

LAFAYETTE COLLEGE

EC PROJECT, ART/NEURO

ACCORDIAN

Wayne Leibel



“There’s nothing better-I’m a show kid. I love it, I love it. I love performing.”

CRAFT

Began: Age 6

Turning point: Age 25-26

*Integration of singing and playing

Mastery: Age 30

Duration: 60 years

Biggest obstacles:

- . Lack of music theory background
- . Instrument size

Personal associations:

“Everything else goes away or shuts down and I’m one with the music, playing the music. And I do my thing and people seem to love it.. and I love it. When I’m playing the accordion that’s all I’m thinking about. Its one of those flow activities associated with creativity.”



“I was trying to learn to play and sing at the same time, and one Sunday morning I got thrown to the ground and got a really bad concussion....suddenly I had the ability.”

PERSONAL LIFE

Born: Lewiston, ME

Raised: Hartford, CT

Schooling: Dartmouth, undergrad
Yale, doctorate

Moral authority: Jewish faith

Current status: Lessons at Lafayette
Craft favorites: Interacting with other musicians

Craft dislikes: Practicing

“My parents both worked, my mother was exemplary in that. She was a feminist, worked full time, made more money than my dad did, cooked and cleaned when she came home.”