

Curriculum Vitae

Markus Dubischar
Associate Professor of Classics
Lafayette College
Department of Foreign Languages and Literatures
Pardee 425
Easton, PA 18042
(610) 330-5293
dubischm@lafayette.edu

Academic Appointments

Lafayette College, Associate Professor of Classics, 2008 to present
Ludwig-Maximilians-Universität München, Wissenschaftlicher Assistent (C1), 2002-2008
University of Illinois at Urbana-Champaign, Feodor-Lynen Fellow, 2000-2002
Ernst-Moritz-Arndt-Universität Greifswald, Wissenschaftlicher Mitarbeiter, 1995-2000

Education and Degrees

Ludwig-Maximilians-Universität München, Habilitation in Classics, 2007
Ernst-Moritz-Arndt-Universität Greifswald, Ph.D. in Greek literature, 2000
Universität Heidelberg, Erstes Staatsexamen in Latin and Greek, 1995
Universität Konstanz, Zwischenprüfung in Latin and Greek, 1992/93

Distinctions

Charles Elliott Scholar of Latin and Greek, 2018-21
Delta Upsilon Distinguished Mentoring and Teaching Award, 2013
Richard King Mellon Research Fellowship, 2011-13
Feodor-Lynen Contact Maintenance Fellowships, University of Illinois at Urbana-Champaign, Sep/Oct 2005, Sep/Oct 2004, Sep/Oct, 2003
Feodor-Lynen Fellowship, University of Illinois at Urbana-Champaign, April 2000-March 2002
Dissertation Prize (*Promotionspreis*) of the Ernst-Moritz-Arndt-Universität Greifswald, June 2000

Research Interests

Greek tragedy
Transmission of knowledge in antiquity through auxiliary texts (epitomes, anthologies, etc.)

Classical scholarship in antiquity and modernity

Publications

Books

"Auxiliartexte: Praxis und Theorie einer Textfunktion im antiken literarischen Feld." *Habilitation* Ludwig-Maximilians Universität München, 2007.

Der Agon Logon bei Euripides: Studien zu ausgewählten Dramen. Stuttgart; Weimar: Metzler, 2001.

Calder, William M. III, Markus Dubischar, Martin Hose, and Gregor Vogt-Spira, eds. *Wilamowitz in Greifswald: Akten der Tagung zum 150. Geburtstag Ulrich von Wilamowitz-Moellendorffs in Greifswald, 19.-22. Dezember 1998.* Hildesheim; Zürich; New York: Olms, 2000.

Articles and Chapters

"The Self-Epitome: a Neglected Genre of Ancient Technical Writing – Part II: The Function of Self-Epitomes." Selected for publication in a volume of the *TOPOI* series, coming out of the Berlin *TOPOI* Excellence Cluster. Doody, Aude and Liba Taub, eds. [8,000 words]

"The Self-Epitome: a Neglected Genre of Ancient Technical Writing – Part I: The Self-Epitomizers and their Works." Selected for publication in a volume of the *TOPOI* series, coming out of the Berlin *TOPOI* Excellence Cluster. Doody, Aude and Liba Taub, eds. [9,000 words]

"Heracles." *Brill's Companion to Euripides.* Markantonatos, Andreas, ed. Leiden, Netherl.: Brill, under review. [10,300 words]

"The Structure and Form of Euripidean Tragedy." *A Companion to Euripides.* McClure, Laura, ed. Chichester, U.K.; Malden, MA: Wiley-Blackwell, 2017: 367-89.

June Schlueter, Markus Dubischar. "Traces of Henry Wotton in continental *Alba Amicorum.*" *Renaissance Studies* 30 (2016): 666-83.

"Preserved Knowledge: Summaries and Compilations." *Wiley-Blackwell Companion to Greek Literature.* Hose, Martin and David Schenker, eds. Chichester, U.K.; Malden, MA: Wiley-Blackwell, 2015: 427-40.

