ST**ART**with ART FESTIVAL

Friday afternoon, September 7
Lectures, Performances, Demonstrations, and Happenings
Anderson Courtyard (between Hugel and Acopian Halls)

12:10-1:00 "Hyphenated Arts" lecture by Prof. Jan Cohen-Cruz (Acopian 306) 3:10-4:00 "Exhibitions, Objects, and Interdisciplinary Teaching" lecture by John Weber (Acopian 327) Marguis Consort Duo (Erin Townley '14, soprano; Hannah Quinlan '13; flute; Jorge Torres, 4:00-4:05 director) 4:05-4:15 Lafayette College Percussion Ensemble (J. Larry Stockton, director) Lafayette College Jazz Combo (James Moore '13, guitar; Mike Pinkard '14, tenor saxophone; 4:15-4:25 John Paul Biscotti '14, bass; Tom DiCarlo, director) 4:25-4:40 No Harm Done (Andy Kortyna, Mary Roth, Becky Rosenbauer, Judy Minot, Julia Seidenstein ′14) 4:40-4:55 Jack Furlong Quartet (Jack Furlong '05, saxophone; Sean Gough '09, piano; Patrick D. Kelley '09, bass; John O'Keefe '96, percussion) 5:00-5:10 Arabhi Pallavi (Dancer: Nandini Sikand; Choreographed by Guru Durga Charan Ranbir; Music by Sukanta Sikand) 5:10-5:20 Susan Charlton–Julia Campbell '15 Flute Duo (Sonata in E-flat Major by Wilhelm Friedemann) Bach Allegro Adagio, ma non molto Allegro) 5:20-5:35 Lafayette College New Music Ensemble (Music for Six Players (1984) John Cage (1912–1990), (Julia Campbell '15, flute; Maddie Friese '15, oboe; Chelsea Cutino'15, clarinet; Sharon Chen '15, violin; Andrew Goldberg '15, violoncello; Michael Ryan '15, percussion; Kirk O'Riordan, director) Point of Departure (Choreographed and Danced by Carrie Rohman and Nandini Sikand; 5:35-5:50 Music by Dead Can Dance) 5:50-6:15 Baba Brinkman and Jamie Simmonds

4:00–6:00 Demonstrations and Happenings

Nestor Armando Gil: "Thought Balloons/Thoughts Balloon."
An interactive event: people are invited to share an idea and make a small paper form—with a peephole for others to peer into and see the idea—to pin to their sleeves

Jorge Torres: "Music Across Disciplines"

Bonnie Winfield: "Creating Community Through Paint, Brushes, and a Canvas"

Mary Jo Lodge "Arts Enhancing the First Year Experience"

Zach Tysinger: "Theater and a College Education"

Chun Wai Liew and students "Visualization of Evolutionary Processes"

Dan Sabatino, Jenn Rossmann and students: "The Art of Flow Visualization"

Jim Toia, David Brandes, David Veshosky and students: "Karl Stirner Arts Trail"

Javad Tavakoli and students "Capturing Growth of Microalgae for Biofuel Production in Picture"

Anne Raich and students Minyan "Spark" Li and Xinyi "Sandy" Ma: "Deploying Synthesis – Architecture and Engineering Design"

Jeff Pfaffmann and students: "Re-imagining the Kiosk."

Many thanks to Adam MacHose, Tim Frey, Don Brinker, Mike McGeary, and Plant Operations.

Free and open to the public. Funded by the Andrew W. Mellon Foundation. Additional information at http://sites.lafayette.edu/start, start@lafayette.edu