

# Department of Music 2013-2014 Season

**September 20, 8:00 p.m.**

New Music Lafayette I: American Modern Ensemble

**October 9, 8:00 p.m.**

New Music Lafayette II: Holly Roadfeldt, piano

**November 17, 3:00 p.m.**

The Lafayette College Concert Band

**November 24, 3:00 p.m.**

Lafayette Chamber Orchestra

**November 25, 8:00 p.m.**

New Music Lafayette III:

The Lafayette College Contemporary Music Ensemble

**December 3, 8:00 p.m.**

Jazz Ensemble

**\*\*December 6, 12:15 p.m.**

Student Honors Recital

**December 7, 8:00 p.m.**

Concert Choir, Chamber Singers, and Percussion Ensemble

**February 5, 8:00 p.m.**

Skip Wilkins and Tom Kozić

**February 9, 3:00 p.m.**

Charlton-Fisher Duo

**April 13, 3:00 p.m.**

Concert Choir and Chamber Singers

**April 21, 8:00 p.m.**

New Music Lafayette IV:

The Lafayette College Contemporary Music Ensemble

**May 4, 3:00 p.m.**

Chamber Orchestra

**May 5, 8:00 p.m.**

Percussion Ensemble

**May 7, 8:00 p.m.**

Jazz Ensemble

**\*\*May 9, 12:15 p.m.**

Student Honors Recital

**May 10, 8:00 p.m.**

The Lafayette College Concert Band

\*\*Williams Center 123. No tickets required.



# The Lafayette College Concert Band

Kirk O'Riordan, conductor

Sunday, November 17, 2013

Williams Center for the Arts

3:00 p.m.

## The Department of Music

The Department of Music at Lafayette College is committed to the study of music as an important element of a truly excellent liberal arts education. A primary goal is to offer students—regardless of their major field of study and whatever their career goals might be—the opportunity and means to experience music emotionally and intellectually. We address this goal by offering a wide variety of courses in the four principal areas of music— music history and literature, music theory and analysis, performance, and composition. These courses and performance activities provide our students with a solid foundation in these traditional areas of music study. We encourage students to pursue their individual musical interests and to explore and enjoy music in its infinite variety to whatever extent they are capable.

Many students develop their own course of study, and truly exceptional students are encouraged to participate in the development and implementation of the music program by assisting in classes, the electronic music lab, and ensembles. The world of professional music is extremely competitive today, but interesting and rewarding opportunities do exist for those with the motivation, talent, and preparation to succeed. While Lafayette is not a “professional music school” in the strictest sense of the term, students with a strong interest in music may choose the Bachelor of Arts degree in Music or elect a minor in music. Both curricula can lead to a career in music, and, when combined with other interests or majors, open up a wealth of music-related career opportunities, such as music journalism, arts management, recording engineering, arts medicine, or music therapy. Many former students have continued to realize their potential in graduate school, the performing world, and a host of rewarding careers involving music.

The Department of Music at Lafayette is dedicated to providing a wide variety of musical experiences for all interested students. We strongly encourage everyone to continue to build upon previous musical experiences and to develop new ones. We offer numerous opportunities to perform, to compose, to study music in an historical context, and to explore music technology. Interested singers and instrumentalists also have the opportunity to study privately with some of the finest artist-teachers anywhere, from beginning through advanced levels. The curriculum includes offerings in theory, performance, composition, history, literature, and criticism. In addition to the more traditional offerings, students can explore jazz styles, world music traditions (Africa, China, Japan, India, Indonesia), and electronic composition.

For more information, please visit our website: <http://music.lafayette.edu> or follow us on Twitter: @LafColMusic

*Thank you for supporting music at Lafayette College!*

*As a courtesy to the performers and your fellow patrons, please silence all cell phones, pagers, watches, and other electronic devices before the performance begins.*

*Photography and recording of any kind are not permitted during the performance.*

*No food or drink is permitted in the theater.*

# The Next Concert

Saturday, May 10, 2014

8:00 pm: Williams Center for the Arts

Percy Grainger: Molly on the Shore

John Barnes Chance: Variations on a Korean Folk Song  
(conducted by Madeline Friese 14')

Joseph Schwantner: In Evening's Stillness

Steven Bryant: Dusk

David Maslanka: In Memoriam

John Adams: A Short Ride in a Fast Machine

## Thank You

Allison Quensen Blatt

Anna Maria Marzullo

Rick Chamberlain

Tim Frey

Ellis Finger

Chris Soliday

Andrea Wittchen

The Lafayette College Department of Music

## Program

English Folk Song Suite (1923)

