

Lauren Hunt & Stephanie Nickerson

Podcast Bibliography

Cothey, A. L. (1991). *Nature of Art*. New York: Rowledge.

Crowther, P. (Ed.). (2012). *Meanings of Abstract Art: Between Nature and Theory*.

Florence, Kentucky: Routledge.

Curtis, D. (2009). Creating inspiration: the role of arts in creating empathy for ecological restoration. *Ecological Management & Restoration*, 10(30), 174-184. Retrieved November 10 2013 from EbscoHost Database.

Dee, C. (2012). *To Design Landscape: Art, Nature, and Utility*. New York: Routledge.

Haeckel, E. (1998). *Art Forms in Nature*. New York: Prestel.

Levy, S (Producer). (2012). *Stacy Levy BushkillCurtain interview.mov* [Video]. United States: Youtube.

Magee, J. (2009). *Art and Nature: Three Centuries of Natural History Art from Around the World*. Vancouver: Greystone Books.

McMullen, S., & Winkler, F. (2011). Images of nature: collaboration at the intersect of nature, art, and technology . *Environmentalist*, 32, 311-317. Retrieved November 10 2013 from Environment Complete Database.

Schenk, F., & Parker, A. (2011). Iridescent color: from nature to the painter's palette. *Leonardo*, 44(2), 108-115. Retrieved November 10 2013 from Art & Architecture Complete Database.

<https://www.americanscientist.org/issues/pub/storm-king-running-wall>

(2011). Storm King Art Center. *Storm King Art Center*. November 28,2013, from <http://www.stormking.org>