"Typology of Ancient Philological Writings." *Brill Companion to Ancient Scholarship.* Matthaios, Stephanos, Franco Montanari, and Antonios Rengakos, eds. Leiden, Netherl.: Brill, 2015: 545-99.

"Survival of the Most Condensed? Auxiliary Texts, Communications Theory, and Condensation of Knowledge." *Condensation of Knowledge.* Horster, Marietta and Christiane Reitz, eds. Stuttgart: Franz Steiner, 2010: 39-67.

"Microstructure in Greek Tragedy: Wrong Guesses in Euripidean Stichomythia (including a comparison with Aeschylus and Sophocles) Part I, Description and Analysis." *Mnemosyne* 60.1 (2007): 1-24.

"Microstructure in Greek Tragedy: Wrong Guesses in Euripidean Stichomythia (including a comparison with Aeschylus and Sophocles) Part II, The Larger Context." *Mnemosyne* 60.2 (2007): 196-212.

"Der Kommunikationsmodus der Debatte im Griechischen Drama: Aischylos, Sophokles, Euripides, Aristophanes." *Rhetorik der Debatte*. Ed. Oliver Kramer. Tübingen: Niemeyer, 2006: 14-29.

"Euripides *Alkestis* 1970-2000." *Lustrum* 47 (2005): 55-80.

"Euripides *Medea* 1970-2000." *Lustrum* 47 (2005): 81-130.

"Euripides *Hippolytos* 1970-2000." *Lustrum* 47 (2005): 154-90.

"Wilamowitz and Sophocles: A Classicist Idol from the Perspective of an Anti-classicist Admirer." *Wilamowitz und kein Ende: Wissenschaftsgeschichtliches Kolloquium Fondation Hardt, 9.-13. September 2002*. Ed. Markus Mülke. Hildesheim; Zürich; New York: Olms, 2003: 51-86.

"Der Universitätslehrer Wilamowitz in Greifswald." *Wilamowitz in Greifswald: Akten der Tagung zum 150. Geburtstag Ulrich von Wilamowitz-Moellendorffs in Greifswald, 19.-22. Dezember 1998*. Eds. Calder, William M. III, Markus Dubischar, Martin Hose, and Gregor Vogt-Spira. Hildesheim; Zürich; New York: Olms, 2000: 91-136.

Reviews, Reports, Short Entries

Rev. of *Antiquity Now: The Classical World in the Contemporary American Imagination*, by Thomas E. Jenkins. *Gnomon* 90 (2018): 285-7.

Rev. of *Shared Storytelling in Euripidean Stichomythia*, by Liesbeth Schuren. *Gnomon* 90 (2018): 171-3.

Rev. of *Pseudo-Plutarch und Stobaios: Eine synoptische Untersuchung*, by Heike Bottler. *Plekos* 18 (2016): 93-7.

Rev. of *Realität und Mythos im Werk des Euripides*, by Bernadette Esch. *Gymnasium* 123 (2016): 85-6.

Rev. of *Greek Drama and the Invention of Rhetoric*, by David Sansone. *Gnomon* 86 (2014): 642-644.

Rev. of *Metapoetry in Euripides*, by Isabelle Torrance. *Gymnasium* 121 (2014): 300-301.

Rev. of *Entering the Agon: Dissent and Authority in Homer, Historiography, and Tragedy*, by Elton T.E. Barker. *Gnomon* 85 (2013): 577-80.

Rev. of *Narrative, Intertext, and Space in Euripides' 'Phoenissae'*, by Anna A. Lamari. *Gnomon* 85 (2013): 173-5.

Rev. of *Euripides and the Language of Craft*, by Mary C. Stieber. *Bryn Mawr Classical Review* 2012.05.04.

Rev. of *The Art of Euripides: Dramatic Technique and Social Context*, by Donald J. Mastronarde. *The Classical Review* 61 (2011): 387-89.

