

English 1
1958-1959

Required Reading

Sale, William M., Prose Readings, New York, Rinehart, 1958.

Twain, Mark, The Adventures of Huckleberry Finn, New York, Rinehart, 1948.

Watt, William W., An American Rhetoric, 2nd edition, New York, Rinehart, 1957.

A Good Desk Dictionary. The following are recommended:

The American College Dictionary, text edition, New York, Harper, 1948.

Webster's New Collegiate Dictionary, Springfield, Mass., Merriam, 1954.

Webster's New World Dictionary, college edition, Cleveland, World Publishing Company, 1953.

(All texts except the novel will be used in English 2)

1. To be covered on the mid-term examination: (October 23)

a. In An American Rhetoric: Chapters 1-4

b. In Prose Readings:

For Class Discussion

For Outside Reading

King, "The Newtys of Pike"
Percy, "A Note on Racial Relations"
Lynes, "The Upper Bohemians"
Allen, "Horatio Alger, Jr."
Drucker, "Henry Ford: Success and Failure"

Thoreau, "The Battle of the Ants"
Schneirla and Piel, "The Army Ant"
Devoe, "Our Enemy, the Cat"
Zinsser, "Rats and Men"
Haldane, "On Being the Right Size"

2. To be read during the second half of the term:

a. In An American Rhetoric: Chapters 5-10

b. In Prose Readings:

For Class Discussion

Outside Reading for Theme Projects:

Becker, "Everyman His Own Historian"
Muller, "The Roman Empire and the United States"

Guedalla, "Charleston, S. C., 1861"
Adams, "President Grant"

Parrington, "General Grant"

In Prose Readings:
For Class Discussion:

Outside Reading for
Theme Projects:

Beer, "The Bullet-Headed
General"

Dantzig, "Fingerprints"

Bryant and Aiken, "The Origin of Grammar"

Chesterton, "Science and the Savages"

3. To be read outside of class for an hour examination on a date to be set by the instructor, and to be discussed in class after the examination: The Adventures of Huckleberry Finn.
4. Rhetoric Examinations:
 - a. An hour examination on Chapters 1 through 8 of An American Rhetoric will be given on December 4.
 - b. A one hour Rhetoric Qualification Examination on Chapters 1 through 10 of An American Rhetoric will be given on January 8. Students who pass this examination with a grade of 75 or better will be excused from further examinations on this material in English 2. Students who do not ultimately pass a qualification examination with at least a grade of 60 will automatically fail English 2.
5. On final examination in English 1 students will be held responsible for all the reading in the course except An American Rhetoric.

Required Writing

In addition to the hour and final examinations each student will be required to write ten themes of no less than 500 words each and six short quizzes on the reading. Subject to the discretion of the individual instructor, some themes will be based on the outside reading. All themes and quizzes must be on regulation Lafayette theme paper. Themes should be typed (double-space) if possible but will be accepted if written legibly in blue or black ink. No unexcused late theme will receive a grade higher than D or be accepted more than a week after the date due. Any student suspected of plagiarism on themes, quizzes, or examinations will be immediately reported to the Dean of Students for disciplinary action.

Required Conferences

Each student is required to meet with his instructor at an appointed time every three weeks. All papers handed back in class should be corrected before conference and placed in the department file immediately afterward. They will not be returned to the student at the end of the term. Any unexcused absence from conference will affect the student's grade in the course.

Required Reading

Dickens, Charles, Hard Times, New York, Rinehart, 1958.
Fielding, Henry, Joseph Andrews, New York, Rinehart.
Sale, William M., Prose Readings, New York, Rinehart, 1958.
Short, Raymond W. and Sewall, Richard B., Short Stories for Study,
New York, Holt, 1956. third edition.
Waite & Atkinson, Poetry from Literature from our time, New York,
Holt, 1955.
Watt, W. W., An American Rhetoric, New York, Rinehart, 1957.

