## Contents

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>i</td>
</tr>
<tr>
<td><strong>by Curlee Holton</strong></td>
<td></td>
</tr>
<tr>
<td>History of Lafayette College</td>
<td>ii</td>
</tr>
<tr>
<td>History of The McKelvy Program &amp; The McKelvy Papers</td>
<td>iii</td>
</tr>
<tr>
<td>McKelvy Scholars 1994-1995</td>
<td>iv</td>
</tr>
<tr>
<td>McKelvy Committee 1994-1995</td>
<td>v</td>
</tr>
<tr>
<td>The McKelvy Papers</td>
<td></td>
</tr>
<tr>
<td>Usage and Acceptability in Language</td>
<td>1</td>
</tr>
<tr>
<td><strong>by Jennifer Foulkrod</strong></td>
<td></td>
</tr>
<tr>
<td>The Future of U.S. High Technology</td>
<td>7</td>
</tr>
<tr>
<td><strong>by Scott A. Billington</strong></td>
<td></td>
</tr>
<tr>
<td>Judging a Book By Its Cover: The Economics of Dress</td>
<td>15</td>
</tr>
<tr>
<td><strong>by Gregory W. Prospero</strong></td>
<td></td>
</tr>
<tr>
<td>Veiled Scripture: An Interpretation for The New Millennium</td>
<td>27</td>
</tr>
<tr>
<td><strong>by James D. Lynch</strong></td>
<td></td>
</tr>
<tr>
<td>The United States as a Superpower in the Post-Cold War Era</td>
<td>37</td>
</tr>
<tr>
<td><strong>by James Gerlacki</strong></td>
<td></td>
</tr>
<tr>
<td>Models and Diversity: A Study of President Rothkopf's Speech</td>
<td>45</td>
</tr>
<tr>
<td>&quot;Defining and Securing Lafayette's Place in the World&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>by Joseph B. Rahill</strong></td>
<td></td>
</tr>
<tr>
<td>My Deepest Apologies</td>
<td>55</td>
</tr>
<tr>
<td><strong>by Jessica A. Wolfson</strong></td>
<td></td>
</tr>
<tr>
<td>Domestic Violence Outside of Marriage</td>
<td>63</td>
</tr>
<tr>
<td><strong>by Annie C. Braman</strong></td>
<td></td>
</tr>
<tr>
<td>Wicca: The Oldest Modern Religion</td>
<td>73</td>
</tr>
<tr>
<td><strong>by Peter Theodore</strong></td>
<td></td>
</tr>
<tr>
<td>High Risk? Unattached Children and Antisocial Personality Disorder</td>
<td>83</td>
</tr>
<tr>
<td><strong>by Melissa J. Smith</strong></td>
<td></td>
</tr>
<tr>
<td>The New China: A Reconsideration of China's One-Child Family Policy</td>
<td>89</td>
</tr>
<tr>
<td><strong>by Sharon Pronchik</strong></td>
<td></td>
</tr>
<tr>
<td>Politics, Culture, and Technology: A Cold War Triumvirate</td>
<td>95</td>
</tr>
<tr>
<td><strong>by John O'Keefe</strong></td>
<td></td>
</tr>
<tr>
<td>Thoughts on Self-Interest</td>
<td>101</td>
</tr>
<tr>
<td><strong>by Anthony F. Radich</strong></td>
<td></td>
</tr>
<tr>
<td>Reading Between the Dots: The History, Viewing, Making, and Uses of Stereo grams</td>
<td>111</td>
</tr>
<tr>
<td><strong>by Susan Garner Garille</strong></td>
<td></td>
</tr>
<tr>
<td>About the Contributors</td>
<td>127</td>
</tr>
</tbody>
</table>
## Contents

**Introduction**  
by Curlee Holton ........................................ vi

**Editors' Note** ..................................................... vii

**History of Lafayette College** ................................................ viii

**History of The McKelvy Program & The McKelvy Papers** ....................... ix

**McKelvy Scholars 1995-1996** ......................................... x

**McKelvy Committee 1995-1996** ......................................... xi

### The McKelvy Papers

- **Oakhurst: A History**  
  by John O'Keefe ........................................... 1

- **Oh, the Thinks He Could Think**  
  by Amy Carneal ............................................ 7

- **Constructing a Caring Classroom**  
  by JoEl/en M. DeLucia ....................................... 15

- **On "Theology and Falsification"**  
  by Joseph B. Rahill ......................................... 19

- **Summaries of a Journal**  
  by Peggy Roach ............................................. 27

- **More Than Just Domination and Control**  
  by Kristin M. Arney ........................................ 35

