND ASSIGNMENTS CAN BE FOUND IN THE MODULE FOR EACH WEEK

schedule is subject to change - check the Modules frequently!

NOTE: Lectures will be pre-recorded this quarter. There will be no Mon or Wed synchronous class meetings. Lectures will be posted by 10am on the scheduled day in the Modules and in [\(https://depts.washington.edu/drsdata/External/SPR2020/DISST230A/\)](https://depts.washington.edu/drsdata/External/SPR2020/DISST230A/) our [Panopto Recordings](#) [\(https://canvas.uw.edu/courses/1396414/external_tools/21130\)](https://canvas.uw.edu/courses/1396414/external_tools/21130)

PART I What is disability?

WEEK 1

Wednesday September 30

Please read the [Getting Started Module \(https://canvas.uw.edu/courses/1396414/modules/1610612\)](https://canvas.uw.edu/courses/1396414/modules/1610612)

- Instructors' welcome messages:
 - [Joanne's video \(https://washington.zoom.us/rec/share/dMb-0iUxfOqe6li04CxbCXWdDzfPr2Oi0pA_wA-WKWkriXcldFofKRGbTiPeWNk-.IHfwl0YoJIVM33Ff\)](https://washington.zoom.us/rec/share/dMb-0iUxfOqe6li04CxbCXWdDzfPr2Oi0pA_wA-WKWkriXcldFofKRGbTiPeWNk-.IHfwl0YoJIVM33Ff)
(Panopto with captions)
 - [Medi's video \(https://uw.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=5d42ccb9-6eed-4376-90b0-ac4600397c24\)](https://uw.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=5d42ccb9-6eed-4376-90b0-ac4600397c24) (Panopto with captions)
 - [Stephen's video \(https://washington.zoom.us/rec/play/cB4hPPqJ6EFSmeJFL9Kc7kpdMhP7xwYt2_zvsrnyk2AARMRf8H0-IEiOvcFRQ4cJnOu3W1mmZPpFs0S5.NtC29CXZQWJM8cM8?autoplay=true&startTime=1601423265000\)](https://washington.zoom.us/rec/play/cB4hPPqJ6EFSmeJFL9Kc7kpdMhP7xwYt2_zvsrnyk2AARMRf8H0-IEiOvcFRQ4cJnOu3W1mmZPpFs0S5.NtC29CXZQWJM8cM8?autoplay=true&startTime=1601423265000) (Zoom with captions)

Please read the [September 30 module \(https://canvas.uw.edu/courses/1396414/pages/wednesday-september-30-course-introduction\)](https://canvas.uw.edu/courses/1396414/pages/wednesday-september-30-course-introduction)

- Pre-recorded lecture: Course overview

- [Lecture recording 9/30](https://uw.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=d817d0b8-e399-4af3-bf58-ac46000c9319) (https://uw.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=d817d0b8-e399-4af3-bf58-ac46000c9319).(Panopto with captions)
- [Lecture slides 9/30](https://canvas.uw.edu/courses/1396414/files/68185198/download?wrap=1) (https://canvas.uw.edu/courses/1396414/files/68185198/download?wrap=1). (PPT)

WEEK 2

Monday October 5

No lecture for today.

Film to watch on your own: *FIXED: The Science/Fiction of Human Enhancement* (2013) [content note: eugenics, suicide]. *FIXED* can be streamed through the [UW Libraries](https://www.lib.washington.edu/) (https://www.lib.washington.edu/). The film is captioned.

Read: [Judy Rohrer, "Ableism"](https://canvas.uw.edu/courses/1396414/files/67652727/download?wrap=1) (https://canvas.uw.edu/courses/1396414/files/67652727/download?wrap=1)

Read: [Nirmala Erevelles, "Race and Ethnicity"](https://canvas.uw.edu/courses/1396414/files/67652581/download?wrap=1) (https://canvas.uw.edu/courses/1396414/files/67652581/download?wrap=1)

Joanne's Office hours, Mondays, 11:00am-12:30pm

Wednesday October 7

Pre-recorded lecture: Disability Language and Stereotypes

- The lecture link will be posted here
- Lecture slides will be posted here (PPT)
- Lecture notes will be posted here

Video to watch on your own: [Stella Young, *I'm not your inspiration, thank you very much*](https://www.ted.com/talks/stella_young_i_m_not_your_inspiration_thank_you_very_much?language=en) (https://www.ted.com/talks/stella_young_i_m_not_your_inspiration_thank_you_very_much?language=en).(link)

