

CARRIE ROHMAN

Department of English
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Education:

- Ph.D. English. Specialization: Twentieth-Century British Literature and Critical Theory, Indiana University, 2001. Dissertation directed by Cary Wolfe.
Cert. School of Criticism and Theory, Cornell University, 2013. Seminar: Jane Bennett, "The Political Ecology of Things."
Cert. School of Criticism and Theory, Cornell University, 2005. Seminar: Elizabeth Grosz, "Darwin, Nietzsche, Bergson, Deleuze."
M.A. English, Indiana University, 1996
B.A. English, *summa cum laude*, University of Dayton, 1993

Current Position:

Lafayette College: Assistant Professor of English, 2008-present

Courses Taught:

- 110 Representing Animals
135 Animals in Literature
205 Literary Questions
211 English Literature II
342 Modern British Literature
365 Seminar in Literary Criticism
274 (Theater): Dancing Cultures: Embodying Performance
227 VaST (Values and Science and Technology): Creature: Humans and Other Animals in Contemporary Culture

Previous Position:

University of Pittsburgh, Johnstown: Assistant Professor of English, 2004-2008

Courses Previously Taught:

- 1326 Modernist Tradition
1912 Senior Seminar: D. H. Lawrence
1360 Contemporary British and Postcolonial Literature
0356 Literature and Animal Rights
0056 Survey of English Literature I
0055 Survey of English Literature II
0626 Science Fiction
0088 Introduction to Literature: Ethnic American Identities
0005 Composition I
0006 Composition II
0032 Modern Dance II & 0212 Modern Dance III

Book:

Stalking the Subject: Modernism and the Animal, Columbia University Press, 2009.

This book examines the discursive relationship between the human and the animal in British modernism. In post-Darwinian Britain, animality emerges as a profound threat to the stability of the human subject, a threat that is both external and internal to the human itself. This threat is variously filtered through the discourses of imperialism, anti-rationalism, and psychoanalysis at the turn of the twentieth century. By investigating animality in texts across the period (by Joseph Conrad, T. S. Eliot, H. G. Wells, D. H. Lawrence, and Djuna Barnes), I trace modernism's negotiation with animality as it ranges from disavowing the animal to confronting and recuperating it. By understanding animality as the constitutive repressed of humanism, my work specifically attends to the ethics and politics of difference or alterity concerning the animal and acknowledges the link between literary representations of animality and the cultural practices that recite and justify those representations.

Co-edited Collection:

Virginia Woolf and the Natural World: Selected Papers of the Twentieth Annual International Conference on Virginia Woolf. Ed. Kristin Czarnecki and Carrie Rohman. Clemson: Clemson Digital Press, 2011.

Articles and Book Chapters:

"Animals." *Literature Now: Key Terms and Methods for Literary History*. Ed. Sascha Bru, Ben de Bruyn, Michel Delville. Edinburgh: Edinburgh UP. Forthcoming, 2015.

"Effacing the Human: Rachel Rosenthal, Rats and Shared Creative Agency." *Performing Animality: Animals in Performance Practices*. Ed. Lourdes Orozco and Jennifer Parker-Starbuck. New York: Palgrave/Macmillan. Forthcoming, March 2015.

"No Higher Life: Bio-aesthetics in J. M. Coetzee's *Disgrace*." *Modern Fiction Studies*. Special Issue: "Animal Worlds in Modern Fiction," vol. 60, no. 3, September, 2014: pp. 562-578.

"Dancing with Deleuze: Modernism and the Imperceptible Animal." *Understanding Deleuze: Understanding Modernism*. Ed. S. E. Gontarski, Paul Ardoyn, Laci Mattison. Series: *Understanding Philosophy, Understanding Modernism*. London: Bloomsbury, 2014: 169-181.

"A Hoard of Floating Monkeys: Creativity and Inhuman Becomings in Woolf's Nurse Lugton Story." *Deleuze Studies*. Special Issue: "Deleuze, Virginia Woolf, and Modernism," vol. 7, no. 4, November, 2013: pp. 515-536.