Rev. of *The Choruses of Sophocles' Antigone and Philoctetes: A Dance of Words*, by Margaret Rachel Kitzinger. *Classical World* 103 (2010): 269-70.

Rev. of *Ancient Greek Scholarship: A Guide to Finding, Reading, and Understanding Scholia, Commentaries, Lexica, and Grammatical Treatises, from Their Beginnings to the Byzantine Period*, by Eleanor Dickey. *Gymnasium* 116 (2009): 90-91.

"29. Tagung der Mommsen-Gesellschaft (Magdeburg)." *Gnomon* 79 (2007): 574-5.

"28. Tagung der Mommsen-Gesellschaft (Würzburg)." *Gnomon* 77 (2005): 653-5.

Rev. of *Dramatische Spannung: Moderner Begriff – antikes Konzept*, by Andras Fuchs. *Gnomon* 76 (2004): 385-8.

"27. Tagung der Mommsen-Gesellschaft (Freiburg)." *Gnomon* 75 (2003): 653-5.

Rev. of *Euripides Medea* by William Allan. *Bryn Mawr Classical Review* 2003.05.26.

Rev. of *Homers Ilias Gesamtkommentar: Prolegomena, Text, Übersetzung - Erster Gesang u. Kommentar - Erster Gesang*, by Joachim Latacz, ed. *Religious Studies Review* 28 (2002): 70-71.

Rev. of *Euripides Telephos: Einleitung, Text, Kommentar*, by Claudia Preiser. *Religious Studies Review* 27 (2001): 404-5.

Rev. of *Nothing Is As It Seems: The Tragedy of the Implicit in Euripides' Hippolytos*, by Hanna M. Roisman. *Religious Studies Review* 27 (2001): 404.

Rev. of *Euripides and the Sophists: Some Dramatic Treatments of Philosophical Ideas*, by Desmond J. Conacher. *Religious Studies Review* 27 (2001): 374.

"Lysias." *Metzlers Lexikon antiker Autoren*. Ed. Oliver Schütze. Stuttgart: Metzler, 1997: 43-4.

"Isaios." *Metzlers Lexikon antiker Autoren*. Ed. Oliver Schütze. Stuttgart: Metzler, 1997: 368.

"Andokides." *Metzlers Lexikon antiker Autoren*. Ed. Oliver Schütze. Stuttgart: Metzler, 1997: 430-31.

Other

Consulting editor for: Jonathan Swift, *Poems*, Woolley, James and Stephen Karian, eds. Vols. 3-6 of *The Cambridge Edition of the Works of Jonathan Swift*, 17 vols. Cambridge: Cambridge University Press, 2008--.

Lectures, Presentations, Panels

Co-presenter with Jason Simms and Shira Wein: "The Grand Tour as Spatial Narrative: Story Maps in the Liberal Arts Study Abroad Curriculum", Blended Learning in the Liberal Arts Conference, Bryn Mawr College, May 17, 2017 (http://repository.brynmawr.edu/blended_learning/2017/2017/15/).

Chair of final-discussion panel, Workshop on Genres of Ancient Scientific, Technical, and Medical Texts, TOPOI Excellence Cluster, Humboldt Universität Berlin, March 21, 2014

"Self-Epitomization: The Practice of Summarizing One's Own Work," 109th Annual Meeting of the Classical Association of the Midwest and South, Iowa City, IA, April 20, 2013.

"Mega-Compilations: Observations about a Neglected Genre of Ancient Technical Writing," Workshop on Genres of Ancient Scientific, Technical, and Medical Texts. TOPOI Excellence Cluster, Humboldt Universität Berlin, March 15, 2013.

"Disgust at the Facile'? Epicurus and Galen on Self-Epitomization," Workshop on Genres of Ancient Scientific, Technical, and Medical Texts, TOPOI Excellence Cluster, Humboldt Universität Berlin, March 23, 2012.