Read: [Simi Linton, *Claiming Disability*](https://canvas.uw.edu/courses/1396414/files/67652706/download?wrap=1) (https://canvas.uw.edu/courses/1396414/files/67652706/download?wrap=1).(chapters 1-2) (pdf)

Read: [Margaret Price, "Mental Disability"](https://canvas.uw.edu/courses/1396414/files/67652718/download?wrap=1) (https://canvas.uw.edu/courses/1396414/files/67652718/download?wrap=1).(pdf)

Read: [Eli Clare, "The Mountain"](https://canvas.uw.edu/courses/1396414/files/67652705/download?wrap=1) (https://canvas.uw.edu/courses/1396414/files/67652705/download?wrap=1).(pdf) [content note: rape]

Referenced in the lecture today: [Ben Mattlin, "Disabled people like me have always been vulnerable to disease. Let us show you the ropes,"](#)

<https://www.washingtonpost.com/opinions/2020/04/07/disabled-people-like-me-have-always-been-vulnerable-disease-let-us-show-you-ropes/> *Washington Post*, April 8, 2020

WEEK 3

Monday October 12

Pre-recorded lecture: Explaining Disability: The Social Model and Disability Identity

Video:

[Chimamanda Ngozi Adichie, *The Danger of a Single Story*](https://www.youtube.com/watch?v=D9lhs241zeg) (<https://www.youtube.com/watch?v=D9lhs241zeg>)



<https://www.youtube.com/watch?v=D9lhs241zeg>

Read: [Ronald Berger, "Explaining Disability"](#)

<https://canvas.uw.edu/courses/1396414/files/67652704/download?wrap=1> (pdf) [content note: domestic violence, sexual abuse]

Read [write about both chapters for the Reading Response]: Joseph Shapiro, "[From Charity to Independent Living](#)" (<https://canvas.uw.edu/courses/1396414/files/67652571/download?wrap=1>) (pdf) and [Joseph Shapiro, "The Deaf Celebration of Separate Culture"](#)

<https://canvas.uw.edu/courses/1396414/files/67652569/download?wrap=1> (pdf)

CANCELLED Joanne's Office hour, Monday, 11:00am-12:30pm

Wednesday October 14

Pre-recorded lecture: From Good Will to Civil Rights: Disability Policy & Law

Read: [Richard Scotch, "Disability Policy: An Eclectic Overview"](#)

<https://canvas.uw.edu/courses/1396414/files/67652708/download?wrap=1> (pdf)

Read: [Paul Longmore, "Why I Burned My Book"](#)

<https://canvas.uw.edu/courses/1396414/files/67652592/download?wrap=1> (pdf)

WEEK 4

Monday October 19

No lecture today

- Film to watch on your own [download link]: [*When Billy Broke His Head, and Other Tales of Wonder*](https://canvas.uw.edu/courses/1396414/files/67652735/download?wrap=1) (<https://canvas.uw.edu/courses/1396414/files/67652735/download?wrap=1>)

(file with captions, 55 minutes) [content note: suicide]

Read: [Harriet McBryde Johnson, "The Disability Gulag"](https://canvas.uw.edu/courses/1396414/files/67652593/download?wrap=1)

(<https://canvas.uw.edu/courses/1396414/files/67652593/download?wrap=1>)(pdf) ([Link to same essay in NY Times](https://www.nytimes.com/2003/11/23/magazine/the-disability-gulag.html) (<https://www.nytimes.com/2003/11/23/magazine/the-disability-gulag.html>))

Wednesday October 21

Pre-recorded lecture by Ronnie Thibault (PhD Candidate)

Disability & Representation

Video to watch on your own: [Code of the Freaks](https://vimeo.com/20531038) (<https://vimeo.com/20531038>)(link) [content note: suicide, murder of disabled people, sexual violence, lobotomy]

Read: [Richard Sandell and Jocelyn Dodd, "Activist Practice"](https://canvas.uw.edu/courses/1396414/files/67652726/download?wrap=1)

(<https://canvas.uw.edu/courses/1396414/files/67652726/download?wrap=1>)(pdf)

Read: [Rosemarie Garland-Thomson, "Picturing People with Disabilities: Classical Portraiture as Reconstructive Narrative"](https://canvas.uw.edu/courses/1396414/files/67652568/download?wrap=1) (<https://canvas.uw.edu/courses/1396414/files/67652568/download?wrap=1>)(pdf)

Read: [Paul Longmore, "Smashing Icons: Gender, Sexuality, and Disability"](https://canvas.uw.edu/courses/1396414/files/67652707/download?wrap=1)

(<https://canvas.uw.edu/courses/1396414/files/67652707/download?wrap=1>)(pdf)

PART II Who is disabled?