Ralph Vaughn Williams  
(1872-1958)

I. March: Seventeen Come Sunday

II. Intermezzo: My Bonny Boy

III. March: Folk Songs from Somerset

Anahita (2005)

Roshanne Etezady  
(1973- )

I. The Flight of Night

II. Night Mares

III. Sleep and Repose / The Coming of Light

--intermission--

Millennium Canons (2003)

Kevin Puts  
(1972- )

Trans. by Mark Spede

O Magnum Mysterium (2003)

Morten Lauridsen  
(1943- )

Trans. by H. Robert Reynolds

Four Dances from *Estancia* op. 8 (1941)

Alberto Ginastera  
(1916-1983)

Trans. by Donald Patterson

I. Los Trabajadores Agrícolas

II. Danza del Trigo

III. Los Peones de Hacienda

IV. Danza Final (Malambo)

# Program Notes

## Ralph Vaughn Williams--English Folk Song Suite

One of the cornerstone works in the band repertoire, Vaughn Williams's work is one of the earliest "serious" pieces for the medium. The three-movement suite is comprised of a series of folk songs from the Norfolk and Somerset regions of Britain, including *Seventeen Come Sunday*, *Pretty Caroline*, *Dives and Lazarus*, *My Bonny Boy*, *Green Bushes*, *Blow Away the Morning Dew*, *High Germany*, and *The Tree So High*. The outer movements are set in a March style, while the second movement surrounds a Renaissance-style dance with a lyrical, melancholy melody first presented by the oboe.

--Kirk O'Riordan

## Roshanne Etezady--Anahita

In the Assembly Chamber of the State Capitol Building in Albany, New York, there are two murals that were completed in 1878 by the New England painter William Morris Hunt. These works are enormous — each mural approaching 18 feet in length — and together were considered the crowning glory of the artist's career.

One of these murals, *The Flight of Night*, depicts the magnificent Zoroastrian goddess of the night, Anahita, driving her chariot westward, fleeing from the rising sun.

However, if you travel to Albany today, you won't see *The Flight of Night*; two years after Hunt completed the giant murals (and only one year after his death), the vaulted ceiling in the Assembly Chamber began to leak. By 1882, *The Flight of Night* had already been damaged, and by 1888, the ceiling had to be condemned. A "false" ceiling was erected, completely obscuring Hunt's murals, and today, all that remains visible of the mural are the lowest inches of the painting. The bulk of the mural languishes above the false ceiling, succumbing to the time and the elements, deteriorating more with each passing day.

### Trombone

Scott Paulis  
Rick Chamberlain ■  
Phillip Kenney  
Dominick Falco

### Euphonium

Alex Whylings

### Tuba

Miles Young

### Piano

Anna Maria Marzullo ■

### Harp

Andrea Wittchen ◆

### Double Bass

Nicholas Limburg (on leave)

### Percussion

Michael Ryan, Principal\*  
**Ben Richards**, Associate Principal  
Alex Schaller  
Christine Carpenter

### Assistant Conductor

Madeline Friese

### Librarians

Julia Campbell, head  
Stavros Kariofillis

### President

Bridget Rauch

◆ Guest performers  
■ Lafayette Faculty/Staff  
**Bold: Graduating Senior**

## The Lafayette College Concert Band Personnel

### Flute

Julia Campbell, Principal  
Mary Higgins  
Bridget Rauch  
Rebecca Miller  
Christine Carpenter  
**Maureen Carey**, Principal 2nd  
Kaitlin Koch  
**Nicole Tchorowski**  
Benji Helbien  
**Kathryn Best**, Piccolo

### Oboe

**Madeline Friese**, Principal  
Allison Matthews (English Horn)

### Eb Clarinet

Brittany Broderick

### Clarinet

Chelsea Cutino, Concert Master  
Stavros Kariofillis  
Brittany Broderick  
William DeBarba, Principal 2nd  
Alexander Gordon-Sandweiss  
Joe Cericola, Principal 3rd  
Heather MacNeill

### Bass Clarinet

Matthew Plishka

### Bassoon

**Hannah Kowalski**

### Saxophone

Michael Robinson, Alto--Principal  
Michael Meshberg, Alto/Soprano  
Cassidy Madison, Alto  
**Charles Vincent**, Tenor  
Victoria Mulligan, Tenor  
Fletcher Horowitz, Baritone

### Horn

Kimberly Goddard, Principal  
Kyla Seuss♦  
Lucy McKnight

### Trumpet

Sam Freiheiter, Principal  
Ryan Dupuis  
Hannah Goldstein  
Kaitlin Brown  
Matthew Morris  
Jason Devlin  
Walter Burkat

This piece of music, ANAHITA, is inspired by photographs of Hunt's masterpiece before it was destroyed, as well as by the Persian poem that inspired Hunt himself. The first movement, "The Flight of Night", is characterized by dramatic, aggressive gestures that are meant to evoke the terrifying beauty of the goddess herself. Movement two, "Night Mares", is a scherzo-like movement that refers to the three monstrous horses that pull the chariot across the sky. In the final movement, "Sleep and Repose/The Coming of Light", we hear the gentler side of the night, with a tender lullaby that ends with distant trumpets heralding the dawn.

