

Mary A. Armstrong

Charles A. Dana Professor of Women's, Gender & Sexuality Studies and English
Chair, Women's, Gender and Sexuality Studies Program
Lafayette College
armstrom@lafayette.edu

EDUCATION

Ph.D. English, Duke University, 1995

Dissertation: "What can you two be together?": Charles Dickens, Female Homoerotic Desire and the Work of Heterosexual Recovery

Director: Eve Kosofsky Sedgwick

Graduate Certificate in Women's Studies, Duke University, 1989

M.A. English, Duke University, 1989

B.A. English, *cum laude*, College of the Holy Cross, 1987

POSITIONS HELD

Charles A. Dana Professor of Women's, Gender & Sexuality Studies and English; Chair, Women's, Gender & Sexuality Studies Program, Lafayette College, 2017-Current

Professor of Women's & Gender Studies and English; Chair, Women's & Gender Studies Program, Lafayette College, 2016-2017

Associate Professor of Women's & Gender Studies and English; Chair, Women's & Gender Studies Program, Lafayette College, 2009-2016

Associate Professor of Women's & Gender Studies and English; Founding Chair, Department of Women's & Gender Studies, California Polytechnic S.U., 2005-2009

Assistant Professor of English and Women's Studies; Director, Women's Studies Program, California Polytechnic S.U., 2000-2005

Visiting Assistant Professor, Women's Studies, and Director, Faculty Associates Program, Duke University, 1997-2000

BOOK

Disparate Measures: The Intersectional Economics of Women in STEM Work (co-authored with Susan Averett), MIT Press, 2024

PEER-REVIEWED SCHOLARLY ARTICLES AND BOOK CHAPTERS

"Queer Past, Queer Future: The Lafayette Queer Archives Project" (co-authored with Charlotte Nunes and Jennifer Wellnitz) in *Transforming the Authority of the Archives*, Andi Gustafson and Charlotte Nunes, eds. Lever Press, 2023.

"Empowering and Liberating: Influence of Engagement with Women's and Gender Studies for STEM Students" (Co-authored with Jennifer Stroud Rossmann) *ADVANCE Journal*, 3.2 2022.

“A New Way of Seeing”: Engagement with Women’s and Gender Studies Fosters Engineering Identity Formation for Diverse Students” (coauthored with Jennifer Stroud Rossmann) *ASEE Peer*, 2021.

“Sex and the Provincial Girl: Desire and Time in Elizabeth Gaskell’s Cranford and North and South” *Nineteenth Century Gender Studies* 15.3 (Winter 2019).

“The Intersectional Matrix: Rethinking Institutional Change for URM Women in STEM” (co-authored with Jasna Jovanovic) *Journal of Diversity in Higher Education*, 10.3 (2017): 216-231.

“Building Curricular Diversity through a ‘Social Movement’: How Faculty Networks Support Institutional Change” (co-authored with Hannah Stewart-Gambino) *Journal of Curriculum Theorizing*, 31.1 (2016): 112-125.

“Starting at the Crossroads: Intersectional Approaches to Supporting Underrepresented Minority Women STEM Faculty” (co-authored with Jasna Jovanovic), *Journal of Women and Minorities in Science and Engineering*, 21.2 (2015): 141-157.

“Next Week!!—: Desire, Domestic Melodrama, and the Extravagant Proliferations of East Lynne” *Victorian Literature and Culture*, 43.4 (2015): 745-764.

“Some Thing(s) About Italy: Dickensian Objects, Interiors and Pleasures” *Dickens Quarterly*, 32.2 (2015): 139-152.

“Mission Possible: empowering institutions with strategies for change for women of color STEM faculty (co-authored with Jasna Jovanovic) *Peer Review* Special issue on gender equity in the academic STEM disciplines (AAC&U) 16.2 (2014): 21-24. By invitation.

“Small World: Creating an Inclusive Classroom (No Matter What You Teach)” *Thought and Action: The NEA Higher Education Journal* 27 (2011): 51-61.

“Eight Lessons: Becoming the Great Teacher You Already Are” *Thought and Action: The NEA Higher Education Journal* 25 (2009): 7-14.

“Towards a Queer Pedagogy of Conflicted Practice” *Modern Language Studies*, 37.2 (2008): 86-99.

“Stable Identity: Horses, Inversion Theory, and The Well of Loneliness,” *LIT: Literature, Interpretation, Theory* 18.4 (2008): 47-78

“Reading A Head: Phrenology, Jane Eyre and the Homoerotics of Legibility,” *Victorian Literature and Culture* 33.1 (2005): 107-132.

