

Film and Media Studies (FAMS) Speakers/Visiting Artists/Campus Events for Fall 2017

<p>F September 15 4:10 PM Landis Cinema Buck Hall</p>	<p>Jennifer Stoeber "The Sonic Color Line: Colorblindness and Segregation in American Radio's So-called 'Golden Age.'"</p> <p>Jennifer Stoeber is an associate professor in the Department of English, SUNY Binghamton, where she teaches courses on African American literature, sound studies, and race and gender representation in popular music. She is the author of <i>The Sonic Color Line: Race and the Cultural Politics of Listening</i> (2016, NYU).</p>
<p>M September 18 7:00 PM Landis Cinema Buck Hall</p>	<p>Kirsten Johnson CAMERAPERSON</p> <p>Kirsten Johnson is an award-winning filmmaker and cinematographer. Her credits include: <i>Derrida, Darfur Now, Pray the Devil Back to Hell, Citizenfour, and Cameraperson</i>.</p>
<p>R September 21 12:15 PM Media 2</p>	<p>Ayesha Nadarajah, Brittany Santagata, Allie Shumeyko LIFE AFTER FAMS</p> <p>Three recent FAMS alums (2014) recount the successes and challenges of converting their degrees into employment working in the NYC media industry (film, television, web)</p>
<p>F September 22 (*DATE MAY CHANGE*) 4:10 PM Landis Cinema</p>	<p>Dan Streible "Fred Ott's Sneezes: Kinetoscopic Records as Paper, Film, and Digital Objects"</p>

Buck Hall	<p>Dan Streible is an associate professor in the Cinema Studies department in the Tisch School of the Arts at NYU. He directs the department's master's program in Moving Image Archiving and Preservation.</p>
<p>R September 28 7:00 PM Kirby 104</p>	<p>Elias Matar FLIGHT OF THE REFUGEES</p> <p>Elias Amtar is producer and director of social justice films, including <i>Ashes</i>, <i>Exodus</i>, and <i>Flight of the Refugees</i>, on the Syrian Refugee crisis.</p>
<p>M October 2 7:00 PM Landis Cinema Buck Hall</p>	<p>Brooke Gladstone ON THE MEDIA or, THE TROUBLE WITH REALITY</p> <p>Brooke Gladstone is an American journalist, author and media analyst. She is co-host and managing editor of the WNYC radio program On the Media, and has been a contributor to The Washington Post, The Boston Globe, The Observer, and Slate. She is the author of the books <i>The Influencing Machine</i>, and <i>The Trouble with Reality</i>.</p>
<p>R October 12 12:15 PM Media 2</p>	<p>Ian Bibby MAINLAND</p> <p>Ian Bibby ('02) recently won the Filmmaker of the Future Award at the Rhode Island International Film Festival for his film <i>Mainland</i>.</p>
<p>R October 6 4:10 PM</p>	<p>Zoe Beloff "Parade of the Old and New"</p>

Landis Cinema Buck Hall	Zoe Beloff is an artist, filmmaker, and professor in the departments of Media Studies and Art at Queen's College CUNY.
SA October 14 10:00 AM -4:00 PM Media 2	Steve Cossman DIRECT FILMMAKING MONO NO AWARE 16mm WORKSHOP In this workshop students will an intensive 6-hour experience using 16mm Bolex cameras and filming on celluloid, learning to learn to shoot, process (as negative) and project all in an afternoon. Space is limited.
M October 23 7:00 PM Landis Cinema Buck Hall	Robert Seidman RIDING THE RAILS/BILLY STRAYHORN: LUSH LIFE Robert Seidman is screenwriter, novelist and film producer who has worked numerous PBS productions, and had his films shown on <i>Independent Lens</i>
M November 6 7:00 PM Landis Cinema Buck Hall	Kim Snyder NEWTOWN Director/Producer Kim A. Snyder's film <i>Newtown</i> , about the aftermath of the 2012 Sandy Hook Elementary School mass shooting , premiered in competition at the Sundance Film Festival and on PBS's <i>Independent Lens</i> .
M November 20 7:00 PM Landis Cinema Buck Hall	Sarah Taksler Tickling Giants <i>Tickling Giants</i> tells the story

	<p>of Dr. Bassem Youssel, the “Egyptian Jon Stewart,” who decides to leave his job as a heart surgeon and become a late-night comedian—and how he finds creative, non-violent ways to protest free speech and fight a president who abuses his power. Director Sara Taksler is a Senior Producer at The Daily Show with Trevor Noah.</p>