- **Mathematics: Discovered or Created?**  
  by Susan Garmer-Garille .................................... 41

- **The Motivation for Publishing Creative Writing in America**  
  by Robert P. Vaughn III .................................... 47

- **Where Are the Women in Our Brave New World?**  
  by Leeann R. Bonaventura ................................ 53

- **Crisis Resolution: Ralph Waldo Emerson’s “Ode, Inscribed to W. H. Channing”**  
  by Aditya Reddy ........................................... 61

- **Banned in the USA**  
  by Hilary A. Wyche .......................................... 67

- **Comments on the Pre-Civil War Growth of the United States**  
  by Anthony F. Radich ........................................ 79

- **It's All Bandwidth... Baby**  
  by Michael Massetti .......................................... 87

- **The New "Brave New World" and Its Social Impact**  
  by Yi Sun ................................................... 93

- **Social Security in the Twenty-First Century**  
  by James Gerlacki ........................................... 97

- **Democracy in the Information Age**  
  by Justin J. Engelland ...................................... 105

- **Congressional Term Limits: A Limit of Our Freedom**  
  by Edward Haas ................................................ 111

- **Who's Picking Those Juries?**  
  by Kevin Zadourian .......................................... 117

**About the Contributors** ............................................. 125

compiled by Justin J. Engelland
# Table of Contents

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>vi</td>
</tr>
<tr>
<td>by Helena Silverstein</td>
<td></td>
</tr>
<tr>
<td>Editors' Note</td>
<td>viii</td>
</tr>
<tr>
<td>History of Lafayette College</td>
<td>ix</td>
</tr>
<tr>
<td>History of The McKelvy Program &amp; The McKelvy Papers</td>
<td>x</td>
</tr>
<tr>
<td>McKelvy Scholars 1996-97</td>
<td>xi</td>
</tr>
<tr>
<td>McKelvy Committee 1996-97</td>
<td>xii</td>
</tr>
<tr>
<td>The McKelvy Papers</td>
<td></td>
</tr>
<tr>
<td>Science and Love: The Human Mating Dance</td>
<td>1</td>
</tr>
<tr>
<td>by Mary F. Barker</td>
<td></td>
</tr>
<tr>
<td>European Integration</td>
<td>10</td>
</tr>
<tr>
<td>by Stuart G. Dickson</td>
<td></td>
</tr>
<tr>
<td>A Case for the Legalization of Cannabis Hemp for Recreational and Industrial Use in the United States</td>
<td>17</td>
</tr>
<tr>
<td>by Carl Z. Giannone</td>
<td></td>
</tr>
<tr>
<td>An Exegesis of Wittgenstein's Thoughts on Sense and Nonsense</td>
<td>33</td>
</tr>
<tr>
<td>by Alexander P. LePage</td>
<td></td>
</tr>
<tr>
<td>Failures in Evolutionary Theory: Argument for an Alternative Theory</td>
<td>54</td>
</tr>
<tr>
<td>by Malia E. Lindsay</td>
<td></td>
</tr>
<tr>
<td>Hair: Beauty vs. Politics</td>
<td>68</td>
</tr>
<tr>
<td>by Shantelle N. Lopez</td>
<td></td>
</tr>
<tr>
<td>Society and the Ideal of the Status Quo</td>
<td>76</td>
</tr>
<tr>
<td>by Charla M. Malone</td>
<td></td>
</tr>
<tr>
<td>Who Are You Anyway? A Somewhat Inspirational Mindtease</td>
<td>88</td>
</tr>
<tr>
<td>by Scott Malyk</td>
<td></td>
</tr>
<tr>
<td>The Parental License</td>
<td>92</td>
</tr>
<tr>
<td>by Melissa Gail Rosenberg</td>
<td></td>
</tr>
<tr>
<td>Reflections on the Institution of Compulsory Heterosexuality</td>
<td>113</td>
</tr>
<tr>
<td>by Ryanne Dawn Segalla</td>
<td></td>
</tr>
<tr>
<td>Affirmative Action in Education: The Controversy</td>
<td>124</td>
</tr>
<tr>
<td>by Hilary A. Wyche</td>
<td></td>
</tr>
<tr>
<td>About the Contributors</td>
<td>135</td>
</tr>
</tbody>
</table>
The McKelvy Papers
1998

"As an extension of the Lafayette College community, the McKelvy Scholars Program strives to provide an alternative residential experience which fosters intellectual discourse and advocates personal growth and community development through ideological and cultural exchange."