“Multiplicities of Longing: The Queer Desires of Bleak House and Little Dorrit” *Nineteenth Century Studies* 18 (2004): 59-79.

“Fear of a Real Planet: Sublunary Fantasies of Sex, Self, and Nation” in *Feminist (Re)Visions of the Subject: Landscapes, Ethnoscapes, Theoryscapes*, ed. Gail Currie and Celia Rothenburg (Lanham, MD: Lexington, 2001): 217-237.

“The Lesbian as Political Subject: On Sexual Identity and Political Action,” in *Gender and Politics*, Bauhardt and Wahl, eds. (New York: Leske and Budrich, 1999): 103-118.

“Pursuing Perfection: Dombey and Son, Female Homoerotic Desire, and the Sentimental Heroine,” *Studies in the Novel* 28 (1996): 281-302.

“Just a Bloody Woman: Gendered Realities in Pinter’s *The Lover*,” *The Pinter Review* 6 (1993): 63-68.

“The Political Aspects of Feminism,” *Engaging Feminism*, ed. Jean O’Barr and Mary Wyer (Charlottesville, VA: University of Virginia Press, 1992), 47.

BOOK REVIEWS, ENCYCLOPEDIA ENTRIES & SUBSTANTIVE MISCELLANY

“The Lafayette College Queer Archives Project Digital Humanities Site,” *OutHistory*, August 2023.

“Feminism/Feminist Theory” in *The Palgrave Encyclopedia of Victorian Women’s Writing*, edited by Lesa Scholl and Emily Morris, Palgrave MacMillan, 2022: 568-572.

Materials of the Mind: Phrenology, Race, and the Global History of Science, 1815-1920 by James Poskett, *Journal of British Studies*, 59.2 (2020): 456-457.

“Lafayette Faced its Antigay Past by Saving its LGBTQ History” *The Advocate*, May 9, 2019.

New Queer Cinema: The Director’s Cut by B. Ruby Rich, *Feminist Formations*, 2016.

Transfeminist Perspectives: In and Beyond Transgender and Gender Studies edited by Anne Enke. Philadelphia, PA: Temple University Press, 2012, *Feminist Formations*, 27.1 (2015): 196-200.

Removing Barriers: Women in Academic Science, Technology, Engineering (Bystydzienski and Bird, eds.), *Women, Gender, and Technology* (Fox, Johnson and Rosser, eds.) and *Science and Social Inequality: Feminist and Postcolonial Issues* (Harding), *NWSA Journal* 20.3 (2008): 221-27.

“Anne Manning,” *The New Dictionary of National Biography*, Oxford University Press, Oxford, 2004.

Wired to the World, Chained to the Home: Telework in Daily Life by Penny Gurstein, *NWSA Journal* 15.2 (2003): 211-12.

GRANTS

Academic Research Committee Grant (Lafayette College, with Susan Averett), data collection at the Research Data Center (RDC/CDC) in Hyattsville MD for the project "Not Thriving: Health and Queer Women in STEM Occupations," \$2,109, 2023-2024

Academic Research Committee Grant (Lafayette College, with Susan Averett), data collection at the Research Data Center (RDC/CDC) in Hyattsville MD for the project "LGBTQ+ Women in STEM Occupations," \$1820, Awarded 2021; Covid-related delay 2023

Consultant, “Community Anchors” Grant Community Action Project for Women and Girls in STEM, (Da Vinci Science Center), Institute of Museum and Library Studies (IMLS) ~150,000, 2017

Curriculum Diversity Initiative Grant (Lafayette College), revised “WGS 250: Gender and STEM” 2016

Academic Research Committee Grant (Lafayette College), archival work at the Vittore Branca International Center for the Study of Italian Culture, Venice, Italy, 2013

Mellon Foundation/START Grant (MJ Lodge, Project Lead) playwright Heather Raffo/The Sounds of Desire, 2013

Mellon Foundation/START Grant (J Kelly, Project Lead) composer Gabriela Lena Frank, 2013

Academic Research Committee Grant (Lafayette College), archival work at the University of California, Los Angeles (UCLA) Film and Television Archives, August 2012

Principal Investigator, National Science Foundation, Partnerships for Adaptation, Implementation, and Dissemination (PAID) Research Grant, NSF ADVANCE 2012 ADVANCING Intersectionality: An Analysis of Underrepresented Minorities in NSF ADVANCE Programming, ~52,000 NSF Award Id# 1207223 ~100,000 Total, Collaborative Grant with Jasna Jovanovic, Cal Poly-San Luis Obispo