"*Poikilia*: Botenberichte bei Sophokles," Otto-Friedrich-Universität Bamberg, Dec 5, 2011.

"Aristophanes *Lysistrata* as Political Resistance," University of Illinois at Urbana-Champaign, Oct 15, 2010.

"Ornatus und Notwendigkeit: Solons Selbstdarstellung in Bildern," Philipps-Universität Marburg, Jan 28, 2010.

"Greek Mythology, Astronomy, Space Science: the Interdisciplinary Poster Exhibition 'Myths in the Skies,'" Second Annual Academic Patriot League Conference: Exploring Alternative Pedagogies – What the Best Patriot League Teachers Do, Bucknell University, Oct 30, 2009.

"Auxiliary Texts: Conceptualization and Galen's Theory on How (Not) to Use Them," Conference of the *Fédération Internationale des Associations d'Études Classiques*, Berlin, Aug 29, 2009.

"Political Imagery in Solon," Brown University, Oct 16, 2008, Oldfather Lecture, University of Illinois at Urbana-Champaign, April 17, 2009, Rutgers University, May 7, 2009.

"Classics in den USA (B.A., M.A., Ph.D.)," Panel Discussion 'Probleme der neuen Studiengänge, insbesondere Fragen der Akkreditierung,' 29. Tagung der Mommsen-Gesellschaft, Magdeburg, June 2, 2007.

"'Wenn die Könige baun, haben die Kärrner zu thun:' Probleme kanonisierter Autoren und Texte im literarischen Feld," Kolloquium des Lehrstuhls für Wissenschaftsgeschichte, Humboldt-Universität Berlin, May 3, 2007.

"Long Texts, Lazy Readers: What Auxiliary Authors Tell Us," Oxford Philological Society, Oxford, Nov. 3, 2006.

"Suspense in Thucydides Reconsidered," Columbia University, Oct 11, 2005, University of Illinois at Chicago, Oct 5, 2005, Washington University St. Louis, Sep 27, 2005, Oldfather Lecture, University of Illinois at Urbana-Champaign, Sep 23, 2005.

"Auxiliartexte: Beobachtungen zu Strukturen und Strategien der Traditionsbewahrung im literarischen Feld," SFB 434 Erinnerungskulturen, Justus-Liebig Universität Gießen, June 23, 2005.

"From Bad to Worse: Wrong Guesses in Euripidean Stichomythia," University of California at Los Angeles, Oct 11, 2004, University of Colorado at Boulder, Oct 8, 2004, University of Cincinnati, Oct 1, 2004, University of Wisconsin at Madison, Sep 29, 2004, University of Missouri at Columbia, Sep 14, 2004, Oldfather Lecture, University of Illinois at Urbana-Champaign, Sep 10, 2004.

"Falsche Vermutungen in der Stichomythie: Beobachtungen zur Dialoggestaltung bei Euripides," 2. Regensburger Kolloquium zum Antiken Theater, Universität Regensburg, July 23-24, 2003.

"Auxiliartexte und -textsorten," 16. Internationales Kolloquium des Studienkreises Geschichte der Sprachwissenschaft (SGdS), Berlin, March 3, 2003.

"Auxiliartexte und -textsorten aus der Sicht der Kommunikationstheorie," Freie Universität Berlin, Oct 30, 2003.

"Classics B.A. in den USA: Was ist das?" Studentenkolloquium, Freie Universität Berlin, Oct 29, 2003.

"Teaching Classics in the U.S. and in Germany," Panel Discussion 'Teaching Classics in the United States and Abroad,' Fall 2003 Meeting of the Classical Association of the Atlantic States, Wilmington, DW, Oct 10, 2003.

"Anthologies, Lexica, Commentaries etc.: Auxiliary Texts and Communications Theory," Classics Colloquium, University of Texas at Austin, Oct 8, 2003, Oldfather Lecture, University of Illinois at Urbana-Champaign, Sept 26, 2003.