WEEK 5

Monday October 26

- Film to watch on your own: [*Lynchburg Story: Eugenic Sterilization in America*](https://canvas.uw.edu/courses/1396414/files/67652734/download?wrap=1) (<https://canvas.uw.edu/courses/1396414/files/67652734/download?wrap=1>)

(1993, 60 minutes, captioned) [content note: sexual assault, abuse in institutions, forced sterilization]

- [Transcript of Lynchburg Story](https://canvas.uw.edu/courses/1396414/files/67652745/download?wrap=1) (<https://canvas.uw.edu/courses/1396414/files/67652745/download?wrap=1>) (<https://canvas.uw.edu/courses/1396414/files/67652745/download?wrap=1>) (txt file). You can also stream the film using UW Library catalog, but the captions aren't as good.

Read: [Susan Burch & Hannah Joyner, *Unspeakable: The Story of Junius Wilson* \(Intro, Chapter 1, Chapter 2\)](https://canvas.uw.edu/courses/1396414/files/67652730/download?wrap=1) (<https://canvas.uw.edu/courses/1396414/files/67652730/download?wrap=1>) (pdf)
[content note: rape, forced sterilization, lynching]

Wednesday October 28

Pre-recorded lecture: History of Eugenics, Disability, and Race

Read: [Douglas Baynton, "Disability and the Justification of Inequality in American History"](https://canvas.uw.edu/courses/1396414/files/67652570/download?wrap=1) (<https://canvas.uw.edu/courses/1396414/files/67652570/download?wrap=1>) (pdf)

Read: [Jay Dolmage, "Disabled Upon Arrival: The Rhetorical Construction of Disability and Race at Ellis Island"](https://canvas.uw.edu/courses/1396414/files/67652594/download?wrap=1) (<https://canvas.uw.edu/courses/1396414/files/67652594/download?wrap=1>) (pdf)

WEEK 6

Monday November 2

Film to watch on your own: *Crip Camp: A Disability Revolution* (2020) - this can be screened on Netflix or on YouTube for free at

[this link](https://www.youtube.com/watch?v=OFS8SpwioZ4) (<https://www.youtube.com/watch?v=OFS8SpwioZ4>)



(<https://www.youtube.com/watch?v=OFS8SpwioZ4>)

- Recommended reading to help you with Discussion Post this week about the film: Ignacio G. Galán, "Notes on Crip Camp," *Avery Review* 45 (February 2020), <http://www.averyreview.com/issues/45/notes-on-crip-camp> ([pdf of this short article](https://canvas.uw.edu/courses/1396414/files/67652627/download?wrap=1) (<https://canvas.uw.edu/courses/1396414/files/67652627/download?wrap=1>))

Read: [Susan Schweik, "Lomax's Matrix: Disability, Solidarity, and the Black Power of 504"](https://canvas.uw.edu/courses/1396414/files/67652723/download?wrap=1) (pdf)

Read: TBA

Wednesday November 4

Pre-recorded lecture by Professor Lance Forshay (Director, UW ASL Minor Program)

Deaf Culture and Disability

Read: [H-Dirksen L. Bauman and Joseph M. Murray, "Reframing: From Hearing Loss to Deaf Gain"](https://canvas.uw.edu/courses/1396414/files/67652586/download?wrap=1) (pdf)

Read: [Corbett O'Toole, "Dale Dahl and Judy Heumann: Deaf Man, Disabled Woman— Allies in 1970s Berkeley"](https://canvas.uw.edu/courses/1396414/files/67652724/download?wrap=1) (pdf)

WEEK 7

Monday November 9

Pre-recorded lecture: Disability Activism, the ADA, and Accessibility

Video to watch on your own: [Drunk History](http://www.cc.com/video-clips/2p86bg/drunken-history-judy-heumann-fights-for-people-with-disabilities) episode reenacting the Section 504 sit-in

Read: [N. Kagendo Mutua, "Semiotics of Accessibility and the Cultural Construction of Disability"](https://canvas.uw.edu/courses/1396414/files/67652567/download?wrap=1) (pdf)

Read: [Leslie Francis and Anita Silvers, "Achieving the Right to Live in the World: Americans with Disabilities and the Civil Rights Tradition"](https://canvas.uw.edu/courses/1396414/files/67652731/download?wrap=1) (pdf)