Mellon Foundation Course Development Grant: “EVST/WGS 253: Gender, Race and Environmental Justice,” 2012

Co-Principal Investigator, National Science Foundation, Institutional Transformation (ITSTART) Grant, NSF ADVANCE Program 2008-2009 “Investigation of the Reasons for Participation and Advancement of Women in Academic Science and Engineering Careers at Cal Poly, San Luis Obispo” ~ \$200,000 NSF Award Id # 0810976

Cal Poly Faculty Development Grants, 2000-2001; 2002-2003; 2006-2007

California State Faculty Support Grants, 2002-2003; 2003-2004

HONORS AND AWARDS

Distinguished Warren Seminar Series Lectureship, Department of Civil, Environmental, and Geo-Engineering (CEGE), University of Minnesota, Fall 2022

Best Paper Award, American Society for Engineering Education (ASEE) Annual Conference, “A New Way of Seeing”: Engagement with Women’s and Gender Studies Fosters Engineering Identity Formation for Diverse Students” (coauthored with Jennifer Stroud Rossmann), 2021

Best Paper Award, Professional Interest Council I, American Society for Engineering Education (ASEE) Annual Conference, “A New Way of Seeing”: Engagement with Women’s and Gender Studies Fosters Engineering Identity Formation for Diverse Students” (coauthored with Jennifer Stroud Rossmann), 2021

Best Paper Award, Liberal Education/Engineering & Society Division, American Society for Engineering Education (ASEE) Annual Conference, “A New Way of Seeing”: Engagement with Women’s and Gender Studies Fosters Engineering Identity Formation for Diverse Students” (coauthored with Jennifer Stroud Rossmann), 2021

Daniel Weiss Award for Leadership and Vision, as a member of the 50th Anniversary of Coeducation at Lafayette Planning Committee, 2021

Center for Research Libraries (CRL) Primary Source Award for Access, Lafayette College Queer Archives Project Digital Humanities site, 2020

Daniel L. Golden '34 Alumni Association Faculty Service Award, Lafayette College, 2018

Charles A. Dana Endowed Chair in Women's, Gender and Sexuality Studies and English, Lafayette College, 2017

Dr. James Crawford Award, as part of the Women's and Gender Studies Program faculty, 2017

Marquis Distinguished Teaching Award, Lafayette College, 2016

Vittore Branca International Center for the Study of Italian Culture in Venice, Visiting Scholar Appointment, 2013

Lindback Foundation Award for Distinguished Teaching, Lafayette College, 2013

Student Government Superior Teaching Award (Humanities and Social Science), Lafayette College, 2013

Art of Teaching National Essay Prize, "Small World: Crafting an Inclusive Classroom No Matter What You Teach" National Education Association (NEA), 2012

James E. Lennertz Award for Exceptional Teaching and Mentoring, Lafayette College, 2011

Barbara McClung Hallman Women's and Gender Studies Faculty Award, Cal Poly, 2008

Award for Outstanding Service to the College of Liberal Arts, Cal Poly, 2007-2008

University Distinguished Teaching Award, Cal Poly, 2005-2006

Richard Keller Simon Award for Outstanding Teaching in the College of Liberal Arts, Cal Poly, 2005-2006

Cal Poly Faculty Woman of the Year, 2004-2005

Cal Poly California Faculty Association (CFA) Educator of the Year, 2003-2004

Cal Poly Division of Student Affairs Award for Service to Students, 2003-2004

Women's Studies Graduate Fellow, Duke University, 1994-1995

Graduate Fellowships, Department of English, Duke University, 1987-1993

Graduate Awards in Women's Studies, Duke University: Awarded Instructorship, 1994 and Assistant to the Director of Women's Studies, 1992-1993

The Purple Prize for poetry, The College of the Holy Cross, 1987

The Leonard J. McCarthy, S.J. Memorial Prize for best essay in the criticism of English or American literature, The College of the Holy Cross, 1987

PRESENTATIONS AND INVITED LECTURES/WORKSHOPS (Selected)

“Beyond Diversity: Reimagining the Work of Inclusive STEM,” Distinguished Warren Seminar Series Lecture, Department of Civil, Environmental, and Geo-Engineering (CEGE), University of Minnesota, Fall 2022. [Invited Lecture]

“‘A New Way of Seeing’: Engagement with Women’s and Gender Studies Fosters Engineering Identity Formation”, co-authored with Jennifer Stroud Rossmann, American Society for Engineering Education (ASEE), July 2021

“Institutional Transformation Through the Lafayette College Queer Archives Project Oral History Initiative” Oral History Association (OHA) Annual Conference; co-presented with the Lafayette College QAP DH Team, October 2020