"Wilamowitz und Sophokles: Ein klassizistisches Idol aus der Sicht des Historismus," Altertumswissenschaftliches Kolloquium, Universität Greifswald, Nov 7, 2002.

"Wilamowitz and Sophocles: A Classicist Idol from the Perspective of an Anti-Classicist Admirer," Wissenschaftsgeschichtliches Kolloquium, Fondation Hardt, Vandœuvres-Genève. Sep 12, 2002.

"Greifswald: A DDR University Ten Years After," Oldfather Lecture, University of Illinois at Urbana-Champaign, March 15, 2002.

"Euripidean Debate Scenes: A New Categorization and What We Learn from It," Oldfather Lecture, University of Illinois at Urbana-Champaign, Jan 20, 2001.

"Receiving Bad News: Rhetorical Incrementum in Euripidean Dialogue," University of North Carolina at Asheville, Oct 27, 2000.

"Greifswald: A DDR-University Ten Years After," German Department of the University of North Carolina at Asheville, Oct. 27, 2000.

"Euripidean Debate Scenes," University of Lund, Sweden, April 23, 1999.

"Der Universitätslehrer Wilamowitz in Greifswald," Conference 'Wilamowitz in Greifswald: Tagung zum 150. Geburtstag Ulrich von Wilamowitz-Moellendorffs, 19.-22. Dezember 1998,' Ernst-Moritz-Arndt-Universität Greifswald, Dec 20, 1998.

"Die Agonreden bei Euripides: Eine neue Einteilung und ihr heuristischer Nutzen," Aquilonia Conference 1997, Rostock, May 17, 1997.

"Euripides: Dichter, Redner, Sophist, Philosoph," Altertumswissenschaftliches Kolloquium, Ernst-Moritz-Arndt-Universität Greifswald, Nov 8, 1996.

Teaching at Lafayette College

Languages

Elementary Latin: Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2013, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018

Intermediate Latin: Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2012, Spring 2013, Spring 2015, Fall 2015

Advanced Latin: Fall 2011 (*Aeneid* II, IV)

Elementary Greek: Fall 2009, Spring 2010, Fall 2011, Spring 2012, Fall 2014, Fall 2018

Intermediate Greek: Spring 2009

Classical Civilization

Classical Mythology: Fall 2008, Spring 2009, Spring 2010, Winter 2011, Spring 2011, Summer 2012, Fall 2012, Fall 2013, Fall 2014, Spring 2016, Fall 2017, Fall 2018

Greek Tragedy and Beyond: Spring 2011, Spring 2012, Spring 2013, Fall 2013, Spring 2015, Fall 2016, Spring 2018

Greeks and Barbarians: Fall 2015, Spring 2017, Spring 2018

Team-Teaching

Making Theater: *Metamorphoses* from Ovid to Mary Zimmerman (with Professor of Theater Suzanne Westfall): Spring 2017

Interim Course Abroad

Journey to Rome: Approaching and Exploring the Eternal City: January 2013, January 2015, January 2017

Independent Studies

Rhetorical Theory and Oratorical Practice in Rome: Fall 2018

Female Characters in the *Iliad* and *Odyssey*: Spring 2018

The Portrayal of Alexander the Great in Roman Literature: Fall 2017

Three Perspectives on Orestes' Revenge in Aeschylus *Choephoroi*, Euripides *Electra*, Sophocles *Electra*: Spring 2016

Hellenicity and "Romanness" in Dionysius of Halicarnassus, Spring 2016

Plato on Ethics and the Immortality of the Soul in *Apology*, *Gorgias*, and *Phaedo*: Spring 2016

The Olympic Games in the Context of Greek Mythology, Religion, and Poetry: Spring 2014

Valerius Maximus' Treatment of Julius Caesar and of "Barbarians": Fall 2013

The Death of Socrates in Plato *Apology* and *Phaedo*: Spring 2013

Comparisons of *Iliad/Odyssey* and *Aeneid*: Fall 2012

The Roman Empire in History and Film in *The Fall of the Roman Empire* and *Gladiator*: Fall 2012