--Roshanne Etezady

### **Kevin Puts--Millennium Canons**

I wrote *Millennium Canons* to usher in a new millennium with fanfare, celebration and lyricism. Its rising textures and melodic counterpoint are almost always created through use of the canon, which also provides rhythmic propulsion at times.

Funding was provided by the Institute for American Music of the Eastman School of Music of the University of Rochester. The premiere took place in June 2001 at Symphony Hall, Boston with the Boston Pops Orchestra under the direction of Keith Lockhart.

--Kevin Puts

The version for wind ensemble was arranged by Mark Spede for the University of Texas at Austin Wind Ensemble, Jerry Junkin, director.

## Morten Lauridsen--O Magnum Mysterium

Morten Lauridsen's choral setting of *O Magnum Mysterium* ("O Great Mystery") has become one of the world's most performed and recorded compositions since its 1994 premiere by the Los Angeles Master Chorale conducted by Paul Salamunovich. H. Robert Reynolds has arranged the symphonic wind version of this popular work with the approval and appreciation of the composer.

--Notes from the score

O magnum mysterium, et admirabile sacramentum, ut animalia viderent Dominum natum, jacentem in praesepe! Beata Virgo, cujus viscera meruerunt portare Dominum Christum. Alleluia.	O great mystery, and wonderful sacrament, that animals should see the new- born Lord, lying in a manger! Blessed is the Virgin whose womb was worthy to bear Christ the Lord. Alleluia!
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## Alberto Ginastera--Four Dances from Estancia

Ginastera's op. 8 ballet, *Estancia*, celebrates the lives and lifestyle of Argentine farmers. Each of the first three dances presented here characterize a different persona associated with the farm: The Farmers (presumably the owners of the ranch), The Wheat, and the Farm Hands. The final dance is a raucous celebration of a large and bountiful harvest.

This arrangement was made by Donald Patterson of the "The President's Own" United States Marine Band. This performance is made possible by special arrangement with the United States Marine Band and Boosey & Hawkes.

--Kirk O'Riordan

## The Conductor

Kirk O'Riordan (b. 1968) is an active composer, conductor, saxophonist, and teacher. Performances of his music have been featured at festivals and conferences across the United States and Europe, including the UNCG and WIU New Music Festivals, and national and regional conferences of the College Music Society and Society of Composers, Inc. His music has been recorded on the ERM-Media and EnF labels and performed by established and emerging artists such as Frederick Hemke, Jeffrey Lyman, duoARtia, AVIDduo, Orchestra Bruno Maderna, and academic ensembles at a variety of institutions across the country. O'Riordan's music has been referred to as "unapologetically beautiful" and is often praised for its uniquely "visual" qualities which depict a wide range of striking moods. His new compact disk, *Strange Flowers*, will be released by Ravello Records in November of 2013.

Since 2009, O'Riordan has been a member of the faculty at Lafayette College (Easton, PA) where he teaches courses in music composition, theory, and serves as conductor of the Lafayette College Concert Band. He holds degrees in composition, conducting, and saxophone performance from Arizona State University, Northwestern University, Indiana University, Bowling Green State University, and the University of Denver.

O'Riordan has studied composition with Rodney Rogers, Randall Shinn, Glenn Hackbarth, James De Mars, Burton Beerman, Donald M. Wilson, and Marilyn Shrude. His saxophone teachers include Frederick L. Hemke, Eugene Rousseau, and John Sampen.

## The Lafayette College Concert Band

The Lafayette College Concert Band meets both semesters, affording woodwind, brass, and percussion players opportunities to perform a variety of wind band literature from traditional to contemporary. The Concert Band performs one or more concerts each semester. Students enroll for 1/4 academic credit. Participation in the Concert Band is open to any student, faculty or staff member. No audition is required for participation; however, a short audition for seating placement will be required each semester.

For more information, please contact Dr. O'Riordan, or visit the Department of Music and Concert Band websites.

<http://music.lafayette.edu>

<http://sites.lafayette.edu/concertband>