“Barriers to the Participation of Women in Science, Engineering and Medicine” National Academies of Science, Engineering and Medicine, Workshop, Washington DC, Feb 2019

“Collaborative Digital Storytelling in the Queer Archives Project at Lafayette College” Our (Digital) Humanity: Storytelling, Media Organizing and Social Justice, Lehigh University, April 2018; co-presented with the QAP DH Team

“If We Only Knew What We Already Know: Opening the Gender Studies Toolbox” Keynote Lecture, STEMinar: Building the STEM Ecosystem for Women, Agnes Irwin School, March 2018

“The Intersectional Matrix: Rethinking Institutional Change for URM Women in STEM” (with Jasna Jovanovic) National Women’s Studies Association (NWSA) Annual Conference, November 2016

“The Intersectional Matrix: Rethinking Institutional Change for URM Women in STEM” (with Jasna Jovanovic) [Poster Presentation], AWIS/NSF ADVANCE PI Meeting, May 2016

“Intro to WS/WGS/WGSS: The Evolution of the ‘Gateway’ Course” National Women's Studies Association (NWSA) Program Administrators and Development Conference, November 2015

“Something(s) About Italy: Dickensian Objects, Interiors and Pleasures” Nineteenth Century Studies Association (NCSA), March 2015

“Underrepresented Minority Women in STEM: Understanding an Intersectional Approach to Institutional Change” with Jasna Jovanovic, ADVANCE Implementation Mentors (AIM) Network Monthly Meeting (December 2014); invited lecture/webinar.

“It Works (and So Will You): Interdisciplinary as Advantage” Northeastern Modern Language Association (NEMLA) April, 2014

“IF/Then: Intersectional Facilitators and Institutional Change for URM women in STEM” with Jasna Jovanovic, Cal Poly, San Luis Obispo, Association of Women in Science (AWIS)/ NSF ADVANCE Annual PI Conference, Washington, DC, March 2014

“What the City Is (Not): Single Ladies, Singularity and Gaskell’s Provinces” Nineteenth Century Studies Association (NCSA), March 2014

“Starting at the Crossroads: Towards an Intersectional Approach to Supporting Underrepresented Minority Women in Science, Technology, Math and Engineering (STEM)” with Jasna Jovanovic (Cal Poly, San Luis Obispo), National Women’s Studies Association (NWSA) Annual Conference, Nov 2013

“Travels in Dickensland: Pictures from Italy, Self-Pleasure, and the Joy of Details” The Global and the Local, Supernumerary Global Victorian Studies Conference (NAVSA/BAVSA/ AVSA), Venice, Italy, June 2013

“Stranded in the Intersection: URM Women Faculty in STEM” with Jasna Jovanovic (Cal Poly San Luis Obispo), National Association of Diversity Officers in Higher Education Annual Conference (NADOHE), March 2012 [Invited Lecture]

“Small World: Crafting an Inclusive Classroom (No Matter What You Teach)” National Education Association (NEA), 2012 Higher Education Conference, March 2012 [Invited Lecture]

“Getting the Sensation: East Lynne, Melodrama, and the Object of Desire” Southern Methodist University, April 2011 [Invited Lecture]

“Object Lessons: The Queer Theatricalities of East Lynne” Nineteenth Century Studies Association (NCSA), March 2010

“Women’s and Gender Studies at Liberal Arts Colleges” National Women’s Studies Association (NWSA), Denver, November 2010

“Next Week--!! The Extravagant Proliferations of East Lynne” North American Victorian Studies Association (NAVSA) Annual Conference, November 2010

“The Effects of the Economy on Women’s and Gender Studies” Women’s National Women’s Studies Association (NWSA) Annual Conference, November 2009

“Women’s Studies Courses as General Education Courses: Opportunities and Dilemmas” National Women’s Studies Association (NWSA) Annual Conference, November 2009

“Discipline is Good For You?: Women’s Studies and the Problems of Belonging,” WGS Lecture Series (Invited Lecture), College of the Holy Cross, October 2009

“Object Lessons/Art Lessons: The Many Sensations of East Lynne” Pacific Ancient and Modern Language Association (PAMLA), Pomona College, Claremont, CA, November, 2008

“‘The Blood of the Book’: Towards a Theory of (Homo)Erotic Narrative Strands” Rocky Mountain Modern Language Association (RMMLA), University of Arizona, October 2006

“Catching On: Suspicion, Transmission, Desire, and Little Dorrit” North American Victorian Studies Association (NAVSA), Purdue University, Sept, 2006

“In Theory, Anything is Possible: Towards a Queer Pedagogy of Conflicted Practice” National Women’s Studies Association (NWSA) Annual Conference, Oakland, CA, June 2006

“‘An Analogous Case’: Epidemics of Perversion in Little Dorrit’s Miss Wade” Pacific Ancient and Modern Language Association (PAMLA), Pepperdine University, Malibu, CA, November, 2005.
“The Possibilities of Queer Pedagogy” Gender Difference and Cultural Resistance: GLBT Queer Conference, UNC-Asheville, April, 2005.

