

X. La Grande Porte de Kiev (The Great Gate of Kiev)

allegro alla breve; maestoso con gradezza (♩ = 50)

1

f

8

15

mp *f* *p*

21

ff

28

M1 15 2 *f* poco rall. **N1** a tempo

52

ff

58

O1 16 poco rall.

Detailed description: This is a musical score for Trombone I, measures 1 through 60. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'allegro alla breve; maestoso con gradezza' with a quarter note equal to 50 beats. The score is divided into systems of five measures each. Measure numbers 1, 8, 15, 21, 28, 52, and 58 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance markings include 'poco rall.' (a little slower) and 'a tempo' (return to tempo). Rehearsal marks are labeled M1, N1, and O1. Measure 28 contains a 15-measure rest, and measure 58 contains a 16-measure rest. The score ends with a double bar line and a repeat sign.

P1 a tempo **Q1**

4 17 3

f *p* *f*

R1 meno mosso sempre maestoso (♩ = 48)

113

ff

121

129 **S1** 12

149

f

T1 poco a poco rallentando (♩ = 78)

155

rall. rall. .

U1 maestoso (♩ = 46)

161

ff

169

177