"The Voice of the Living: Becoming-Artistic and the Creaturely Refrain in D. H. Lawrence's 'Tortoise Shout.'" *Experiencing Animal Minds: An Anthology of Animal-Human Encounters*. Ed. Julie A. Smith and Robert W. Mitchell. Series: *Critical Perspectives on Animals: Theory, Culture, Science, Law*. New York: Columbia UP, 2012: pp. 170-185.

- “Disciplinary Becomings: Horizons of Knowledge in Animal Studies.” *Hypatia: A Journal of Feminist Philosophy*. Special Issue: “Animal Others,” vol. 27, no. 3, July, 2012: pp. 510-515.
- “‘We Make Life’: Vibration, Aesthetics, and the Inhuman in *The Waves*.” *Virginia Woolf and the Natural World: Selected Papers of the Twentieth Annual International Conference on Virginia Woolf*. Ed. Kristin Czarnecki and Carrie Rohman. Clemson: Clemson Digital Press, 2011: pp. 12-23.
- “Ecology and the Creaturely in D. H. Lawrence’s ‘Sun.’” *Journal of D. H. Lawrence Studies*, vol. 2, no. 2, December, 2010: pp. 115-131.
- “Animal Writes: Literature and the Discourse of Species,” *Teaching the Animal: Human-Animal Studies Across the Disciplines*. Ed. Margo DeMello. New York: Lantern Press, 2010: pp. 48-59.
- “On Singularity and the Symbolic: The Threshold of the Human in Calvino’s *Mr. Palomar*.” *Criticism: A Quarterly for Literature and the Arts*, vol. 51, No. 1, January, 2009: pp. 63-78.
- “On Marrying a Butcher: Animality and Modernist Anxiety in West’s ‘Indissoluble Matrimony.’” *Mosaic: a Journal for the Interdisciplinary Study of Literature*, Special Issue: “The Animal, Part II,” vol. 40, No. 1, March, 2007: pp. 27-43.
- “Revising the Human: Silence, Being, and the Question of the Animal in *Nightwood*.” *American Literature*, vol. 79, No. 1, March, 2007: pp. 57-84.
- “Burning Out the Animal: The Failure of Enlightenment Purification in H. G. Wells’ *The Island of Dr. Moreau*.” *Figuring Animals: Essays on Animal Images in Art, Literature, Philosophy, and Popular Culture*. Ed. Mary Sanders Pollock and Catherine Rainwater. New York: Palgrave/Macmillan, 2005: pp. 121-134.
- “A Demonish Maturity: Identity, Consumption, and the Discourse of Species in *The Plumed Serpent*.” *D. H. Lawrence: New Worlds*. Ed. Keith Cushman and Earl Ingersoll. Fairleigh Dickinson UP, 2003: pp. 216-229.

Book Review:

- Review of Dana Seitler’s *Atavistic Tendencies: The Culture of Science in American Modernity* (Minneapolis: Minnesota University Press, 2008). *Twentieth-Century Literature*, vol. 58, No. 2, 2013: pp. 333-340.

Reprints/Translations:

- “A Hoard of Floating Monkeys: Creativity and Inhuman Becomings in Woolf’s Nurse Lugton Story.” Reprinted in *Shawangunk Review*, vol. XXV, Spring 2014, with permission from *Deleuze Studies*.

Trans. Susanne Hamscha: "Damonische Reife": Identität, Verzehr und der Spezies-Diskurs in *The Plumed Serpent*." *Über die Grenzen des natürlichen Lebens. Inszenierungsformen des Mensch-Tier-Maschine-Verhältnisses in der Iberoromania*. Ed. Claudia Leitner and Christopher F. Laferl. Zurich: LIT Verlag, 2009: 96-108. First published as "A Demonish Maturity: Identity, Consumption, and the Discourse of Species in *The Plumed Serpent*." *D. H. Lawrence: New Worlds*. See citation above.

Keynote or Plenary Addresses:

"Effacing the Human: Rachel Rosenthal, Rats, and Shared Creative Agency." Keynote Address. Wesleyan University Human-Animal Studies Fellowship Program. Respondent to Fellow projects. May, 2013.

"Virginia Woolf, Creative Materiality, and Animal Enlivenment." Keynote Address. Twenty-Fifth Annual Graduate Symposium in English at SUNY New Paltz: "Biopoetics and Animal Aesthetics." Respondent to graduate student presentations. April, 2013.