-Mckelvy Scholars Mission Statement

EDITORIAL STAFF
JoEllen DeLucia
Kimberly Leeder
Erin Muller
Margaret Roach
Ryanne Segalla
Robert Vaughn

LAYOUT EDITORS
Kimberly Leeder
Nick Trolta
Robert Vaughn

CONTENTS

5
Introduction
HELENA SILVERSTEIN

Science and Religion
MARY F. BARKER

16
The Scope of Self: Sula and Wuthering Heights
JOELLEN DELUCIA

32
The History of Courtly Love and an Analysis of Courtly Rules
BEVERLY KENDALL

40
Sarcasm: Tearing Flesh to Save Face
NICK TROLTA

46
Decoding the Secrets Within: A Study on the Implications of DNA Fingerprinting and Unlocking the Human Genome
ERIN MULLER

54
The Mis-education of American Youth
RYANNE SEGALLA

64
Tracing Roots: a search for connection
a study of nature writing
KIMBERLY LEEDER

74
A Fearful Society:
Information Exchange, Identity, and Ideas in the Computer Age
DAMON EGERT

80
Dreams: Why We Have Them and What They Mean To Us
AMANDA BASTA
Introduction

Over the past four years, members of the McKeelv Scholars Program have come together to publish The McKeelv Papers. That coming together has compelled students to confront the challenge of defining what type of product would be "appropriate" for publication in the journal. In doing so, students considered the meaning of "scholarship" and reflected upon the purpose of scholarly publications. This year, the debate over defining and redefining The McKeelv Papers has resulted in a change in the journal.

In past years, students submitting work for publication were required to produce evaluative papers. That is, the individual author was required to produce a paper that put forward and defended a thesis. Whether that thesis was supported by scientific data, social science analysis, historical evidence, or logical argument, contributors were expected to assert and then defend a proposition. Limiting papers to those of the evaluative type precluded the publication of such things as creative writing, art work, poetry, photography, and fiction.

That conclusion has, in my years of association with McKeelv House, always fostered debate and disagreement. Until this year, that debate has been resolved by the students in favor of continuing the traditional policy. For a majority of students in each of the past years, the argument for keeping with the evaluative style of paper stemmed from both the mission of the McKeelv Program (i.e., to encourage "intellectual discourse") and the fact that the journal was created as an outgrowth of the weekly discussions. Thus, students argued, contributors could not simply present works of creation or art, but would be required to focus on the intellectual dialogue and exchange that is at the heart of the Program. Just as a student leading a Sunday night dinner discussion could not simply display a work of art, the publication, too, would have to reflect an emphasis on discourse.

This year, the argument justifying what would be included in The McKeelv Papers has essentially remained the same, but creative and artistic works have found their way into the journal through a compromise. This year's Editorial Board agreed that, to be consistent with the original inspiration behind the creation of The McKeelv Papers and to maintain the connection between the journal and the weekly discussions, the submitted work must "foster discourse." However, fostering discourse does not necessarily preclude the inclusion of artistic and creative pieces. A student leading a discussion might bring in a work of art for display and then introduce a debate over the nature of
The McKelvy Papers
1999

"As an extension of the Lafayette College community, the McKelvy Scholars Program strives to provide an alternative educational experience which fosters intellectual discourse and promotes personal growth and community development through ideological and cultural exchange,"

-McKelvy Scholars Mission Statement

EDITORIAL STAFF
Amanda Basta
Brent Hiersman
Cari Giannone
Ryan Segalla

LAYOUT EDITOR
Damian Eckert

FACULTY RESIDENT ADVISOR
Helema Silverstein
Associate Professor of Government and Law

Cover artwork: The cover image was designed by Curlee Holton, former faculty advisor for the McKelvy Scholars Program and professor of Art at Lafayette College.

The McKelvy Papers
1999

CONTENTS

Examining Feyerabend's Farewell to Reason
ANDREW PLATT

An Appetite for Violence: A Commentary on Violence in the Media
LAURA HUDDY

The Use of the Reformation for the Advancement of Political Goals Within the Holy Roman Empire
BRAD DULL

Hiroshima and the Just War Tradition
DANIEL SUFFIN

I Want You to Want Me: A Brief History of MTV's Ascent to Pop Culture Icon
KAREN KHATCHADOURIAN

On the Morality of Wealth
JANICE GLASS

Philosophical Questioning: A Vital Component of a Successful Democracy
MARK COMANDUCCI

15
29
43
54
63
70
Examining Feyerabend's Farewell to Reason

In his book, *Farewell to Reason*, philosopher Paul Feyerabend attempts to critique the notions of Reason and Objectivity in Western thought and the influence these notions have had, particularly with an eye towards their influence with regards to the interactions between Western and Non-Western cultures. Whether or not he intends to present this work as a series of rational arguments against this “Reason,” this “Objectivity,” is not entirely clear; but it does seem that it can be fairly interpreted in this way. For Feyerabend, an avowed relativist, this point may be irrelevant. Yet for those who are not yet convinced of the overall uselessness of rationality, it may perhaps still be worthwhile to examine this debate from a rationalist perspective; regardless of Feyerabend’s intention, it does seem that we can draw arguments of a rational form (logical, dealing in abstractions) out of this work, and we can see where the consideration of these arguments leads us — what sorts of issues they involve, what sorts of assumptions they make.