Heracles and Pygmalion in Classical Myth in Modern Film: Fall 2012

Heroic Characters in Sophocles: Spring 2012

The Concept of the Hero in Homer, Sophocles, and Vergil: Fall 2010

Fate, Free Will, and the Heroic Character: Spring 2010

Foreign Influences in Roman Religion: Spring 2010

Narrative Strategies in Euripidean Messenger Reports: Spring 2010

Three Perspectives on Electra in Aeschylus *Choephoroi*, Euripides *Electra*, Sophocles *Electra*: Fall 2009

Citations and Quotations as Argumentative Weapons in Clement of Alexandria's *Stromata*: Fall 2009

The Intellectual Trajectory of Early Christianity in Justin Martyr and Augustine of Hippo: Fall 2009

Roman History and Warfare between 133 and 31 BC: Fall 2009

The Roman Coins in Skillman Library: Spring 2009

Cicero, Vergil, Quintilian, and Latin Classicism: Fall 2008

Service at Lafayette College

To the Department

Assistant Department Head, July 2012-present

Search committee Visiting Assistant Professor in German, 2017/18

Search committee Visiting Assistant Professor in German, 2016/17

Search committee Lecturer in German, 2014/15

Sub-committee for review of departmental tenure guidelines, chair 2011/12

Search committee Assistant Professor in Chinese, 2009/10

To the College

Middle States Reaccreditation Steering Committee, January 2017-present, co-chair April 2018-present

Faculty mentor, Lafayette Women's Volleyball, April 2015-present

Italian Studies Advisory Committee, August 2012-present

Chair of Classical Studies Advisory Committee, March 2012-present

Howard J. Marblestone Memorial Lecture Series Steering Committee, 2009-present

Enrollment Planning Committee, 2015-2018, chair 2015-17

Lafayette College Market Research Advisory Team, June-November 2017

International Affairs Advisory Committee, July 2012-June 2016

Presidential Working Group on Enrollment Size, Fall 2015

Presidential Working Group on Financial Aid, Tuition, and Student Profile, Fall 2015

Teagle Planning Committee, November 2013-August 2015

Presidential Task Force on the Integrated Student Experience, November 2013-May 2014

Search committee Philip and Muriel Berman Scholar in Jewish Studies, 2013-14

Board of Trustees Committee on External Affairs, 2012-14

Sponsor of the "Classics House" (Classics living-learning community), Spring 2012-Spring 2014
LAF 360 Committee on Residence Life, co-chair Spring 2013
Teaching and Learning Committee, 2012-13
McKelvy-House Faculty Advisory Committee, Spring 2011-Fall 2013
Welcome Center Design Review Committee, June-December 2012
Search committee Research and Instruction Librarian, Summer 2012
Student Learning Assessment Advisory Committee, 2011-12
Enrollment Planning Committee, 2009-12
Film and Media Studies Advisory Committee, 2009-10
Coordinator of the Classical Civilization minor, Fall 2008-Feb 2012

To the Profession

Peer review of article manuscript for *Transactions and Proceedings of the American Philological Association*, 2018
Peer review of 3-year grant proposal for *Deutsche Forschungsgemeinschaft*, 2016
Supervisor of English proof-editing for *Gnomon*, 2010-2013
English proof-editor for *Gnomon*, 2008-2010
Peer review of book manuscript for Brill Publishers, 2011
Peer review of article manuscript for *Literature and Theology*, 2010

Prior Teaching (1995-2008)

Greek Language

Intensive elementary Greek: SS 2003, WS 2003/4, SS 2004, WS 2004/5, SS 2007, SS 2008
Basic Greek prose composition: SS 2003, WS 2006/7, SS 2007
Intermediate Greek prose composition: WS 1997/98, SS 1998, SS 1999, WS 1999/2000, SS 2002, WS 2002/3, SS 2003, WS 2005/6