Re-read: [Susan Schweik, "Lomax's Matrix: The Black Power of 504"](https://dsq-sds.org/article/view/1371/1539) (link)

Wednesday November 11 - HOLIDAY NO CLASS

PART III Disability issues and activism

WEEK 8

Monday November 16

Pre-recorded lecture: Mental Disability Activism: Disability Studies Perspectives

Read: [Bradley Lewis, "A Mad Fight: Psychiatry and Disability Activism"](https://canvas.uw.edu/courses/1396414/files/67652578/download?wrap=1) (pdf)

Read: [Anna Mollow, "When Black Women Start Going on Prozac': Race, Gender, and Mental Illness"](https://canvas.uw.edu/courses/1396414/files/67652579/download?wrap=1) (pdf) [content note: rape]

Video to watch on your own: [Kimberlé Crenshaw, "The Urgency of Intersectionality"](https://www.ted.com/talks/kimberle_crenshaw_the_urgency_of_intersectionality?language=en) (pdf) [content note: includes police violence against Black women]

Wednesday November 18

Pre-recorded lecture by Noah Seidel (Washington Development Disabilities Ombuds for Olympia)

Youth with Disabilities and People with Intellectual Disabilities and the Justice System

[content note: police violence against BIPOC disabled people]

Read: [Liat Ben-Moshe, "'The Institution Yet to Come': Analyzing Incarceration Through a Disability Lens"](https://canvas.uw.edu/courses/1396414/files/67652737/download?wrap=1) (pdf)

Link to short video explaining intersectionality, from Noah's lecture

<https://www.youtube.com/watch?v=w6dnj2lyYjE> (https://www.youtube.com/watch?v=w6dnj2lyYjE)



<https://www.youtube.com/watch?v=w6dnj2lyYjE>

WEEK 9

Monday November 23

Pre-recorded lecture: Expanding the Disability Movement

Film to watch on your own: [Sins Invalid: An Unshamed Claim to Beauty in the Face of Invisibility](https://canvas.uw.edu/courses/1396414/files/67652598/download?wrap=1) (pdf)

[content note: sexual violence, eugenics, medical abuse, graphic descriptions of sexuality, nudity]

Read: [Alison Kafer, "Introduction: Imagined Futures"](#)

(<https://canvas.uw.edu/courses/1396414/files/67652605/download?wrap=1>).(pdf)

Read: [Nirmala Erevelles and Andrea Minear, "Unspeakable Offenses: Untangling Race and Disability in Discourses of Intersectionality"](#)

(<https://canvas.uw.edu/courses/1396414/files/67652576/download?wrap=1>).(pdf) [content note: rape [analyzes the story of Junius Wilson], police violence against Black people]

Read: [Mia Mingus, "Changing the Framework"](#)

(<https://leavingevidence.wordpress.com/2011/02/12/changing-the-framework-disability-justice/>).(link)

Wednesday November 25

Pre-recorded lecture by Shixin Huang (PhD Candidate, Jackson School of International Studies)

Globalizing Disability Rights Perspective from the Disability Rights Movement in China

Read: [Shaun Grech, "The Space of Poverty: Renegotiating Place and Disability in the Global South"](#) (<https://canvas.uw.edu/courses/1396414/files/67652757/download?wrap=1>).(pdf)

Read: [Susan Reynolds Whyte and Benedicte Ingstad, "Disability and Culture - An Overview"](#) (<https://canvas.uw.edu/courses/1396414/files/67652561/download?wrap=1>).(pdf)

WEEK 10

Monday November 30

Pre-recorded lecture: Feminist Disability Studies

Read: [Susan Wendell, "Toward a Feminist Theory of Disability"](#)

(<https://canvas.uw.edu/courses/1396414/files/67652572/download?wrap=1>).(pdf)

Read: [Alison Kafer, "At the Same Time, Out of Time: Ashley X"](#)

(<https://canvas.uw.edu/courses/1396414/files/67652603/download?wrap=1>).(pdf)

Read: [Marsha Saxton, "Disability Rights and Selective Abortion"](#)

(<https://canvas.uw.edu/courses/1396414/files/67652604/download?wrap=1>).(pdf)

Wednesday December 2

Topic: TBA

WEEK 11

Monday December 7

Pre-recorded lecture: The Future of Disability (Studies)

Read: **Patricia Hill Collins, "Toward a New Vision"**

<https://canvas.uw.edu/courses/1396414/files/67652583/download?wrap=1> (pdf)

Wednesday December 9

TBA

Thank you, everybody!