Mentored Arabic Study Guide 13

Al Kitaab, Lesson 2, Part 1 and
Formal Spoken Arabic Dialogues in the FLLRC

Study Goals
- Completion of Lesson 2, Part 1, pp. 18-25
- Memorization of new vocabulary, Al Kitaab, Lesson 2, p. 19
- Understanding and memorization of basic phrases of self-description
- Understanding and memorization of subject pronouns
- Understanding and memorization of human plurals
- Review and comfortable use of Dialogues and Vocabulary: Family
- Understanding and comfortable use of Dialogues and Vocabulary: Family

Getting Started
- Look over Lesson 2, pp. 18-25
- Watch Maha's description of herself on the DVD
- Listen to the new vocabulary

Practice Exercises
- Listen to the DVD vocabulary on p. 19 of Al Kitaab, Lesson 2. At first, repeat after the speaker and begin to memorize the words. Then you say the word first and listen to the speaker's pronunciation second.
- Listen to the vocabulary words being used in sentences on the DVD. Repeat the sentences until you can say them easily without stumbling. Write out the sentences.
- Write out the exercise on p. 20 of Al Kitaab in which you describe yourself. Memorize the various phrases so you can describe yourself when asked in your tutorial.
- Complete all written / listening exercises on pp. 20-25 of Al Kitaab.
- Read the section on Arab families and the concept of being by oneself on p. 21 of Al Kitaab.
- Listen to and memorize the human plurals on p. 24.
- Listen to and repeat the non-human plurals on p. 25.
- Do ex 2, p. 20. Do with conversation partner as well as on your own. Practice repeating after the speakers. Try to match both their pronunciation and intonation. You need to practice in a place where you are free to talk out loud to yourself. After listening, practice playing the parts of each speaker. Also practice changing the dialogues by inserting the vocabulary variations.
- Practice improvising dialogues similar to the Family dialogues. Think of different situations in which you ask questions about someone’s family or tell others about your family. Imagine yourself in the situations and practice out loud. You need to practice in a place where you can act out the dialogues and talk to yourself and/or practice them with someone else.

Homework to Hand in at Tutorial
• Write out the sentences that you have heard on the DVD utilizing Lesson 2 vocabulary (p. 19).
• Prepare a narration of the Maha video in which you describe everything she said about herself (in other words, put her own narration into the 3rd person -- "she" studies, etc).
• Write a paragraph about Maha and her family to show to your mentor.
• Write out the subject pronoun exercise on p. 22 of Al Kitaab.
• Be prepared to demonstrate your mastery of the human plurals on p. 24.
• Prepare a narration of the Maha video in which you describe everything she said about herself (in other words, put her own narration into the 3rd person -- "she" studies, etc). Hand in the written version to your mentor and present the narration orally in conversation session.
• Write a paragraph about Maha and her family to show to your mentor.

Conversation Session Preparation Guide

• Students should be prepared to introduce themselves to the group, to take the role of their alter ego and introduce themselves as that person, and finally, to ask questions of other students and their alter egos. Help with descriptive phrases can be found in the first exercise on p. 20. The second exercise on p. 20 gives students a starting point from which they can interview their peers.
• Students should be prepared to describe Maha and to talk about her (what does her father do? her mother? her aunt? who lives where? etc.).
• Students should be prepared to answer questions and talk to classmates differentiating between being an "only child" and being "alone".
• Students should be prepared to ask and answer limited questions about their families and to improvise conversations similar to the book.
• Do ex 2, p. 20. Do with conversation partner as well as on your own. Practice repeating after the speakers. Try to match both their pronunciation and intonation. You need to practice in a place where you are free to talk out loud to yourself. After listening, practice playing the parts of each speaker. Also practice changing the dialogues by inserting the vocabulary variations.
• Practice improvising dialogues similar to the Family dialogues. Think of different situations in which you ask questions about someone’s family or tell others about your family. Imagine yourself in the situations and practice out loud. You need to practice in a place where you can act out the dialogues and talk to yourself and/or practice them with someone else.

Self Assessment: to be submitted

e-Portfolio: Make a pencast of the paragraph I wrote about Maha and her family and uploaded it to my e-Portfolio.