

POSTING PORTFOLIOS WITHOUT LOSING YOUR HAIR

Introduction

This works the same as a blog post. Go the page with your name on it, click "edit," and you'll get a text box with the usual WordPress toolbar above it. As with blog posts, it's best to compose the introduction in another program and copy it over. If you're using the Word format, remember to use the "copy from Word" button, which has the Word logo over a clipboard.

Links to Blog Posts

Once you've revised your blog post as you'd like it to appear in your portfolio, you can do one of two things: 1.) selected the permalink given above the text box (circled below in red), or 2.) click the "Get shortlink" button (circled in green) and select that text.

Pin Edit Post [Add New](#)

Welcome, and a challenge

Permalink: <http://sites.lafayette.edu/vast231-01-sp13/2013/01/14/welcome-and-a-challenge/> [View Post](#) [Get Shortlink](#)

Upload/Insert [Visual](#) [HTML](#)

B *I* ABC [List](#) [Quote](#) [Text](#) [Image](#) [Link](#) [Media](#) [Code](#) [More](#)

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Dear Readers,

Welcome to our course blog for VaST 231! We will use this space for sharing research, discussing course activities, thinking "out loud," and publishing polished writing.

To get things started, I'm offering an opportunity to not buy a book. I have an extra copy of Ted Striphas's *The Late Age of Print*, one of our required course texts, and it could be yours. Here's how:

Create a post on this blog in which you 1.) include a link to a news article about the president's Autopen and 2.) give a discussion question based on your reading of the article.

Path: p

Word count: 152

Draft saved at 6:41:51 pm. Last edited by Christopher Phillips on January 14, 2013 at 10:33 pm

Next, copy the URL.

Then, go to the appropriate place on your WordPress page (remember, *page*, not *post*). Select the text where the link should appear, then click the Link button on the toolbar. Paste the URL in the appropriate line of the dialog box and click "OK."

Repeat for each of the three posts.

Link to Word Document


Once your Word document is ready, go to the "+ New" menu at the top of the WordPress page and choose "Media" (you can navigate to this from the "Media" option on the left-side menu of the Dashboard as well).

You have 2 options for uploading the document: dragging the file from your desktop into the broken-line box on the WordPress screen or using the button below the box to navigate through a file directory.

Once the file is uploaded, select and copy the text on the line "File URL" (circled below).

Maximum upload file size: 48MB. After a file has been uploaded, you can add titles and descriptions.

VaST portfolio directions [Hide](#)



File name: VaST-portfolio-directions.doc
File type: application/msword
Upload date: February 22, 2013

Title

Caption

Description

File URL Location of the uploaded file.

[Delete](#)

Save all changes

Now, go back to your WordPress page. Select the appropriate text for the link location, then click the Link button on the toolbar. Paste the URL in the appropriate line of the dialog box and click "OK."

By the way, the procedure is the same for mp3 files when we do portfolios that include audio essays.

So how should this look when you're done? There's no one right way to do it, but below are two common formats that have been used by previous students.

Format 1:

As for the blog posts, I tried to choose a diverse sample that hit on the major points of this past unit. I picked the first post, which talks about the digital classroom, because it exemplifies one of the points that I brought up in my audioessay: how clips available on free sites like Megavideo and Youtube can be used in an educational setting. My next blog post explores the digital divide, which was a focus of the unit. The final post is one that I had some fun with because I talked about how Wikipedia, even through something as silly as the hypertextual "Six Ways" game, can be an important learning resource.

BLOG POSTS:

- 1) [Digital Classrooms](#)
- 2) [Smartphones and the Digital Divide](#)
- 3) [Six Ways to Learning](#)

AUDIO ESSAY:

- 1) [Audio](#)
- 2) [Text](#)

Format 2:

This final audio essay focuses on collaboration and how it is necessary for students to learn how to cooperate with others so that they can be successful in the future. I wrote this essay imagining myself talking to a friend about why they should embrace collaboration but also what they should look out for, so the essay has an informal tone. I draw on examples of Facebook, IBM, and Watson and Crick's model of DNA to show how timeless collaboration is and to demonstrate the benefits and drawbacks of it. My blog posts do not necessarily discuss collaboration, but all of the topics that I talk about in them are collaborative works – whether that is databases, digital scholarship, or online education. All involve multiple people working towards a common goal in the name of intellectual stimulation – which is one of the beautiful outcomes of the internet.

Audio: [\[redacted\] s Audio Essay](#)

Written: [I \[redacted\] s Audio Essay](#)

Blog Posts: [Blog 1](#) - [Blog 2](#) - [Blog 3](#)