“Multiplicities of Longing: The Queer Desires of Bleak House” Pacific Ancient and Modern Language Association (PAMLA) Scripps College, Claremont, CA, Nov, 2003.

“Reading A Head: Jane Eyre, Phrenology and Legible Desire,” The Tenth Annual British Women Writers Conference, University of Wisconsin, Madison, April 19-21, 2002. revised version

“All Together Now?: Women’s Studies and Queer Studies” 22nd Annual Meeting of the National Women’s Studies Association, University of Minnesota, June 2001

“Mission Impossible: Reconciling Feminism and Queer Theory” Locating Feminisms, Duke University, February 1998.

“Bleak House: Reading Lesbian Desire,” From Victorian to Postmodern Homosexualities: Literary Theory, Cultural Change, and Lesbian/Gay Studies, CUNY, May, 1991.

TEACHING

Lafayette College

Introduction to Women’s, Gender and Sexuality Studies (WS 101)
Gender and STEM (Science, Technology, Engineering and Math) (WGS 250)
Feminist Theory (WGS 280)
Queer Theory (WGS 330)
Sexuality Studies (WGS 340)
Literary Women (ENG 119)
The Victorians (ENG 327)

NOTABLE PROFESSIONAL ACTIVITIES AND SERVICE

Peer Reviewed Journal Review Board Member: Nineteenth Century Gender Studies

Peer Reviewed Journal Submissions Reviewer

ADVANCE Journal
Brontë Studies
Feminist Formations (previously NWSA Journal)
Gender and Education
Gender and History
Journal of Women and Minorities in Science and Engineering
Nineteenth Century Gender Studies
Victorian Review

External Review and External Advisory Committees

Chair, External Review Team, Women’s Studies Department, Colgate University, Hamilton, NY, February 2023

Chair, External Review Team, Women's and Gender Studies Department, SUNY Oneonta, Oneonta, NY, October 2017

Chair, External Review Team, Women's Studies Program, Providence College, Providence, RI, September 2017

External Review Team, Women's and Gender Studies Department, University of Massachusetts-Dartmouth, February 2015

Chair, External Review Team, Women's and Gender Studies Program, Ithaca College, Ithaca, NY, February 2015

Lead Evaluator, Quality Enhancement Project (QEP), SACS On-Site Accreditation Review, Warren Wilson College, Asheville, NC, January 2015

External Site Visit Team, National Science Foundation ADVANCE Program Institutional Transformation (IT) Grant, University of Cincinnati ADVANCE Program (UC-LEAF), Cincinnati, December 2014

External Site Visit Team, National Science Foundation ADVANCE Program, Institutional Transformation (IT) Grant, Brown University ADVANCE, Providence, November 2009

External Review Team, Chair, College of General Studies, University of Texas at Dallas, November 2007

Grant-related Review and Advisory Work/National Level

National Science Foundation (NSF) sponsored grant External Advisory Committee, "ADVANCE and Beyond" S. Laursen, A. Austin and K. DeWelde, PIs, 2022- Current

2022-2023 National Science Foundation (NSF) Ad Hoc Reviewer, Spring 2019

National Science Foundation (NSF) Review Panel, ADVANCE Program, Spring 2018

American Association of University Women (AAUW) National Fellowships and Grants Selection Panel, 2014 and 2015

Invitation: National Science Foundation (NSF) Review Panel, ADVANCE Program [declined]

Invitation: National Science Foundation (NSF) Review Panel, Improving Undergraduate STEM Education (IUSE) Program [declined]

Professional Memberships

National Women's Studies Association (NWSA), National Women's Studies Association Program Administrator's Caucus (NWSA-PAD), Modern Language Association (MLA), Nineteenth Century Studies Association (NCSA), North American Victorian Studies Association (NAVSA), Northeast Modern Language Association (NEMLA),

LANGUAGES

German: Conversant/Reading; Member Delta Phi Alpha, National German Honor Society

French: Certified Reading Proficiency, Graduate Level (Duke University)