

Tim Laquintano

Assistant Professor of English
English Department
Lafayette College
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Professional Experience

Assistant Professor of English, Lafayette College, 2010-Present

Assistant Director of College Writing, Lafayette College, 2010-Present

Teaching Assistant, University of Wisconsin-Madison, 2005-2010

Teaching Assistant, Rutgers University, 2004-2005

Instructor of Adult Education, Atlantic County Community College, 2002-2004

Instructor of English, Universidad Católica, Ambato, Ecuador, 2001-2002

Education

PhD in English, University of Wisconsin-Madison, 2010

Writing Studies concentration; minor in education

Dissertation: "Sustained Authorship: Ebooks, Value, and Participatory Culture"

Director: Professor Deborah Brandt

Committee: Professors Michael Bernard-Donals; Greg Downey; Rob Howard; Morris Young

MA in English, Rutgers University-Camden, 2005

Thesis: "Academic Literacy and Composition Content"

Director: William Lutz

Exam Area: The history of literary criticism

BA in English, University of Pittsburgh, 2001

Cum laude with a major in English and a minor in history

Studied abroad in London, England, 2000

Publications

"Sustained Authorship: Digital Writing, Self-Publishing, and the Ebook." *Written Communication*. 27.4 (Fall, 2010): 469-493. Print.

"Digital Writing and the Flow of 'Intellectual Property'" *Computers and Composition*. 23.3 (Fall, 2010): 193-201. Print.

"Creative Writing on the Web: A Response to Creative Writing in the Twenty-First Century." *College English*. November 2009. Print.

Review of *Race, Rhetoric and Technology: Searching for Higher Ground* by Adam Banks. *Composition Studies*, Fall 2008, Issue 36.2. Web.

Conference Presentations

“Book Reviews Online: Nascent Generic Conventions” International Conference of Writing Research. Washington, DC. February 2011.

“The Work of Micro-Authorship” The Thomas R. Watson Conference, Louisville, KY. October 2010.

“Ebooks and Literacy in Participatory Culture” The Convention of the Conference on College Composition and Communication, Louisville, KY. March 2010.

“Writing the Protection of Knowledge.” Association of Internet Researchers, Milwaukee, WI. October 2009.

“From Situation to Theory.” Research Network Forum. The Convention of the Conference on College Composition and Communication, San Francisco, CA. March 2009.

“Authorship in Networks of Knowledge.” The Convention of the Conference on College Composition and Communication, San Francisco, CA. March 2009.

“Writing, Value Creation, and the Internet.” The Thomas R. Watson Conference, Louisville, KY. October 2008.

“Wish Me Luck. Or Laugh at Me.” The Convention of the Conference on College Composition and Communication, New Orleans, LA. April 2008.

“Toward a Trickle-Down Theory of Deconstruction in Composition?” Midwest Modern Language Association Conference, Chicago, IL. November 2006.

“Narrating Tragedy: The Wake of Poststructuralism and the Narrative Limits of John Edgar Wideman’s ‘Whose War: The Color of Terror.’” Watson Conference, Louisville, KY. October 2006

“Volunteer ESL Teaching in the Developing World: Cultural Dialogue or Cultural Imperialism?” “Addressing Dialogue Conference,” Harvard English Department, Cambridge, MA. May 2004.

“Nineteenth-Century Genteel Chaucer: Editing, Modernizing, and the Fate of the Forgotten Fabliaux.” SUNY Stony Brook English Graduate Conference, Manhattan Campus, NY. February 2004.

Teaching Experience

Lafayette College

Courses Designed and Taught

- English 250: The Digital Essay
- English 110: The Value of Writing

University of Wisconsin-Madison

Courses Designed and Taught:

- English 201, Intermediate Composition: Writing in the Twenty-First Century (one section)
- English 201, Intermediate Composition: Digital Writing and Social Production (two sections)
- English 201, Intermediate Composition: Argument and the Rhetoric of Humor (two sections)

- English 201, Intermediate Composition: Writing Style (two sections)
- English 100, First-Year Composition: Academic Argument (two sections)
- Writing Center Class: Writing Peace Corps Application Essays

Rutgers University-Camden. Teaching Assistant, 2004-2005; Adjunct Instructor of English, 2006-07 (summers)

