Mentored Arabic Study Guide 17
Al Kitaab, Lesson 4, Part 1
Formal Spoken Arabic Dialogues in the FLLRC

Study Goals
- Completion of Lesson 4, Part 1, pp. 51-60
- Memorization of new vocabulary, Al Kitaab, Lesson 4, p. 52
- Understanding of Maha's dilemma in Modern Standard Arabic and ability to summarize
- Understanding of present tense (incomplete tense)
- Understanding of negation
- Understanding and comfortable use of Dialogues and Vocabulary: Friends 5

Getting Started
- Look over Lesson 4, pp. 51-60
- Watch Maha on the DVD. What is she worried about?
- Listen to the new vocabulary

Practice Exercises
- Listen to the DVD vocabulary on p. 52 of Al Kitaab, Lesson 4. At first, repeat after the speaker and begin to memorize the words. Then you say the word first and listen to the speaker's pronunciation second.
- Listen to the vocabulary words being used in sentences on the DVD. Repeat the sentences until you can say them easily without stumbling. Write out the sentences.
- Complete vocabulary drills 1 and 2 on p. 53.
- Create the questions in Arabic that will allow you to interview your classmates during the conversation session to find out the information requested in exercise 3 on p. 54.
- Read exercise 4 aloud until you are confident in your pronunciation. Be prepared to read it for your mentor.
- Watch the DVD in which Maha introduces cousins and remembers how she knows them. Watch the DVD enough times that you have practically memorized what is being said. Try repeating it with the speaker.
- Prepare a paragraph in which you tell Maha's story in the 3rd person. Use phrases she has used but be sure to put them in the 3rd person!
- Watch your DVD with scenes from an Egyptian day school. Can you compare the scenes with what you remember from your childhood?
- Read and internalize the present tense. Read the charts and memorize them (use the DVD to perfect your pronunciation).
- Read about how to negate a sentence. Be ready for a drill in which you will need to turn a positive statement negative.
- Complete exercise 7 on p. 58.
- Using your DVD complete exercise A on p. 59. Follow the advice in exercise B and write out your verb tables. Be prepared to run through them with your mentor.
• Complete exercise 9 on p. 60.
• Prepare interview questions for your conversation session based on the prompts in exercise 10 on p. 60.
• Complete all written and DVD exercises on pp. 51-60.
• Listen to and become familiar with ch 4 and memorize its vocabulary.

**Homework to Hand in at Tutorial**

- Write out the sentences that you have heard on the DVD utilizing Lesson 4 vocabulary (p. 52).
- Write out exercises 1 and 2 on p. 53.
- Write out exercise 7 on p. 58.
- Write out exercise 9 on p. 60.
- Write a paragraph in which you tell Maha's story in the 3rd person. Use phrases she has used but be sure to put them in the 3rd person!
- Write a paragraph in which you introduce your family members and explain how you know them.

**Conversation Session Preparation Guide**

- Students should be prepared to use the questions they created in exercise 3 on p. 54 to interview their classmates. Students should know their questions well enough that they do not have to consult paper to do the interview.
- Students should be able to summarize Maha's story.
- Students should be ready to role play a situation in which they introduce family members who then explain who they are and how they know the speaker.
- Students should be prepared to complete the interview for which they prepared the questions on p. 60.
- Students should be able to turn positive sentences into negative ones and vice versa.
- Students should be able to role play any part in ch 4.
- Students should be prepared to use the vocabulary they memorized from the ch 4 dialogue to improvise other, similar dialogues and to ask questions of members of the class.

**Self Assessment: to be submitted at the end of the unit**

**e-Portfolio:** Make a pencast of the paragraph you wrote telling Maha’s story in the 3rd person. Use phrases she has used but be sure to put them in the 3rd person! Use at least 1 sentence in the negative.