1. To be covered on the mid-term examination (March 12):

- a. In An American Rhetoric: Chapter 11.
- b. Joseph Andrews
To be read outside class in preparation for an in-class
theme on a date set by the instructor.
To be discussed in class after this date.
- c. In Prose Readings:

James, "Reverie, Inference, and Reasoning"
Russell, "Individual and Social Knowledge"
Leacock, "Common Sense and the Universe"
Muller, "The Adventure of Civilization"
Krutch, "The Realm of Art"
Forster, "Homo Fictus"
Hauser, "Can Movies Be 'Profound'?"
Warshow, "The Gangster as Tragic Hero"

2. To be read during the second half of the term:

- a. In Short Stories for Study:
For Class Discussion

Hardy, "The Three Strangers"
Twain, "The Man That Corrupted
Hadleyburg"
Seager, "This Town and Salamanca"
Faulkner, "The Bear"
Mann, "Mario and the Magician"
Melville, "Bartley the Scrivener"

For Outside Reading

Steinbeck, "The Leader of the
People"
✓ Hemingway, "In Another Country"
Mansfield, "A Dill Pickle"
✓ O'Connor, "Mac's Masterpiece"
Benson, "Story Coldly Told"

b. In Poetry:

Dickinson

"This is my letter"
"I never saw"
"Elysium is as far"
"Much madness"
"There's a certain slant"
"The soul selects"

Housman

"Terence, this is stupid stuff"
"When I was one-and-twenty"
"Loveliest of trees"

Frost

"Departmental"
"Stopping by Woods on a Snowy Evening"
"Mending Wall"

Yeats

"Leda and the Swan"
"Sailing to Byzantium"

Eliot

"The Love Song of J. Alfred Prufrock"

Whitman

"When I heard the learn'd astronomer"

Cummings

"O sweet spontaneous earth"
"nobody loses all the time"
"anyone lived in a pretty how town"

Spender

"The Landscape Near an Aerodrome"
"Ultima Regio Regum"

Auden

"Under Which Lyre"

Thomas

"In my craft or sullen art"
"Poem in October"

3. For outside reading in preparation for a Research Paper to be prepared under the guidance of the instructor:

a. In An American Rhetoric: Chapter 12.

b. In Prose Readings:

Parkes, "The New Man"

✓ Becker, "Democracy: the Reality"

✓ Johnson, "Our Heritage of the Common Law"

✓ Lippman, "The Indispensable Opposition"

Powell, "Constitutional Metaphors"

✓ Woolcott, "The Archer-Shee Case"

✓ Orwell, "Shooting an Elephant"

c. In Poetry:

✓ Whitman

603 "One's-Self I sing" *

"Song of Myself"

✓ Robinson

"Mr. Flood's Party"

"The Mill"

629 "Richard Cory" *

✓ Frost

"There Are Roughly Zones"

✓ Jeffers

"Shine, Perishing Republic"

"The Purse-Seine"

✓ MacLeish

"American Letter"

"Speech to Those Who Say Comrade"

✓ d. In Short Stories for Study:

X Kafka, "The Great Wall of China"

✓ e. Dickens, Hard Times

4. On the final examination in English 2 students will be held responsible for all the reading in the course except An American Rhetoric.

Required Writing

In addition to the examinations each student will be required to write:

Nine themes: Eight of no less than 500 words and a Research Paper of 1000 words based on the reading in Section 3.

Two in-class themes: One of these will be based on Joseph Andrews; the second will be based on material to be determined by the individual instructor.

Six short quizzes: On any of the reading material in the course.

All themes and quizzes must be on regulation Lafayette theme paper. Themes should be typed (double-space) if possible but will be accepted if written legibly in blue or black ink. No unexcused late theme will receive a grade higher than D or be accepted more than a week after the date due. Any student suspected of plagiarism on themes, quizzes, or examinations will be immediately reported to the Faculty Committee on Discipline.

Required Conferences

Each student is required to meet with his instructor at an appointed time every three weeks. All papers handed back in class should be corrected before conference and placed in the departmental file immediately afterward. They will not be returned to the student at the end of the term. Any unexcused absence from conference will affect the student's grade in the course.

Rhetoric Qualification Examinations

Any student who did not attain a grade of 75 or better on the January 8th Rhetoric Qualification Examination will be required to take the second qualification examination on Thursday, February 19th. For those students who do not successfully qualify, a third examination will be given on Thursday, April 30th. Any student who does not receive a grade of 60 on this examination will automatically fail Englist 2.