"'We Make Life': Vibration, Aesthetics and the Inhuman in *The Waves*." Keynote Address. 20th Annual International Conference on Virginia Woolf. Georgetown College, KY. June, 2010.

Selected Conference Presentations:

"The Duncan Vibrato and Creature Consciousness: Inhuman Engagements in Early Twentieth-Century Dance." American Society for Theatre Research. Baltimore, MD. November, 2014.

(2013; see Keynotes above)

"Nude Vibrations: Isadora Duncan's Animal Aesthetic." Modernist Studies Association Conference: Spectacle. Panel Chair for "The Spectacle of the Animal" session. Las Vegas, NV. October, 2012.

"Symphonies for Dogs: Staging Posthumanist Art." Association for the Study of Literature and the Environment Conference: Species, Space, and the Imagination of the Global. Indiana University, Bloomington. June, 2011.

(2010; see Keynotes above)

"Ecology and the Creaturely in D. H. Lawrence's 'Sun.'" Modern Language Association Convention, Philadelphia, PA. December, 2009.

"The Voice of the Living: Aesthetics and Borrowing from Nature in D. H. Lawrence's 'Tortoise Shout.'" *The Minds of Animals: Conceptions from the Humanities, Sciences, and Popular Culture*. University of Toronto, Canada. August, 2008.

- “Animality and the Aesthetic: Coetzee, Grosz, and a Dog’s Voice.” Giving Voice to Other Beings: An Interdisciplinary Conference at Vanderbilt University. Nashville, TN. May, 2008.
- “‘Not the measure of creation’: The Limits of Human Epistemology in ‘Fish.’” Eleventh International D. H. Lawrence Conference, Nottingham, England. August, 2007.
- “Captive Animals and the Threshold of the Human in Italo Calvino.” The Louisville Conference on Literature and Culture since 1900. University of Louisville, KY. February, 2007.
- “On Singularity and the Symbolic: Calibrating Species in Italo Calvino’s *Mr. Palomar*.” Northeast Modern Language Association Conference, Philadelphia, PA. March, 2006.
- “Rebecca West’s ‘Indissoluble Matrimony’ and the Critical Unconscious of Modernism.” Rebecca West Society Conference, NYC. September, 2005.
- “‘You don’t want to *be* an animal’: Exo-humanism, Alterity, and the Quest for Transformation in *Women in Love*.” Tenth International Conference of the D. H. Lawrence Society of North America, Santa Fe, NM. June, 2005.
- “White Puppies and Sacred Cows: Species Transgression and Projection in Francis Ford Coppola’s *Apocalypse Now Redux*.” Thirtieth Annual Conference on Literature and Film, Florida State University, Tallahassee, FL. January, 2005.
- “Identity Beyond Words: Silence, Being, and the Human-Animal Nexus in Djuna Barnes’ *Nightwood*.” Modern Language Association Convention, San Diego, CA. December, 2003.
- “Reading the Face: Ethics and the Species Barrier in Levinas and Derrida.” American Philosophical Association, San Francisco, CA. March, 2003.
- “The Animal Ethic Implicit in Poststructuralism: Post-Humanism Reckoning with the Animal Other.” Northern Illinois Ethics Consortium Conference: Ethics in Contemporary Life, Northern Illinois University, DeKalb, IL. September, 2002.
- “In the Service of Whom?: Politics, Paranoia, and Service-Learning Pedagogy.” Thirty-third Annual College English Association Conference. *Challenges for the Discipline: New Perspectives on Texts and Teaching*. Cincinnati, OH. Panel Chair and individual presenter. April, 2002.
- “Afric/an/imal: The Discourses of Race and Species in Joseph Conrad’s *Heart of Darkness*.” Twenty-third Annual Conference of the Southwest/Texas Popular Culture Association, Albuquerque, NM. Panel Chair for additional session on animal rights and literature. Respondent to Peter Steeves. February, 2002.
- “Mocking the Cure: Psychoanalysis and the Animal in H. G. Wells’ *The Croquet Player*.” Millennial Animals Conference, University of Sheffield, England. July, 2000.

Awards and Grants:

Faculty Research Grant, \$1,600, Lafayette College ARC, 2014. To support research on John Cage and Merce Cunningham.