Greek Literature

Translation course Homer *Odyssey* Books 5-8: SS 2008
Proseminar Homer *Iliad*, literary and historical perspectives (co-taught with ancient historian Dr. Werner Tietz): WS 2007/8
Translation course Thucydides Book 2: SS 2002, SS 2007
Reading course Plato *Phaedrus*: WS 2006/7
Proseminar Xenophon *Memorabilia*: SS 2006
Proseminar Euripides *Cyclops* and Greek Satyr Play: SS 2005
Proseminar Hesiod *Theogony* and *Works and Days*: WS 2004/5

Translation course Isocrates *Panegyricus*: SS 2004
Proseminar Poetry of Solon: WS 2003/4
Proseminar Euripides *Medea*: WS 2002/3
Greek Tragedy: Fall 2000, Fall 2001
Greek and Roman Comedy (independent study): Fall 2001
Aristotle *Poetics* and Greek Tragedy: Spring 2001
Translation course Greek Iambic and Elegiac Poetry, WS 1999/2000
Proseminar Menander *Dyscolus*: SS 1999
Reading course Plato *Phaedo*: WS 1998/99
Proseminar Herodotus on the Campaign of Xerxes (Books 7 and 8): WS 1997/98
Translation course Aristophanes *Frogs*: SS 1997
Translation course Sophocles *Philoctetes*: WS 1996/97

Introductions

Introduction to Latin (for students of *Antike Zivilisation*): WS 1998/99
Introduction to the Methodologies of Classics: SS 1998, SS 2005, WS 2005/6, SS 2006

Prior Service (1995-2008)

To the University

Junior-faculty representative in the Classics section of the University of Munich, 2006-2008
Member of committee to design and implement new B.A. and M.A. programs in Classics at the University of Munich, 2004-2008
Junior-faculty representative in the Department of Classical, Italian, Romance, and Slavic Studies at the University of Munich, 2003-2005
Search committee full professor of Greek literature, University of Greifswald, 1998

To the Profession

English proof-editor for *Gnomon*, 2002-2008
On-site preparation of the international conference *Wilamowitz in Greifswald: Tagung zum 150. Geburtstag Ulrich von Wilamowitz-Moellendorffs*, 19.-22. Dezember 1998, Greifswald, Sep-Dec 1998

Memberships

American Philological Association
Classical Association of the Midwest and South

Mommsen-Gesellschaft

Outreach

Presentation "Bridging Ancient Civilization and the Modern World," Easton Rotary Club, Jan 23, 2014

Collaboration with jazz singer Jenny Evans, adapting Homeric Hymn no. 32 'To Semele' for vocals for a track on the CD *Lunar Tunes*, April-May 2006

Bavarian Coordinator of the *Pythia* contest (annual European high school student contest in Ancient Greek, sponsored by the European Cultural Center at Delphi, prizes awarded by the President of Greece), 2002-2005

Bavarian Delegate at the *Amphictyonia* (organizing committee for the *Pythia*), Athens and Delphi, July 19-24, 2005

Presentation "Der *Pythien*-Schülerwettbewerb und das European Cultural Center at Delphi," teacher training workshop *Johannes-Turmair-Gymnasium Straubing*, June 29, 2005

Collaboration, including filmed interview, for the TV documentary *Parasiten: Sie sind überall*, for the German-French public television channel ARTE, produced by Kirsten Esch, June-September 2004

Presentation "Zwischen Humboldt und Football: Universitäten in den USA," Jahrestreffen 2002 der Gesellschaft der Freunde des Spohn-Gymnasiums Ravensburg, Nov 29, 2002

Three workshops: "Tragödie und Literaturtheorie," "Delphi in der griechischen Tragödie," and "Spannung bei Thukydides," teacher training seminar at the European Cultural Center at Delphi, Aug 9, Aug 12, Aug 16, 2002.