• **Audio Recording:** (The scene from Bambi, when Bambi and his mom are grazing on an open pasture and Bambi’s mom ends up being shot dead by a hunter.)
  [http://www.youtube.com/watch?v=-eHr-9_6hCg](http://www.youtube.com/watch?v=-eHr-9_6hCg)

• **Ben and Chris:** This is Ben and Chris here to talk to you about nature and its relationship with the sport of hunting.

• **Chris:** The scene you just listened to was from a popular Disney movie, Bambi. To me, the scene portrays a negative view on the hunting and human relationship with nature. I believe that hunting is simply a natural cycle and there was nothing wrong with the deer being killed. Unfortunately the deer is/was Bambi’s mother in this popular story.

• **Ben:** This scene is an example of how man is destructive in nature and, at the same time, Man’s act of hunting is equivalent to being a predator within nature. Hunting becomes a negative act of humans when you hunt to kill. When you kill for the pleasure you lose respect for nature and the animal. In losing respect you lose your understanding of how nature works.

• **Chris:** When you look at the sport of hunting through the way of personal experience, many different viewpoints come to mind. When I think about my own personal experience I realize how much of an impact hunting has had on my relationship with nature. I have hunted and killed different animals, but that doesn’t mean I lose respect for nature at all or the animals. I learn more of how to work with nature and how humans exist among nature.

• **Ben:** Through personal experience in hunting one is able to access the harmony between Man and Nature that is described in D.W. Meining’s article “Ten Versions of The Same Scene”. When Meining discusses landscape as a habitat, he inadvertently describes how man positively uses hunting as a way to know nature. When Meining says “creating resources out if nature’s material”, he means that man makes use of what nature supplies in order to survive. This goes back to Meining’s argument of nature being home to man. In this case the “material” that nature supplies are the animal we hunt. So hunting is a way of accessing what nature has set out for us to have in order to survive within nature. Another way hunting is a way of understanding nature is seeing hunting as a part/role in the “Circle of Life”.
• *Audio Recording:* The scene when Mufasa teaches Simba the lesson of the “Circle of Life” [http://www.youtube.com/watch?v=zioivxkJqmE](http://www.youtube.com/watch?v=zioivxkJqmE)

• *Audio Recording:* “The Circle of Life” song begins to fade in and play in the background as we continue to talk. [http://www.youtube.com/watch?v=txuxKn84o7I](http://www.youtube.com/watch?v=txuxKn84o7I)

• **Chris:** I love that clip from “Lion King” because the way it explains the circle of life is awesome. When I think about the relationship between hunting and the circle of life, I personally see hunting as part of the circle of life because it is a way for humans to become involved in the natural cycle. Hunting animals is no different from predators eating prey, which is an everyday occurrence in the animal world. The circle of life is a big idea that backs my views on hunting. Hunting is a good and productive sport as long as it is done with the right intentions and with a never ending respect for nature and all its glory. If people begin to hunt simply to kill with little to no respect for the animals then that’s where we will disagree of the sport. What do you think Ben?

• **Ben:** I totally agree Chris, when it comes to the sport of hunting and its relationship with nature, I believe nothing is wrong with it; as long as the hunter keeps the respect for nature and all its glory as you said. One thing I like about hunting as a sport is that if you kill a nice big animal it is considered a trophy, because of the beauty, size, and characteristics of the animal. This shows that while we do kill the animals, at the same time, we also reward the beauty and aesthetics of nature’s creations.

• **Ben:** I remember when I caught a big “trophy” fish. I had to have been at least ten when I caught a four foot croaker fish in the Chesapeake Bay. That was the biggest fish caught that day and in a long time, so I was congratulated on my catch. Pictures were taken and people still mention it today. It was a beautiful fish and that’s why it was such an amazing catch…. (*Quick pause)*… Not to mention it almost pulled me out of the boat until my father came over to save my young ass.

• **Chris:** I have a similar story (*chuckling as he talks*). When I was in seventh grade I went deer hunting with some friends and shot my first doe. I was so excited that I was surprised I hit it because I was shaking so bad when I shot. I know this probably seems weird but I took some of the blood and smeared it under my eyes like eye black (*chuckling as he talks*)….

• **(Ben Interrupts):** (*chuckling as he talks*)…Who did you think you were… (*hahaha*) you sound like an Avatar. It describes your attempt to connect with nature on a whole other level. (*hahaha*)

• **Chris:** No but I definitely connected with the deer though. (*chuckling as he talks*)
• *Ben:* Anyway one may know nature through the sport of hunting through their own personal experience with nature

• *Chris:* Or through seeing hunting as a harmony with nature... (*Chuckling as he talks*) or by catching nature’s beauty as a trophy like you did.

• *Ben:* Or by having an Avatar experience like you did (*chuckling as he talks*).

• *Chris and Ben:* This has been Chris and Ben speaking to you about how one may know nature through the sport of hunting, Hope you’ve enjoyed our talk.

• *Audio Recording:* “The Circle of Life” song ends.