Courses Designed and Taught:

- English 102, First-Year Composition: Researching Writing, Writing Research (one section)
- English 102, First-Year Composition: Writing in the University (one section)
- English 102, First-Year Composition: Researching Issues in New Jersey (two sections)
- English 101, First-Year Composition: Work and Play in Literature (two sections)

Atlantic County Community College. Adult Education Instructor, 2002-2004; Adjunct Instructor of English, 2007 (summer)

- English 102, First-Year Composition: Writing Arguments (one section)
- Conversation in English as a Second Language (one section)
- GED classes for urban youth
- Adult basic education classes
- Computer literacy classes

Universidad Católica, Ambato, Ecuador. Instructor of English, 2001-2002

- Advanced English Conversation (two sections)
- Intermediate Reading in English (two sections)
- Intermediate Writing in English (two sections)
- Introduction to American Literature (two sections)

Administrative Experience

Assistant Director of College Writing, Lafayette College, 2010-Present

Responsibilities

- Facilitate faculty development seminars for writing across the curriculum
- Conduct individual consultations with faculty about writing pedagogy
- Develop in-house instructional materials
- Contribute to the day to day operations of the writing program

Administrator for the New Jersey Department of Community Literacy Center, 2003

Responsibilities

- Facilitated a computer-based adult basic literacy program

Academic Service

Lafayette

Publications Committee (departmental), 2010

University of Wisconsin

Writing Across the Curriculum Sourcebook Copyediting Committee, 2009

Co-Director, Composition and Rhetoric Colloquium, 2008

Program Peer Mentor, 2007

Awards and Honors

Melville Essay Award, First Prize, University of Wisconsin-Madison English Department, 2009

Melville Essay Award, Honorable Mention, University of Wisconsin-Madison English Department, 2007

Lansbury Prize for Academic Excellence, Rutgers-Camden Graduate School, 2005

James Sanderson Graduate Essay Award, Honorable Mention, Rutgers-Camden English Department, 2004

Gertrude Miller Essay Contest, Second Prize, University of Pittsburgh English Department, 2001

Grants and Fellowships

University of Wisconsin-Madison Anonymous Fund Grant for the Composition and Rhetoric Colloquium (\$2300, Grant Co-Author), 2009

Vilas Research Travel Grant (\$600), University of Wisconsin-Madison Graduate School, 2008

Department Travel Grant, University of Wisconsin-Madison English Department, 2006, 2007, 2009

Recruitment Award (\$1500), University of Wisconsin-Madison English Department, 2006

Conference Travel Grant, Rutgers-Camden English Department, 2004

WorldTeach Fellowship (\$500), Harvard Center for International Development, 2001

Professional Development

Writing Program Administrators Institute on Social Media, August 2010

Association of Internet Researchers Seminar on Internet Research Ethics, October 2009

Local Presentations

“Graduate School Advice” Lafayette Association of Black Collegians. October, 2010.

“Research on the Internet” University of Wisconsin Composition and Rhetoric Colloquium, November 2009.

“First Year Composition as Writing Studies: The Labor Problem.” University of Wisconsin Composition and Rhetoric Colloquium, October 2007.

“Safe Distances: Disclosing Politics and Ideology in the Composition Classroom.” University of Wisconsin Roundtable for English 100 TA training, April 2005.

Tutoring Experience

University of Wisconsin Online Writing Center, 2009

University of Wisconsin Writing Center, 2006-2008

Hmong Language, Literacy and Jobs Program, 2005

Literacy Volunteers of America, Somers Point, NJ, 2001

Graduate Research Positions

Research Assistant for Rafey Habib, ed. *The Cambridge History of Literary Criticism, Volume 6: The Nineteenth Century*, Cambridge University Press.

Research Assistant for Rafey Habib's *A History of Literary Criticism*, Blackwell Press, 2005.

Languages

Advanced reading and proficient speaking ability in Spanish

Professional Affiliations

National Council of Teachers of English
Conference on College Composition and Communication
Rhetoric Society of America
Association of Internet Researchers

References

Professor Deborah Brandt
University of Wisconsin-Madison
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Professor Martin Nystrand, Emeritus
5106 Juneau Rd
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Professor Michael Bernard-Donals
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English Department
600 N. Park St.
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Professor Morris Young
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