Richard King Mellon Summer Research Fellowship, \$4,000, Lafayette College, 2013. To support participation in Cornell School of Criticism and Theory.

Mellon “START” Curriculum Grant, \$5,000, Lafayette College, 2013. For curricular development and visiting choreographer/scholar in THTR 274, “Dancing Cultures: Embodying Performance.”

Publication Grant, \$200, Lafayette College ARC, 2013. Image rights for essay, “Effacing the Human: Rachel Rosenthal, Rats and Shared Creative Agency.”

Faculty Research Grant, \$1,600, Lafayette College ARC, 2011. To support research on Isadora Duncan.

Mellon Grant for development of team-taught courses, \$3,500, Lafayette College, Office of the Dean of the College, 2011. Course: THTR 274, “Dancing Cultures: Embodying Performance.”

Information Literacy Grant, \$1,000, Lafayette College, 2009. Course: VaST (Creature: Humans and Other Animals in Contemporary Culture).

Category I Faculty Scholarship Grant, \$2,000, Special Grants Program, University of Pittsburgh, Johnstown, 2005. To support research on Rebecca West.

Newly-Published Lawrence Scholar Award, D. H. Lawrence Society of North America, 2005.

Academic and Professional Service:

Member, Executive Committee for the Development of Human Animal Studies in Academia, Animals & Society Institute, affiliated with Wesleyan University, 2005—present

Member, Health and Life Sciences Advisory Committee, LC, 2013—

Coordinator, Marquis Scholars Program, Lafayette College (LC), 2013—2014

Member, Governance Committee, LC, 2013-2014

Member, Curriculum Committee, LC English Dept., 2013—

Member, Conarroe Committee, LC English Dept., 2013-2014

CaPa Advisor (Creative and Performing Arts Scholarship), LC, 2014—

Faculty Liason to Provost Office, Assessment Committee, LC English Dept., 2012-2014

Member, Athletics Committee, LC, 2010-2013

Member, TEAGLE diversity working group, LC, 2011—

Member, Committee for Evaluation of Adjunct Faculty, LC English Dept., 2010-11

Member, Assessment Committee, LC English Dept., 2010—2011

Treasurer, D. H. Lawrence Society of North America, 2010

Member, New Majors and Receptions Committee, LC English Dept., 2009-11

Member, Poetry Competitions Committee, LC English Dept., 2009-11

Member, Closs Residency Committee, LC English Dept., fall 2008.

Faculty Advisor, PAW (Promotion of Animal Welfare) LC student organization, 2011—
Faculty Co-Advisor, Lafayette Dance Company, LC student organization, 2012—

Member, Faculty Senate Council, Univ. Pittsburgh at Johnstown (UPJ), 2006-2008
Member, Planning and Budget Committee, UPJ, 2006-2008
Member, President's Award for Excellence in Teaching Committee, UPJ, 2006
Member, First-Year Writing Development Committee, UPJ, 2006-2008
Member, Advisory Panel for President's Scholars Program, UPJ, 2006- 2008
Member, Educational Policies Committee, UPJ, 2005

Work for Presses and Journals:

Editorial Advisory Board Member: Series in Animals and Literature, Palgrave, 2014—
Reader, Oxford University Press, 2010—
Reader, Columbia University Press, 2008—

Referee, *PMLA*
Referee, *Modernism/Modernity*
Referee, *Modern Fiction Studies*
Referee, *Mosaic: a journal for the interdisciplinary study of literature*
Referee, *Configurations*
Referee, *D. H. Lawrence Review*
Referee, *Style*
Referee, *Contemporary Literature*
Referee, *Studies in the Novel*
Referee, *Humanimalia: A Journal of Human/Animal Interface Studies*
Referee, *Educational Philosophy and Theory*, Special Issue: "The Uses of Theory," 2015
Referee, *Hypatia: A Journal of Feminist Philosophy*, Special Issue: "Animal Others," 2012.
Referee, *Rhizomes*, Special Issue: "Deleuze and Photography," 2012.
Referee, *Parallax*, Special Issue: "Animal Beings," 2006.

Affiliations:

Modern Language Association
Modernist Studies Association
D. H. Lawrence Society of North America
Rebecca West Society

References:

Available upon request