But beyond this general resolution that we can approach this work as containing argument, it might serve us well to limit the scope of this discussion so as to avoid some of the (inordinately) large and overshadowing issues associated with arguments that lie on the borders of the rational — issues of relativism and the problem of self-justifying systems. As to the issue of relativism, it seems that we can delineate two over-arching claims throughout the work: 1) There is no absolute, universal truth; and 2) The notion of absolute, universal truth is somehow part and parcel of rationality (with a big R or a small r, in quotes or out of quotes). The first claim is central to what Feyerabend is saying, and plays a significant role in establishing the first premises of the arguments which we shall attribute to him, but in and of itself it is far too
The McKelvy Papers

2000

"As an extension of the Lafayette College community, the McKelvy Scholars Program strives to provide an alternative residential experience which fosters intellectual discourse and advocates personal growth and community development through ideological and cultural exchange."

-McKelvy Scholars Mission Statement

EDITORIAL STAFF

Janice Glass
Andrew Plaat
Mark Consanducci
Rachel Pilling
Keith Griffin
Damon Eckert

LAYOUT EDITOR

Damon Eckert

FACULTY RESIDENT ADVISOR

Helena Silverstein
Associate Professor of Government and Law

Cover artwork: The cover image was designed by Carlene Holton, former faculty advisor for the McKelvy Scholars Program and professor of Art at Lafayette College.

CONTENTS

6
The Evolution of Knowledge
ANDREW BENNETT

18
21st Century Digital Boy
ANDREW COLTON

26
Generation X and the American Dream
HALEY D'ENST

30
Christianity from Puritans to Present
BECKY DREIBLEBIS

38
School Reform:
Charging the system might satisfy some but
would never quiet all the critics.
CATRIONA MHAIRI DUNCANSON

46
The Overloaded Spice
LAUREN MOSES

50
Racism and Sexism: Culprits of Poverty
ANGELA NEAL

63
Untitled
JASON PAUL

68
Rest in Peace or Rest in Pieces:
The Clash between Native American
Religious Rights and Archaeology
CARRIE RYDER
History of the McKelvey Program and The McKelvey Papers

The Lafayette College Scholars Program, which houses its members at the McKelvey House, has been in existence since 1962. The house, a McKinley, Mead, and White design, was built in 1888. Ron Steiger '82 describes it as "one of the most beautiful and imposing structures on Easton's College Hill." Lafayette College acquired the house in 1960 from former trustee Frank McKelvey, and in 1961, Charles C. Cole, former Dean of the College, established the College Scholars Program after "intensive lobbying." McKelvey House was named "a place where students of special promise could live, work, and talk together to reinforce one another's curiosity and drive."

Members of the McKelvey Scholars Program join together at least twice a week during the academic year for dinner and discussion. These gatherings form the centerpiece of the Program. With students-cooked meals and student-led discussions, McKelvey House provides a residential environment that encourages intellectual discourse and the open exchange of ideas...

In 1994, Cariel Holton, then Assistant Professor of Art and Faculty Resident Advisor of the House, urged program members to document their evening discussions in the form of a journal. The 94-95 McKelveyites accepted the challenge and created The McKelvey Papers, an annual journal of essays written, edited, and produced by the McKelvey Scholars. In 1995, Volume 1 of The McKelvey Papers was published. In subsequent volumes, McKelvey students have sought to share with those outside the Program some of the conversations and ideas that have animated the House. McKelvey students hope you find within these pages the product of a community endeavor that reflects and reinforces the mission and spirit of the McKelvey Scholars Program.
The McKelvy Papers

Contents

'est: Much More than Landmark's Skeleton in the Closet

Justice

Peace: What's It Good For?

The Ironic Adoption: Bioethics in China

On the Gender of Religion: Wicca and the Modern-Day Goddess

The Difference Between Farting in Church and "Semjase:" A Theory About the Appreciation of Humor

Alternatives to Marriage: Is the Old Tradition Detrimental to Women?

Women's Sexuality: Logic with a Hole in It

School Violence: The Loss of Innocence

About the Authors