Mentored Arabic Study Guide 20

Al Kitaab, Lesson 5, Part 2

Formal Spoken Arabic Dialogues in the FLLRC

Study Goals

• Completion of Lesson 5, Part 2, pp. 75-83
• Memorization of new vocabulary, Al Kitaab, Lesson 5.
• Understanding of noun-adjective phrases
• Understanding of demonstratives
• Understanding of the weather report in the DVD listening section
• Continued improvement of reading skills
• Understanding of the DVD segment on the Lebanese singer
• Understanding of differences between Modern Standard Arabic segment and that in colloquial Arabic.
• Understanding of the interchange between Maha's uncle and his sister.
• Review and comfortable use of ch 5 Dialogues and Vocabulary.
• Ability to write 4 original dialogues

Getting Started

• Look over Lesson 5, pp. 75-83
• Review Maha on the DVD. What problems does she have with life in the city?

Practice Exercises

• Review the DVD vocabulary on p. 70 of Al Kitaab, Lesson 5.
• Read about noun-adjective phrases on p. 75.
• Complete exercises 7 and 8 on p. 76.
• Read about the use of demonstrative nouns and adjectives and complete the exercises on p. 77.
• Write out exercise 10 without a partner (p. 78).
• Listen to the DVD weather report. Create a weather report of your own, using the phrases you have learned from the DVD. Write out the weather report to turn in.
• Read the weather forecast on p. 79 and answer the questions. Be prepared to read it out loud for your mentor.
• Read the article from the Saudi paper on p. 80 until you are comfortable with your pronunciation and can read it at a steady pace. Answer all the questions.
• Read the section about the Lebanese singer and then listen to the DVD. Can you understand the lyrics of the song? What is her biography?
• Complete exercises 15 and 16 on p. 82 using the DVD.
• Listen to Maha tell her story in colloquial Arabic. Be ready to discuss the differences.
• Watch the DVD segment of Maha's mother and father. What are they discussing? Memorize what they say so that you can use the phrases in a role play in your conversation session.
• Watch the DVD about Maha's uncle and his sister in Egypt.
• Complete all written and DVD exercises on pp. 75-83.
Based on all your work with the eh 5 dialogues, create 4 original dialogues (written out to hand in at your tutorial)

Homework to Hand in at Tutorial
- Write out your weather report.
- Write out exercises 7, 8 and 9 on pp. 76-77.
- Write out exercise 10 on p. 78.
- Write out exercises 15-16 on p. 82.
- Write 5 weather reports for Amherst (reflecting different weather patterns!)
- Write a short biography of yourself to hand in to your mentor in addition to the biography of Maha that you are working on for your final
- Write out and hand in their 4 original dialogues based on all of the dialogues in Modern Standard Arabic that they have memorized over the course of the semester

Special Project at end of first 5 Lessons
- Write a biography of Maha in which you describe everything you know about her and her relatives. At your tutorial, Hand it in to your mentor who will read it, discuss it with you and make suggestions for corrections, and give it back to you for a rewrite. You will bring the biography to your final exam and give it to the examining professor.

Conversation Session Preparation Guide
- Discuss your favorite city in the world. Why do you like it? Now your least favorite . . . why?
- Prepare a weather report that you will give orally (without consulting notes). Classmates will have to guess the city on which the report is focusing.
- Students will go around the class describing the weather yesterday and today. Exclaim that it is either great or horrible weather!
- Role play situations in which you must offer something to someone and keep offering until s/he accepts it (cannot refuse your generosity).
- Go around the group discussing your impressions of the song by Fairouz, the Lebanese singer. Can you understand her lyrics? What do they mean? Can you memorize a part of the song?
- Role play a similar exchange between Maha's uncle and his sister.
- Students should be able to role play the dialogues they created and to take part in the role play of the dialogues created by their classmates

Self Assessment: to be submitted by the end of the unit.

e-Portfolio: final video project (Create a final iMovie self-portrait where you use grammar, structures and vocabulary from the last 4 chapters, e.g., sentences in the present, at least one question, the negative, plurals, adjectives. Include a sentence on the weather and likes and dislikes.)